

## Lesson plan for the odd semester (July to November, 2019)

**Name of the Teacher- Dr.Swati Sharma**

**Subject- Music vocal**

**Paper- Theory**

**Class- B.A 3<sup>rd</sup> Semester**

<b>July,2019</b> 3 <sup>rd</sup> Week	Practice of swar and Alankaars. Raag shudh Kaylan, taal deepchandi.
4 <sup>th</sup> Week	Raag shudh Kaylan. Practice of raag and taal. Life Sketch Ustad bade Gulam Ali khan.
5 <sup>th</sup> Week	Raag Jaijaiwanti (dhrut khayal) Practice of taal.
<b>August,2019</b> 1 <sup>st</sup> Week	Raag Jaijaiwanti. Pt. Malikarjunu mansovr.
2 <sup>nd</sup> Week	Short notes of dhrupad. Raag shudh kalyan. Taal ada chautaal
3 <sup>rd</sup> Week	Raag Malkauns swaroop. Short notes on khayal and thumri . Raag vilambit khayal and Malkauns.
4 <sup>th</sup> Week	Raag Malkauns. Jatis of raag. Nayak Nayaki
5 <sup>th</sup> Week	Practice of Raag. Role of science in promoting_educational_and_cultural_aspects_of_music_during_modern_period_

## Lesson Plan for the odd semester (July to November, 2019)

**Name of the Teacher- Dr.Swati Sharma**

**Subject- music vocal**

**Paper- Theory**

**Class- B.A 3<sup>rd</sup> Semester**

2 <sup>nd</sup> Week	Role of science in promoting educational and cultural aspects of music during modern period.
3 <sup>rd</sup> Week	Practice of raag and taal.
4 <sup>th</sup> Week	Saraswati vandana.
<b>October, 2019</b> 1 <sup>st</sup> Week	<b>Sessionals</b>
2 <sup>nd</sup> Week	Practice of raag.
3 <sup>rd</sup> Week	Practice of taal
4 <sup>th</sup> Week	<b>Revision</b>
<b>November, 2019</b> 1 <sup>st</sup> Week	Revision
2 <sup>nd</sup> Week <b>Onwards</b>	<b>University Examination</b>