

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher – Dr Sunit Bhandari, Dr**

**Anju, Dr Shivangi**

**Class – BA I, Sem I (A, B, C)**

**Subject – Eng Major**

**Paper –**

|   |   |
|---|---|
| <b>July, 2025</b><br><b>4<sup>th</sup> Week</b><br><b>22 July – 26 July</b> | “God Sees the Truth, But Waits” by Leo Tolstoy<br>“The Model Millionaire” by Oscar Wilde<br>“The Blind Dog” by R.K. Narayan |
| <b>27 July, 2025</b>  | <b>Sunday</b>   |
| <b>5<sup>th</sup> Week</b><br><b>28 July – 30 July</b>                      | PowerPoint Presentation   |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>  |

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Name of the Teacher –Dr Sunit Bhandari, Dr

Anju, Dr Shivangi

Class – BA I, Sem I (A, B, C)

Subject – Eng Major

Paper –

|   |  |
|---|--|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | “The Boy with a Catapult” by Bhisham Sahni<br>“The Child” by Munshi Prem Chand |
| 3 Aug, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Literary Quiz<br>Assignment I  |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | “The Gold Watch” by Mulk Raj Anand<br>“Games at Twilight” by Anita Desai       |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>                  |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | “The Beloved Charioteer” by Shashi Deshpande                                   |
| 24 Aug, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Group Discussion   |

**31 Aug, 2025**

**Sunday**

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Name of the Teacher –Dr Sunit Bhandari, Dr

Anju, Dr Shivangi

Class – BA I, Sem I (A, B, C)

Subject – Eng Major

Paper –

|  |   |
|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | “The Dog of Tithwal” by Saadat Hasan Manto  |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | “Sweat” by Zora Neale Hurston   |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Class Tests<br>Assignment II  |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b> |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Tenses and Usage<br>Narration   |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | “Once Upon a Time” by Nadine Gordimer   |

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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher –Dr Sunit Bhandari, Dr**

**Anju, Dr Shivangi**

**Class – BA I, Sem I (A, B, C)**

**Subject – Eng Major**

**Paper –**

|  |   |
|--|---|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | PowerPoint Presentation   |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>6 Oct - 11 Oct                 | Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>                               |
| 3 <sup>rd</sup> Week<br>13 Oct - 18 Oct                | Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>   |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Class Tests   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher –Dr Sunit Bhandari, Dr

Anju, Dr Shivangi

Class –

Subject – Eng Major

Paper –

|  |  |
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| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>            |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                                | <b>Sessional Exams</b>                   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b> |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                              | Voice                                    |
| 16 Nov, 2025   | <b>Sunday</b>                            |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                              | Revision                                 |
| 23 Nov, 2025   | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>           |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Dr. Isha

Class – B A I

Subject – English Minor: Literature and Language (Part I)

Paper – B 23-ENG-103

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|---|---|
| <b>July, 2025</b><br><b>4<sup>th</sup> Week</b><br><b>22 July – 26 July</b> | <ul style="list-style-type: none"><li>• Introduction to the course and its content.</li><li>• Introduction to the examination scheme and theory part of the course.</li><li>• A brief overview of the syllabus of the course.</li></ul>                             |
| <b>27 July, 2025</b>  | <b>Sunday</b>   |
| <b>5<sup>th</sup> Week</b><br><b>28 July – 30 July</b>                      | <ul style="list-style-type: none"><li>• “The World is Too Much with Us” by William Wordsworth.</li><li>• Comprehension of the text with detailed explanation.</li><li>• Critical appreciation of the text.</li><li>• Discussion of questions and answers.</li></ul> |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>  |

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|---|---|
| <b>August, 2025 1<sup>st</sup> Week</b><br><b>1 Aug – 2 Aug</b>   | <ul style="list-style-type: none"> <li>• “Of Studies” by Francis Bacon.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul>                        |
| <b>3 Aug, 2025</b>  | <b>Sunday</b>   |
| <b>2<sup>nd</sup> Week</b><br><b>4 Aug – 8 Aug</b>                | <ul style="list-style-type: none"> <li>• “Introduction to Wings of Fire” by A.P.J.Abdul Kalam.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul> |
| <b>9 Aug, 2025</b><br><b>10 Aug, 2025</b>                         | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| <b>3<sup>rd</sup> Week</b><br><b>11 Aug - 14 Aug</b>              | <ul style="list-style-type: none"> <li>• “If” by Rudyard Kipling.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul>                              |
| <b>15 Aug, 2025</b><br><b>16 Aug, 2025</b><br><b>17 Aug, 2025</b> | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| <b>4<sup>th</sup> Week</b><br><b>18 Aug - 23 Aug</b>              | <ul style="list-style-type: none"> <li>• “Toasted English” by R K Narayan.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul>                     |
| <b>24 Aug, 2025</b>   | <b>Sunday</b>   |
| <b>5<sup>th</sup> Week</b><br><b>25 Aug - 30 Aug</b>              | <ul style="list-style-type: none"> <li>• “Adventurer” by Karan Singh.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul>                          |
| <b>31 Aug, 2025</b>   | <b>Sunday</b>   |

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|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Unit: Grammar <ul style="list-style-type: none"> <li>• Tenses</li> <li>• Present Tense</li> </ul>   |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Unit: Grammar <ul style="list-style-type: none"> <li>• Past Tense</li> <li>• Future Tense</li> </ul>  |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | <ul style="list-style-type: none"> <li>• “Leave this Chanting” by Rabindranath Tagore.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul> |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>   |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | <ul style="list-style-type: none"> <li>• “Dream Children” by Charles Lamb.</li> <li>• Comprehension of the text with detailed explanation.</li> <li>• Critical appreciation of the text.</li> <li>• Discussion of questions and answers.</li> </ul>             |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | <ul style="list-style-type: none"> <li>• <b>Oral test of Unit I.</b></li> </ul>   |

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| <b>October, 2025</b><br><b>1<sup>st</sup> Week</b><br><b>1 Oct – 4 Oct</b> | Unit: Grammar <ul style="list-style-type: none"> <li>• Article</li> </ul>                |
| <b>2 Oct, 2025</b><br><b>5 Oct, 2025</b>                                   | <b>Mahatma Gandhi Jayanti/Dussehra</b><br><b>Sunday</b>                                  |
| <b>2<sup>nd</sup> Week</b><br><b>6 Oct - 11 Oct</b>                        | Unit: Grammar <ul style="list-style-type: none"> <li>• Subject-verb agreement</li> </ul> |
| <b>7 Oct, 2025</b><br><b>12 Oct, 2025</b>                                  | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti</b><br><b>Sunday</b>                |
| <b>3<sup>rd</sup> Week</b><br><b>13 Oct - 18 Oct</b>                       | <ul style="list-style-type: none"> <li>• Oral test of Unit II.</li> </ul>                |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>  |
| <b>5<sup>th</sup> Week</b><br><b>27 Oct- 31 Oct</b>                        | Unit: Grammar <ul style="list-style-type: none"> <li>• Preposition</li> </ul>            |

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| <b>November, 2025</b><br><b>1<sup>st</sup> Week</b><br><b>1 Nov,2025</b><br><b>2 Nov, 2025</b> | <b>Haryana Day</b><br><b>Sunday</b>            |
| <b>2<sup>nd</sup> Week</b><br><b>3 Nov - 8 Nov</b>   | <b>Sessional Exams</b>                         |
| <b>5 Nov, 2025</b><br><b>9 Nov, 2025</b>   | <b>Guru Nanak Dev Jayanti</b><br><b>Sunday</b> |

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|---|--|
| <b>3<sup>rd</sup> Week</b><br><b>10 Nov - 15 Nov</b>                    | <ul style="list-style-type: none"><li>• Revision of Unit I and II.</li></ul>   |
| <b>16 Nov, 2025</b>   | <b>Sunday</b>  |
| <b>4<sup>th</sup> Week</b><br><b>17 Nov - 22 Nov</b>                    | <ul style="list-style-type: none"><li>• Revision of Unit III and IV.</li></ul> |
| <b>23 Nov, 2025</b>   | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week</b><br><b>24 November,2025</b><br><b>Onwards</b> | <b>University Examinations</b>   |

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(July to November, 2025)**

**Name of the Teacher – Dr Deepti, Dr Shivangi**

**Class – BA I, Sem I**

**Subject – AEC**

**Paper –**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> | <b>Unit I:<br/>Theory and Types of Communication<br/>Verbal and Non-Verbal Communication</b> |
| <b>27 July, 2025</b>  | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                | <b>Unit I:<br/>Theory and Types of Communication<br/>Verbal and Non-Verbal Communication</b> |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>   |

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(July to November, 2025)**

Name of the Teacher –Dr Deepti, Dr Shivangi

Class – BA I, Sem I

Subject – AEC

Paper –

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Unit I:<br>Theory and Types of Communication<br>Verbal and Non-Verbal Communication                               |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Unit I:<br>Theory and Types of Communication<br>Verbal and Non-Verbal Communication                               |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Unit II:<br>Workplace and Interpersonal Communication<br>Introducing Oneself, Introducing others, Making Requests |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Unit II:<br>Workplace and Interpersonal Communication<br>Introducing Oneself, Introducing others, Making Requests |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Group Discussion<br>Assignment I  |
| 31 Aug, 2025  | <b>Sunday</b>   |

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**Class – BA I, Sem I**

**Subject – AEC**

**Paper –**

|  |  |
|--|--|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Unit III:<br>Importance of Listening Skills and their types<br>Barriers to Effective Listening and how to overcome them<br>Assignment II |
| 7 Sept , 2025  | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Unit III:<br>Importance of Listening Skills and their types<br>Barriers to Effective Listening and how to overcome them                  |
| 14 Sept , 2025   | <b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Class Tests  |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>                              |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | PowerPoint Presentations   |
| 28 Sept, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | PowerPoint Presentations   |

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(July to November, 2025)**

**Name of the Teacher –Dr Deepti, Dr Shivangi**

**Class – BA I, Sem I**

**Subject – AEC**

**Paper –**

|  |   |
|--|---|
| <b>October, 2025<br/>1<sup>st</sup> Week<br/>1 Oct – 4 Oct</b> | Unit IV:<br>Parts of Speech   |
| <b>2 Oct, 2025<br/>5 Oct, 2025</b>                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>                   |
| <b>2<sup>nd</sup> Week<br/>6 Oct - 11 Oct</b>                  | Unit IV:<br>Parts of Speech   |
| <b>7 Oct, 2025<br/>12 Oct, 2025</b>                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b> |
| <b>3<sup>rd</sup> Week<br/>13 Oct - 18 Oct</b>                 | Class Tests   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>   |
| <b>5<sup>th</sup> Week<br/>27 Oct- 31 Oct</b>                  | Group Discussion  |

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**Name of the Teacher –Dr Deepti, Dr Shivangi**

**Class – BA I, Sem I**

**Subject – AEC**

**Paper –**

|   |  |
|---|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov,2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>            |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                               | <b>Sessional Exams</b>                   |
| 5 Nov, 2025<br>9 Nov, 2025  | <b>Guru Nanak Dev Jayanti<br/>Sunday</b> |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                             | Revision                                 |
| 16 Nov, 2025  | <b>Sunday</b>                            |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                             | Revision                                 |
| 23 Nov, 2025  | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>24 November,2025<br>Onwards                 | <b>University Examinations</b>           |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

|                            |  |
|----------------------------|--|
| <b>Name of the Teacher</b> | – Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran                                 |
| <b>Class</b>               | – Semester III (B.A., B. Sc.-M, NM, CA & Biotech, B. Voc.- FSQC & FT, B. FD, BBA, BCA, B. Com) |
| <b>Subject</b>             | – English Language and Communication Skills: Level 3   |
| <b>Paper/Course Code</b>   | – B23-AEC-3, Course Type: AEC-3  |

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

- 1.1. The students will understand the importance of close reading and comprehension.
- 1.2. They will learn the practical use of interview and presentation skills.
- 1.3. They will enhance their vocabulary for better communication.
- 1.4. They will be introduced to the correct use of articles and other parts of speech.

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| <b>July, 2025</b><br><b>4<sup>th</sup> Week</b><br><b>22 July – 26 July</b> | <b>Introduction to Syllabus and Scheme of Examination.</b><br><b>Importance of Effective Communication Skills.</b>   |
| <b>27 July, 2025</b>  | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week</b><br><b>28 July – 30 July</b>                      | <b>Unit I: Close Reading and Comprehension, Summarizing and Paraphrasing</b><br>- Introduction to Close Reading.<br>- Activity: Reading articles and marking their key points to fill in the blanks. |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>   |

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KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran  
**Class** – Semester III (B.A., B. Sc.-M, NM, CA & Biotech, B. Voc.- FSQC & FT, B. FD, BBA, BCA, B. Com)  
**Subject** – English Language and Communication Skills: Level 3  
**Paper/Course Code** – B23-AEC-3, Course Type: AEC-3

|   |  |
|---|--|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | - Techniques of Close Reading.   |
| 3 Aug, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | - Introduction to Comprehension Passages<br>- Activity: i) Practice annotation on passages and marking key points.<br>ii) Solving Comprehension passages.<br>- Group Discussion  |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | - Introduction to Summarizing & Paraphrasing.<br>- Activity: i) Summarizing short and long texts.<br>ii) Practice rephrasing sentences and paragraphs.   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtami</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug – 23 Aug               | - Revision of Unit I: Close Reading and Comprehension Summarizing and Paraphrasing<br>- Quiz/Class Test  |
| 24 Aug, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | <b>Unit II: Interview Skills, Seminar Skills, Presentation Skills, Data Interpretation – Bar Graph, Pie Chart, Tree Diagram</b><br>- Introduction to Interview Skills, Overview of different types of interviews and their purposes.<br>- Practical Interview Techniques and effective strategies. |
| 31 Aug, 2025  | <b>Sunday</b>  |

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|                            |  |
|----------------------------|--|
| <b>Name of the Teacher</b> | – Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran                                 |
| <b>Class</b>               | – Semester III (B.A., B. Sc.-M, NM, CA & Biotech, B. Voc.- FSQC & FT, B. FD, BBA, BCA, B. Com) |
| <b>Subject</b>             | – English Language and Communication Skills: Level 3   |
| <b>Paper/Course Code</b>   | – B23-AEC-3, Course Type: AEC-3  |

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|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | <ul style="list-style-type: none"> <li>- Techniques for effective communication, body language, and answering difficult questions.</li> <li>- Activity: i) Discussion of common interview questions and appropriate responses.<br/>ii) Conducting Mock Interviews.</li> <li>- Discussion</li> </ul>   |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | <ul style="list-style-type: none"> <li>- Understanding the purpose and structure of seminars, components of seminar skills.</li> <li>- Key elements of effective presentations (structure, content, delivery).</li> <li>- Techniques for designing slides, using visual aids, and structuring content.</li> <li>Activity: Presentations by students.</li> <li>- Group Discussion</li> </ul> |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | <ul style="list-style-type: none"> <li>- Tips for delivering engaging and confident presentations.</li> <li>- Activity: i) Presentations by students.<br/>ii) Identification of strengths, weaknesses, and common challenges in presentations and how to overcome them.</li> <li>- Presentations</li> <li>- Assignment 1</li> </ul>   |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>   |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | <ul style="list-style-type: none"> <li>- Explanation and application of bar graphs and pie charts, their components.</li> <li>- Explanation and application of tree diagrams, their components.</li> <li>- Activity: i) Interpret and analyse data from bar graphs and pie charts.<br/>ii) Create and interpret tree diagrams based on provided data.</li> <li>- Presentations</li> </ul>   |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | <ul style="list-style-type: none"> <li>- Revision of Unit II: Interview Skills, Seminar Skills, Presentation Skills, Data Interpretation – Bar Graph, Pie Chart, Tree Diagram</li> <li>- Quiz/Class Test</li> </ul>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

|                            |  |
|----------------------------|--|
| <b>Name of the Teacher</b> | – Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran                                 |
| <b>Class</b>               | – Semester III (B.A., B. Sc.-M, NM, CA & Biotech, B. Voc.- FSQC & FT, B. FD, BBA, BCA, B. Com) |
| <b>Subject</b>             | – English Language and Communication Skills: Level 3   |
| <b>Paper/Course Code</b>   | – B23-AEC-3, Course Type: AEC-3  |

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| <b>October, 2025</b><br><b>1<sup>st</sup> Week</b><br><b>1 Oct – 4 Oct</b> | <b>Unit III: Homonyms, Homophones, Pairs of Words, Rearranging Jumbled Sentences</b> <ul style="list-style-type: none"> <li>- Introduction to Homonyms, definition, and explanation of their importance in vocabulary.</li> <li>- Introduction to Homophones, definition, and explanation as how they differ from homonyms.</li> <li>- Activity: i) Practice examples and identify homonyms and homophones in sentences.</li> <li>- Assignment 2</li> </ul>                                  |
| <b>2 Oct, 2025</b><br><b>5 Oct, 2025</b>                                   | <b>Mahatma Gandhi Jayanti/Dussehra</b><br><b>Sunday</b>  |
| <b>2<sup>nd</sup> Week</b><br><b>6 Oct - 11 Oct</b>                        | <ul style="list-style-type: none"> <li>- Understanding Pairs of Words, introduce the concept of pairs of words and their usage.</li> <li>- Rearranging Jumbled Sentences, introduction, explain the concept of jumbled sentences and their purpose in improving language skills.</li> <li>- Activity: i) Create sentences using pairs of words and rearrange jumbled words and sentences.<br/>ii) Vocabulary Quiz/Scramble Game</li> <li>- Group Discussion</li> <li>- Class Test</li> </ul> |
| <b>7 Oct, 2025</b><br><b>12 Oct, 2025</b>                                  | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti</b><br><b>Sunday</b>  |
| <b>3<sup>rd</sup> Week</b><br><b>13 Oct - 18 Oct</b>                       | <b>Unit IV: Common Errors in the Use of English (Nouns, Pronouns, Articles)</b> <ul style="list-style-type: none"> <li>- Parts of Speech</li> <li>- Discuss common errors related to nouns, pronouns</li> <li>- Activity: i) Identify the parts of Speech in the sentences.</li> </ul>   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>  |
| <b>5<sup>th</sup> Week</b><br><b>27 Oct- 31 Oct</b>                        | <ul style="list-style-type: none"> <li>- Introduction and Use of Articles</li> <li>- Common article errors</li> <li>- Activity: i) Provide examples of article errors and correct them.<br/>ii) Comprehensive quiz covering common errors with nouns, pronouns, and articles.</li> <li>- Quiz</li> <li>- Class Test</li> </ul>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran  
**Class** – Semester III (B.A., B. Sc.-M, NM, CA & Biotech, B. Voc.- FSQC & FT, B. FD, BBA, BCA, B. Com)  
**Subject** – English Language and Communication Skills: Level 3  
**Paper/Course Code** – B23-AEC-3, Course Type: AEC-3

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| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>                                      |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                                | <b>Sessional Exams</b>   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>                           |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                              | - Revision of Unit I, II, III, IV via PPT                          |
| 16 Nov, 2025   | <b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                              | - Class Test/Discussion of Problems & Previous Year Question Paper |
| 23 Nov, 2025   | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>24 November 2025<br>Onwards                  | - University Examinations  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher –Dr. Isha, Dr. Shivangi**

**Class – BA II, Sem III**

**Subject – SEC English**

**Paper – B23-SEC-310**

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|---|---|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> | <ul style="list-style-type: none"><li>• Introduction to the course and its content.</li><li>• Introduction to the examination scheme, theory and tutorial part of the course.</li><li>• A brief overview of the syllabus of the course.</li></ul> |
| <b>27 July, 2025</b>  | <b>Sunday</b>   |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                | <ul style="list-style-type: none"><li>• Communication: Importance and its Purpose</li><li>• Strategies for Effective Communication</li></ul>  |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>  |

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|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | <ul style="list-style-type: none"><li>• Essentials of good Communication.</li></ul>                                     |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | <ul style="list-style-type: none"><li>• Significance of Body Language in Communication.</li></ul>                       |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | <ul style="list-style-type: none"><li>• Sentence and its types.</li><li>• Clauses: Independent and dependent.</li></ul> |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | <ul style="list-style-type: none"><li>• Noun clauses: Theory and practice.</li></ul>                                    |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | <ul style="list-style-type: none"><li>• Adverb clauses: Theory and practice.</li></ul>                                  |
| 31 Aug, 2025  | <b>Sunday</b>   |

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| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | <ul style="list-style-type: none"> <li>• Relative clauses: Theory and practice.</li> </ul>  |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | <ul style="list-style-type: none"> <li>• Oral test of Unit I and II.</li> </ul>   |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | <ul style="list-style-type: none"> <li>• Group discussion.</li> <li>• Types of group discussion.</li> </ul>                       |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>                       |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | <ul style="list-style-type: none"> <li>• Job Interviews.</li> <li>• Effective Strategies to prepare for job interview.</li> </ul> |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | <ul style="list-style-type: none"> <li>• Resume writing.</li> </ul>   |

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| <b>October, 2025</b><br><b>1<sup>st</sup> Week</b><br><b>1 Oct – 4 Oct</b> | <ul style="list-style-type: none"> <li>• Effective Business Meetings.</li> <li>• Preparing Agenda.</li> <li>• Summarizing key ideas and information.</li> </ul> |
| <b>2 Oct, 2025</b><br><b>5 Oct, 2025</b>                                   | <b>Mahatma Gandhi Jayanti/Dussehra</b><br><b>Sunday</b>   |
| <b>2<sup>nd</sup> Week</b><br><b>6 Oct - 11 Oct</b>                        | <ul style="list-style-type: none"> <li>• Formal e-mail writing.</li> <li>• Notice writing.</li> </ul>   |
| <b>7 Oct, 2025</b><br><b>12 Oct, 2025</b>                                  | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti</b><br><b>Sunday</b>   |
| <b>3<sup>rd</sup> Week</b><br><b>13 Oct - 18 Oct</b>                       | <ul style="list-style-type: none"> <li>• Press Release.</li> <li>• Business Reports.</li> </ul>   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>   |
| <b>5<sup>th</sup> Week</b><br><b>27 Oct- 31 Oct</b>                        | <ul style="list-style-type: none"> <li>• Oral test of Unit III and IV.</li> </ul>   |

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| <b>November, 2025</b><br><b>1<sup>st</sup> Week</b><br><b>1 Nov,2025</b><br><b>2 Nov, 2025</b> | <b>Haryana Day</b><br><b>Sunday</b>            |
| <b>2<sup>nd</sup> Week</b><br><b>3 Nov - 8 Nov</b>   | <b>Sessional Exams</b>                         |
| <b>5 Nov, 2025</b><br><b>9 Nov, 2025</b>   | <b>Guru Nanak Dev Jayanti</b><br><b>Sunday</b> |

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| <b>3<sup>rd</sup> Week</b><br><b>10 Nov - 15 Nov</b>                    | <ul style="list-style-type: none"><li>• Revision of Unit I and II.</li></ul>   |
| <b>16 Nov, 2025</b>   | <b>Sunday</b>  |
| <b>4<sup>th</sup> Week</b><br><b>17 Nov - 22 Nov</b>                    | <ul style="list-style-type: none"><li>• Revision of Unit III and IV.</li></ul> |
| <b>23 Nov, 2025</b>   | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week</b><br><b>24 November,2025</b><br><b>Onwards</b> | <b>University Examinations</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma  
**Class** – B.A. Voc (Semester V)  
**Subject** – English  
**Paper** – English for Media & Journalism (B23-VOC-137)

**Course Learning Outcomes:**

**CLO 1: Write clear and accurate news content.**

**CLO 2: Apply media ethics and journalistic principles.**

**CLO 3: Edit and proofread media texts effectively.**

**CLO 4: Create content for print and digital platforms.**

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| <b>July, 2025</b><br><b>4<sup>th</sup> Week</b><br><b>22 July – 26 July</b> | <b>Introduction to Syllabus and Scheme of Examination.</b><br><b>Importance of Media &amp; Communications.</b>       |
| <b>27 July 2025</b>   | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week</b><br><b>28 July – 30 July</b>                      | <b>Unit I: Introduction to Media and Communication</b><br>- Evolution and types of media: print, electronic, digital |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma  
**Class** – B.A. Voc (Semester V)  
**Subject** – English  
**Paper** – English for Media & Journalism (B23-VOC-137)

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | - Key concepts: objectivity, bias, freedom of speech, media ethics, Cont....  |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | - Key concepts: objectivity, bias, freedom of speech, media ethics, Cont....<br>- Introduction to media language and stylistics                                 |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | - Roles and responsibilities in journalism: reporter, editor, anchor, copywriter<br>- The structure of a newsroom and production cycle                          |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | - Revision of Unit I<br>- Assignment I<br>- Class Test/Group Discussion<br>- Presentation by Students   |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | <b>Unit II: News Writing and Reporting Skills</b><br>- 5Ws and 1H of news writing<br>- News values: timeliness, proximity, prominence, conflict, human interest |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma  
**Class** – B.A. Voc (Semester V)  
**Subject** – English  
**Paper** – English for Media & Journalism (B23-VOC-137)

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|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | <ul style="list-style-type: none"> <li>- Inverted pyramid structure</li> <li>- Types of news: hard news, soft news, features, investigative reports</li> </ul>  |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | <ul style="list-style-type: none"> <li>- Writing headlines, leads, and captions</li> <li>- Reporting speech, interviews, and press conferences</li> </ul>   |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | <ul style="list-style-type: none"> <li>- Revision of Unit II</li> <li>- Class Test/Group Discussion</li> <li>- Assignment II</li> <li>- Presentation by Students</li> </ul>   |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>   |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | <b>Unit III: Editing, Proofreading, and Media Ethics</b> <ul style="list-style-type: none"> <li>- Basics of editing: clarity, brevity, consistency</li> <li>- Common errors in grammar, syntax, and punctuation</li> <li>- Fact-checking and attribution</li> </ul> |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | <ul style="list-style-type: none"> <li>- Ethical dilemmas in journalism: fake news, sensationalism, paid news</li> <li>- Codes of Conduct: Press Council of India, global media ethics</li> </ul>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma  
**Class** – B.A. Voc (Semester V)  
**Subject** – English  
**Paper** – English for Media & Journalism (B23-VOC-137)

|  |  |
|--|--|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | <ul style="list-style-type: none"><li>- Revision of Unit III</li><li>- Class Test/Group Discussions</li><li>- Presentation by Students</li></ul>   |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>6 Oct - 11 Oct                 | <b>Unit IV: Digital Media and New Trends</b> <ul style="list-style-type: none"><li>- Journalism in the digital age: blogs, podcasts, social media, citizen journalism</li><li>- Writing for web platforms: clickbait vs. credibility</li></ul> |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>13 Oct - 18 Oct                | <ul style="list-style-type: none"><li>- Visual and multimedia storytelling: integrating text, image, and video</li><li>- SEO basics and writing headlines for digital platforms</li></ul>  |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>  |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | <ul style="list-style-type: none"><li>- Crisis communication and media responsibility in the age of misinformation</li><li>- Revision of Unit IV</li><li>- Class Test/Group Discussion</li></ul>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher** – Dr Deepti Sharma  
**Class** – B.A. Voc (Semester V)  
**Subject** – English  
**Paper** – English for Media & Journalism (B23-VOC-137)

|  |   |
|--|---|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                                | <b>Sessional Exams</b>  |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>                                    |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                              | <b>Revision of Unit I, II, III, IV via PPT</b>                              |
| 16 Nov, 2025   | <b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                              | <b>Class Test/Discussion of Problems &amp; Previous Year Question Paper</b> |
| 23 Nov, 2025   | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>  |

**KUMARI VIDYAVATI ANAND D.A.V.COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher– Ms Nisha**

**Class – MA Sem I**

**Subject–English**

**Paper– Literature in English: 1550-1660(Part I)**

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|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July–26 July</b> | .....                                    |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July–30 July</b>                | .....                                    |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V.COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher– Ms Nisha  
Class – MA Sem I  
Subject–English  
Paper– Literature in English: 1550-1660

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | .....   |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | .....   |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug – 14 Aug               | Introduction on The Age of Renaissance/Elizabethan Drama<br>Introduction on Christopher Marlow as a dramatist |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day<br/>Janmashtmi<br/>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug – 23 Aug               | Text of <i>Dr Faustus</i> with detailed analysis  |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug – 30 Aug               | Text of <i>Dr Faustus</i> with detailed analysis  |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nisha

Class – MA Sem I

Subject – English

Paper – Literature in English: 1550-1660 (Part I)

|  |   |
|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Text of <i>Dr Faustus</i> with detailed analysis  |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Discussion on Related Questions<br><br>Introduction on John Milton as a writer                              |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Text of <i>Paradise Lost</i> with detailed analysis   |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b> |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Text of <i>Paradise Lost</i> with detailed analysis<br><br>Assignment I                                     |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Text of <i>Paradise Lost</i> with detailed analysis<br>Discussion on Related Questions                      |

# KUMARI VIDYAVATI D.A.V.COLLEGE FOR WOMEN, KARNAL

## Lesson Plan for the Odd Semester (July to November, 2025)

Name of the Teacher–Ms Nisha

Class – MA Sem I

Subject–English

Paper– Literature in English: 1550-1660(Part I)

|  |   |
|--|---|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Introduction on Philip Sidney as a Poet<br>Sonnets of Sidney  |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Sonnets of Sidney<br>Discussion on Related Questions  |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Introduction on William Shakespeare as a dramatist<br>Text of the <i>Twelfth Night</i> with detailed analysis |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>   |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Text of the <i>Twelfth Night</i> with detailed analysis<br>Assignment II                                      |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher–Ms Nisha

Class – MA Sem I

Subject–English

Paper– Literature in English: 1550-1660(Part I)

|  |  |
|--|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Text of the <i>Twelfth Night</i> with detailed analysis<br>Discussion on Related Questions                       |
| 16 Nov, 2025   | <b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | Test of <i>Twelfth Night</i><br>Test of <i>Dr Faustus</i><br>Test of <i>Paradise lost</i><br>Test of the Sonnets |
| 23 Nov, 2025   | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. SEM 1

Subject- English

Paper- Paper II, Literature in English 1660-1798(Part1)

|   |  |
|---|--|
| <b>July, 2025</b><br><b>4<sup>th</sup> Week</b><br><b>22 July – 26 July</b> | -----                                    |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week</b><br><b>28 July – 30 July</b>                      | -----                                    |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. SEM 1

Subject- English

Paper- Paper II, Literature in English 1660-1798(Part1)

|   |  |
|---|--|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | -----  |
| 3 Aug, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | -----  |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Introduction of English Literature in general.<br>Introduction of Restoration Period and its characteristics.<br>Introduction of Comedy of manners |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day<br/>Janmashtmi<br/>Sunday</b>  |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Introduction of Richard Sheridan's <i>The School for Scandal</i> . Critical analysis of text of the play.  |
| 24 Aug, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Critical analysis of text of the play.<br>Discussion on Question of the play   |
| 31 Aug, 2025  | <b>Sunday</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. SEM 1

Subject- English

Paper- Paper II, Literature in English 1660-1798(Part1)

|  |  |
|--|--|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Introduction of William Congreve's <i>The Way of the World</i> . Critical analysis of text of the play.<br><br><b>Assignment I</b> |
| 7 Sept, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Critical analysis of text of the play  |
| 14 Sept, 2025  | <b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Critical analysis of text of the play<br>Discussion on Question of the play  |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>                        |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Introduction of Alexander Pope as a poet and the poem <i>The Rape of The Lock</i> . Critical analysis of the Text of poem          |
| 28 Sept, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Critical analysis of the Text of poem<br><b>Test</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. SEM 1

Subject- English

Paper- Paper II, Literature in English 1660-1798(Part1)

|  |   |
|--|---|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Introduction of John Dryden as a satirist<br>Critical analysis of the Text of <i>Absalom and Achitophel</i> |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Critical analysis of the Text of poem<br><b>Assignment II</b>   |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Critical analysis of the Text of poem   |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>   |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Critical analysis of the Text of poem<br>Discussions on Questions related to the poem and revision          |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. SEM 1

Subject- English

Paper- Paper II, Literature in English 1660-1798(Part1)

|  |  |
|--|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>            |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>                   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b> |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Background reading<br><b>Test</b>        |
| 16 Nov, 2025   | <b>Sunday</b>                            |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | Background reading<br>Revision           |
| 23 Nov, 2025   | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>           |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha and Ms Neelam  
Class- MA English Sem I,  
Subject- Literature in English 1798-1914 part I  
Paper- Paper 3

|   |  |
|---|--|
| July, 2025<br>4 <sup>th</sup> Week<br>22 July – 26 July | -----                                    |
| 27 July, 2025   | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>28 July – 30 July               | -----                                    |
| 31 July   | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha and Ms Neelam

Class- MA English Sem I,

Subject- Literature in English 1798-1914 part I

Paper- Paper 3

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | -----   |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | -----   |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Introduction to English Literature and poetic devices   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | The era of romantic poetry shall be discussed. A detailed critical study of William Wordsworth's following poems shall be undertaken - "To the Cuckoo", "The Solitary Reaper", "Daffodils". |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | "Tintern Abbey" - a detailed critical study shall be done   |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha and Ms Neelam

Class- MA English Sem I,

Subject- Literature in English 1798-1914 part I

Paper- Paper 3

|  |  |
|--|--|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | "Ode on Intimations of Immortality" - a detailed critical study shall be done  |
| 7 Sept, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned" - a detailed critical study shall be done.<br>Discussion on Question based on the poems  |
| 14 Sept, 2025  | <b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | An introduction to John Keats and his poetic craft . Detailed critical analysis of "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be" shall be done.<br><b>Assignment I</b> |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>  |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | "Ode to a Nightingale", "Ode on a Grecian Urn" - a detailed critical study shall be done.  |
| 28 Sept, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | "Ode on Melancholy", "To Autumn", "To Psyche"- a detailed critical study shall be done<br><b>Test</b><br>Discussion on Question based on the poems   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha and Ms Neelam

Class- MA English Sem I,

Subject- Literature in English 1798-1914 part I

Paper- Paper 3

|   |   |
|---|---|
| October, 2025<br>5 <sup>1st</sup> Week<br>1 Oct – 4 Oct | An introduction to Victorian novels.<br>Discussion on George Eliot and her craft.                                   |
| 2 Oct, 2025<br>5 Oct, 2025                              | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                    | <i>The Mill on the Floss</i> : discussion of plot, theme, setting.<br><br>Discussion on Question based on the novel |
| 7 Oct, 2025<br>12 Oct, 2025                             | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh<br/>Jayanti Sunday</b>   |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                   | Introduction to Charles Dickens<br><i>Oliver Twist</i> : discussion of plot, theme, setting,                        |
| 19 Oct – 26 Oct   | <b>Vacations (Diwali)</b>   |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                  | Art of characterization, depiction of Victorian society, narrative style in<br><i>Oliver Twist</i>                  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher – Ms Nitasha and Ms Neelam**  
**Class- MA English Sem I,**  
**Subject- Literature in English 1798-1914 part I**  
**Paper- Paper 3**

|  |  |
|--|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>                                      |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>                           |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Discussion on Questions based on the novel<br><b>Assignment II</b> |
| 16 Nov, 2025   | <b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | Background Reading<br>Revision                                     |
| 23 Nov, 2025   | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>                                     |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher – Dr. Neelam Arya**

**Class – M.A (Pre)**

**Subject – English**

**Paper – 4**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> | -----                                    |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                | -----                                    |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher – Dr. Neelam Arya**

**Class – M.A (Pre)**

**Subject – English**

**Paper – 4**

|   |  |
|---|--|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | -----  |
| 3 Aug, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | -----  |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Introduction of the poem The Wasteland.<br>To familiarize students with the symbolic, cultural, and philosophical dimensions of the Wasteland.                       |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day<br/>Janmashtmi<br/>Sunday</b>  |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Summarize the structure and sections of the Wasteland.<br>Analysis of the major themes: fragmentation, spiritual emptiness, cultural decline, and quest for renewal. |
| 24 Aug, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Critical analysis of the poem.<br>Evaluation of the poem in the context of modernism and post-war disillusionment  |
| 31 Aug, 2025  | <b>Sunday</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Pre)**

**Subject – English**

**Paper – 4**

|  |  |
|--|--|
| <b>September,<br/>2025 1<sup>st</sup> Week<br/>1 Sept – 6 Sept</b> | Assignment-1<br>Introduction of the A Passage to India.  |
| <b>7 Sept , 2025</b>   | <b>Sunday</b>  |
| <b>2<sup>nd</sup> Week<br/>8 Sept – 13 Sept</b>                    | To highlight Forster’s critique of imperialism and East-West relations.<br>To encourage critical engagement with themes of race, friendship, and spirituality. |
| <b>14 Sept , 2025</b>  | <b>Sunday</b>  |
| <b>3<sup>rd</sup> Week<br/>15 Sept – 20 Sept</b>                   | Critical analysis of the novel.<br>Analysis of the symbolism of the three parts- Mosque, Caves, and Temple.  |
| <b>21 Sept, 2025<br/>22 Sept, 2025<br/>23 Sept, 2025</b>           | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>  |
| <b>4<sup>th</sup> Week<br/>24 Sept – 27 Sept</b>                   | Introduction of the novel Look Back in Anger.  |
| <b>28 Sept, 2025</b>   | <b>Sunday</b>  |
| <b>5<sup>th</sup> Week<br/>29 Sept – 30 Sept, 2025</b>             | To highlight Osborne’s critique of class, society, and personal relationships.<br>To encourage critical thinking about social disillusionment after World War. |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher – Dr. Neelam Arya**

**Class – M.A (Pre)**

**Subject – English**

**Paper – 4**

|  |   |
|--|---|
| <b>October,<br/>2025 1<sup>st</sup><br/>Week<br/>1 Oct – 4 Oct</b> | Critical analysis of the novel.<br><br>Identify themes: class conflict, frustration, love and betrayal, alienation. |
| <b>2 Oct, 2025<br/>5 Oct, 2025</b>                                 | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| <b>2<sup>nd</sup> Week<br/>6 Oct - 11 Oct</b>                      | Revision and Test.  |
| <b>7 Oct, 2025<br/>12 Oct, 2025</b>                                | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>   |
| <b>3<sup>rd</sup> Week<br/>13 Oct - 18 Oct</b>                     | Introduction of the poems of W.B Yeats.   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>   |
| <b>5<sup>th</sup> Week<br/>27 Oct- 31 Oct</b>                      | To introduce students to the poetic style and thematic concerns of W.B Yeats.<br><br>Assignment -2                  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Pre)**

**Subject – English**

**Paper – 4**

|   |  |
|---|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov,2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                               | <b>Sessional Exams</b>   |
| 5 Nov, 2025<br>9 Nov, 2025  | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>10s Nov - 15 Nov                            | To highlight Yeats' role as a modernist poet with Irish nationalist concerns.<br><br>Critical appreciation of Yeats' imagery, symbolism,and myth-making. |
| 16 Nov, 2025  | <b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                             | Critical analysis of the poems of W.B Yeats'<br><br>Revision and Test.   |
| 23 Nov, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>24 November,2025<br>Onwards                 | <b>University Examinations</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher–Ms Nisha  
Class – MA Sem I  
Subject–English  
Paper–Study of Genre:Fiction (Part I)**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July–26 July</b> | .....                                    |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July–30 July</b>                | .....                                    |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher–Ms Nisha  
Class – MA Sem I  
Subject–English  
Paper– Study of Genre:Fiction (Part I)

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | .....   |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | .....   |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug – 14 Aug               | Introduction on Jane Austen as a writer<br>Text of Pride and Prejudice with detailed analysis |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day<br/>Janmashtmi<br/>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug – 23 Aug               | Text of Pride and Prejudice with detailed analysis  |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug – 30 Aug               | Text of Pride and Prejudice with detailed analysis  |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher–Ms Nisha**  
**Class – MA Sem I**  
**Subject–English**  
**Paper– Study of Genre:Fiction (Part I)**

|  |   |
|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Discussion on Related Questions<br>Introduction on Virginia Woolf as a writer                               |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept– 13 Sept                    | Text of <i>Mrs Dalloway</i> with detailed analysis  |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept–20 Sept                    | Text of <i>Mrs Dalloway</i> with detailed analysis  |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b> |
| 4 <sup>th</sup> Week<br>24 Sept–27 Sept                    | Text of <i>Mrs Dalloway</i> with detailed analysis<br>Assignment I  |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Text of <i>Mrs Dalloway</i> with detailed analysis  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher: Ms Nisha**

**Class – MA Sem I**

**Subject–English**

**Paper– Study of Genre:Fiction (Part I)**

|  |   |
|--|---|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Introduction on American Literature<br>Introduction on Nathaniel Hawthorne as an American Writer      |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Text of The Scarlet Letter with detailed analysis   |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>                                   |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Text of The Scarlet Letter with detailed analysis<br>Discussion on Related Questions<br>Assignment II |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>   |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Introduction on E.M. Forster as a Novelist<br>Text of the Aspects of the Novel with detailed analysis |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher: Ms Nisha**

**Class: MA Sem I**

**Subject: English**

**Paper: Study of Genre: Fiction (Part I)**

|  |   |
|--|---|
| 1 Nov, 2025  | <b>Haryana Day<br/>Sunday</b>   |
|  |   |
|  |   |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                  | <b>Sessional Exams</b>  |
| 5 Nov, 2025<br>9 Nov, 2025                           | <b>Guru Nanak Dev<br/>Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                | Text of the Aspects of the Novel with detailed analysis<br>Discussion on Related Questions                        |
| 16 Nov, 2025   | <b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                | Test of Pride and Prejudice<br>Test of The Scarlet Letter<br>Test of Mrs Dalloway<br>Test of Aspects of the Novel |
| 23 Nov, 2025   | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards | <b>University Examinations</b>  |



**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. Sem III

Subject- English

Paper- Critical Theory (Part 1)

|   |  |
|---|--|
| July, 2025<br>4 <sup>th</sup> Week<br>22 July – 26 July | -----                                    |
| 27 July, 2025   | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>28 July – 30 July               | -----                                    |
| 31 July   | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. Sem III

Subject- English

Paper- Critical Theory ( Part 1)

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Introduction to the concept of Criticism in literature  |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Introduction on Aristotle as a critic.<br>Text of <i>Poetics</i> with detailed analysis                 |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Text of <i>Poetics</i> with detailed analysis   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Text of <i>Poetics</i> with detailed analysis   |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Text of <i>Poetics</i> with detailed analysis<br>Discussion on Related Questions<br><b>Assignment I</b> |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha  
Class- M.A. Sem III  
Subject- English  
Paper- Critical Theory ( Part 1)

|  |   |
|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Introduction on Horace as a critic.<br>Text of <b>Ars Poetics</b> with detailed analysis                    |
| 7 Sept, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Text of <b>Ars Poetics</b> with detailed analysis   |
| 14 Sept, 2025  | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Text of <b>Ars Poetics</b> with detailed analysis   |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b> |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Discussion on Related Questions   |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Introduction on Dr. Johnson as a critic. Text of <i>Preface to Shakespeare</i> with detailed analysis       |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. Sem III

Subject- English

Paper- Critical Theory ( Part 1)

|  |  |
|--|--|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Text of <i>Preface to Shakespeare</i> with detailed analysis   |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Text of <i>Preface to Shakespeare</i> with detailed analysis   |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Discussion on Related Questions  |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>  |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Introduction on Bharatmuni as a critic.<br>Text of <i>Natyashastra</i> with detailed analysis of Chapters prescribed in syllabus |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms. Nitasha

Class- M.A. Sem III

Subject- English

Paper- Critical Theory ( Part 1)

|  |   |
|--|---|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>  |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Text of <i>Natyashastra</i> with detailed analysis of Chapters prescribed in syllabus |
| 16 Nov, 2025   | <b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | Discussion on Related Questions<br>Revision<br>Assignment II                          |
| 23 Nov, 2025   | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha  
Class- MA Sem III  
Subject- English  
Paper- XII American literature (Part 1)

|   |  |
|---|--|
| July, 2025<br>4 <sup>th</sup> Week<br>22 July – 26 July | -----                                    |
| 27 July, 2025   | <b>Sunday</b>                            |
| 5 <sup>th</sup> Week<br>28 July – 30 July               | -----                                    |
| 31 July   | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha

Class- MA Sem III

Subject- English

Paper- XII American literature (Part 1)

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Introduction to American Literature   |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Introduction on Walt Whitman as a Poet. Text of prescribed poems with critical analysis       |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Text of prescribed poems with critical analysis   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>                                 |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Discussion on Related Questions<br><br>Assignment I   |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Introduction on Emily Dickinson as a Poet.<br>Text of prescribed poems with critical analysis |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha  
Class- MA Sem III  
Subject- English  
Paper- XII American literature (Part 1)

|  |  |
|--|--|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Text of prescribed poems with critical analysis  |
| 7 Sept, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | Text of prescribed poems with critical analysis  |
| 14 Sept, 2025  | <b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Discussion on Related Questions<br><br>Test  |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>            |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Introduction on Henry James as a novelist.<br>Chapter wise detailed analysis of the Text <b>The Portrait Of a Lady</b> |
| 28 Sept, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Chapter wise detailed analysis of the Text   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha

Class- MA Sem III

Subject- English

Paper- XII American literature (Part 1)

|  |  |
|--|--|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Chapter wise detailed analysis of the Text   |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Discussion on Related Questions  |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Introduction on Daniel Defoe as a novelist.<br>Chapterwise detailed analysis of the Text <b>The Adventures of Huckleberry Finn</b> |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>  |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Chapterwise detailed analysis of the Text <b>The Adventures of Huckleberry Finn</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher – Ms Nitasha

Class- MA Sem III

Subject- English

Paper- XII American literature (Part 1)

|  |  |
|--|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>                |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>                       |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>     |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Discussion on Related Questions and revision |
| 16 Nov, 2025   | <b>Sunday</b>                                |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | <b>Test and Assignment II</b>                |
| 23 Nov, 2025   | <b>Sunday</b>                                |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>               |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 14**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> | -----                                    |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                | -----                                    |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 14**

|   |  |
|---|--|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Introduction to gender studies.  |
| 3 Aug, 2025   | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Critical analysis of how gender shapes society, culture and knowledge production.  |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Introduction of the novel A Room Of One's Own by Virginia Woolf.   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Briefly discussion of historical context and analysed how economic independence and personal space are linked to women's creativity. |
| 24 Aug, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>25 Aug - 30 Aug               | Critical study of the text.  |
| 31 Aug, 2025  | <b>Sunday</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 14**

|  |   |
|--|---|
| <b>September,<br/>2025 1<sup>st</sup> Week<br/>1 Sept – 6 Sept</b> | Assignment-1<br>Introduction of the novel To The Lighthouse by Virginia Woolf.  |
| <b>7 Sept , 2025</b>   | <b>Sunday</b>   |
| <b>2<sup>nd</sup> Week<br/>8 Sept – 13 Sept</b>                    | Discussion of the stream of consciousness technique.<br>Summarize key factors related to faminst theory and gender studies. |
| <b>14 Sept , 2025</b>  | <b>Sunday</b>   |
| <b>3<sup>rd</sup> Week<br/>15 Sept – 20 Sept</b>                   | Critical study and analysis of the novel.   |
| <b>21 Sept, 2025<br/>22 Sept, 2025<br/>23 Sept, 2025</b>           | <b>Sunday<br/>Maharaja Agrasen Jayanti<br/>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>                             |
| <b>4<sup>th</sup> Week<br/>24 Sept – 27 Sept</b>                   | Revision of main points.<br>Test  |
| <b>28 Sept, 2025</b>   | <b>Sunday</b>   |
| <b>5<sup>th</sup> Week<br/>29 Sept – 30 Sept, 2025</b>             | Introduction of the novel Jane Eyre by Charlotte Bronte.  |

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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 14**

|  |  |
|--|--|
| <b>October,<br/>2025 1<sup>st</sup><br/>Week<br/>1 Oct – 4 Oct</b> | Analyse themes of gender, class and feminism in the text.  |
| <b>2 Oct, 2025<br/>5 Oct, 2025</b>                                 | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>  |
| <b>2<sup>nd</sup> Week<br/>6 Oct - 11 Oct</b>                      | Understand Jane Eyre as a bildungsroman (coming - of - age novel)<br>Critical study of the text. |
| <b>7 Oct, 2025<br/>12 Oct, 2025</b>                                | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>                              |
| <b>3<sup>rd</sup> Week<br/>13 Oct - 18 Oct</b>                     | Introduction of the novel The Golden Notebook.   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>  |
| <b>5<sup>th</sup> Week<br/>27 Oct- 31 Oct</b>                      | Analyse themes of feminism, fragmentation, identity and politics.                                |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 14**

|  |   |
|--|---|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                                | <b>Sessional Exams</b>  |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>                              |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                              | Discussion of the novel's experimental structure and postmodern form. |
| 16 Nov, 2025   | <b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                              | Assignment -2<br>Critical study of the text.                          |
| 23 Nov, 2025   | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher – Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 15**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> |  |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                |  |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher – Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 15**

|   |   |
|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Introduction of the colonial and post-colonial study.   |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Explanation of the meaning of colonialism and its cultural, political, and literary impact.<br>Discussion of the major postcolonial theorists e.g, Edward Said, Homi K. Bhabha, Gayatri Spivak. |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug - 14 Aug               | Introduction of the novel The Empire Writes Back.<br>Discussion of the meaning of the phrase “The Empire Writes Back”   |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>18 Aug - 23 Aug               | Discussion of how postcolonial writers “rewrite” or “respond” to colonial texts.<br>To analyse the role of The Empire Writes Back in shaping postcolonial discourse.                            |
| 24 Aug, 2025  | <b>Sunday</b>   |

|  |                              |
|--|------------------------------|
| <b>5<sup>th</sup> Week</b><br><b>25 Aug - 30 Aug</b> | Critical study of the novel. |
| <b>31 Aug, 2025</b>                                  | <b>Sunday</b>                |

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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 15**

|  |  |
|--|--|
| September,<br>2025 1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Assignment -1<br><br>Introduction of the novel The Mistress of Spices.   |
| 7 Sept , 2025  | <b>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>8 Sept – 13 Sept                   | To introduce students to Indian-American diasporic literature.<br>To explore themes of identity, exile, migration, and cultural hybridity. |
| 14 Sept , 2025   | <b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>15 Sept – 20 Sept                  | Critical analysis of the novel.<br><br>To encourage critical analysis of postcolonial and feminist perspective in the novel.               |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b>                                |
| 4 <sup>th</sup> Week<br>24 Sept – 27 Sept                  | Revision and test of both novels.  |
| 28 Sept, 2025  | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Introduction of the novel Karamabhumi.   |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
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**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 15**

|  |  |
|--|--|
| <b>October,<br/>2025 1<sup>st</sup><br/>Week<br/>1 Oct – 4 Oct</b> | To acquaint students with Premchand’s social reformist novel tradition.<br><br>Discussion of the analytical skills to study social, political, and moral themes<br>In the novel. |
| <b>2 Oct, 2025<br/>5 Oct, 2025</b>                                 | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>  |
| <b>2<sup>nd</sup> Week<br/>6 Oct - 11 Oct</b>                      | Critical analysis of the novel.<br>Revision of the major themes.   |
| <b>7 Oct, 2025<br/>12 Oct, 2025</b>                                | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>  |
| <b>3<sup>rd</sup> Week<br/>13 Oct - 18 Oct</b>                     | Introduction of the novel The Grip of Change.<br><br>Introduction of the Dalit feminist literature in India.   |
| <b>19 Oct – 26 Oct</b>   | <b>Vacations (Diwali)</b>  |
| <b>5<sup>th</sup> Week<br/>27 Oct- 31 Oct</b>                      | Summarize the plot and key events of The Grip of Change.<br>Discussion of the major themes: caste discrimination, patriarchy, power<br>politics and social justice.              |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester**

**(July to November, 2025)**

**Name of the Teacher –Dr. Neelam Arya**

**Class – M.A (Final)**

**Subject – English**

**Paper – 15**

|   |   |
|---|---|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov,2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>3 Nov - 8 Nov                               | <b>Sessional Exams</b>  |
| 5 Nov, 2025<br>9 Nov, 2025  | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>10 Nov - 15 Nov                             | Critical evaluation of the novel.<br><br>Discussion of how the novel combines Dalit consciousness with feminist concerns. |
| 16 Nov, 2025  | <b>Sunday</b>   |
| 4 <sup>th</sup> Week<br>17 Nov - 22 Nov                             | Assignment -2<br><br>Revision and test.   |
| 23 Nov, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>24 November,2025<br>Onwards                 | <b>University Examinations</b>  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher– Ms Nisha  
Class – MA English Sem III  
Subject–English  
Paper– English Language**

|   |  |
|---|--|
| <b>July, 2025<br/>4<sup>th</sup> Week<br/>22 July – 26 July</b> | <p>.....</p>                             |
| <b>27 July, 2025</b>  | <b>Sunday</b>                            |
| <b>5<sup>th</sup> Week<br/>28 July – 30 July</b>                | <p>.....</p>                             |
| <b>31 July</b>  | <b>Shaheed Udham Singh Martyrdom Day</b> |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher– Ms. Nisha

Class – MA Sem III

Subject–English

Paper– English Language(Part I)

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|---|---|
| August, 2025<br>1 <sup>st</sup> Week<br>1 Aug – 2 Aug | Introduction to Language and Linguistics  |
| 3 Aug, 2025   | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>4 Aug – 8 Aug                 | Introduction to Phonetics -Speech Mechanism<br>Role of Different Organs of Speech |
| 9 Aug, 2025<br>10 Aug, 2025                           | <b>Raksha Bandhan</b><br><b>Sunday</b>  |
| 3 <sup>rd</sup> Week<br>11 Aug -14 Aug                | Sounds of English<br>Description of Sounds  |
| 15 Aug, 2025<br>16 Aug, 2025<br>17 Aug, 2025          | <b>Independence Day</b><br><b>Janmashtmi</b><br><b>Sunday</b>                     |
| 4 <sup>th</sup> Week<br>18 Aug -23 Aug                | Description of Sounds<br>Discussion on Related Questions                          |
| 24 Aug, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>25 Aug -30 Aug                | Introduction to Syllable and Stress   |
| 31 Aug, 2025  | <b>Sunday</b>   |

**KUMARI VIDYAVATI ANAND D.A.V .COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

Name of the Teacher–Ms Nisha

Class – MA Sem III

Subject–English

Paper– English Language(Part I)

|  |   |
|--|---|
| September, 2025<br>1 <sup>st</sup> Week<br>1 Sept – 6 Sept | Syllable and Stress<br>Discussion on Related Questions  |
| 7 Sept , 2025  | <b>Sunday</b>   |
| 2 <sup>nd</sup> Week<br>8 Sept– 13 Sept                    | Introduction to Intonation<br>Intonation and its Functions  |
| 14 Sept , 2025   | <b>Sunday</b>   |
| 3 <sup>rd</sup> Week<br>15 Sept–20 Sept                    | Discussion on Related Questions<br>Introduction to the History of English Language                          |
| 21 Sept, 2025<br>22 Sept, 2025<br>23 Sept, 2025            | <b>Sunday</b><br><b>Maharaja Agrasen Jayanti</b><br><b>Shaheedi Divas/Haryana War Heroes' Martyrdom Day</b> |
| 4 <sup>th</sup> Week<br>24 Sept–27 Sept                    | Old English<br>Middle English   |
| 28 Sept, 2025  | <b>Sunday</b>   |
| 5 <sup>th</sup> Week<br>29 Sept – 30 Sept, 2025            | Latin, Celtic and Scandinavian influence on Old English<br>Renaissance and the English Language             |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher–Ms Nisha**

**Class – MA Sem III**

**Subject–English**

**Paper– English Language**

|  |  |
|--|--|
| October, 2025<br>1 <sup>st</sup> Week<br>1 Oct – 4 Oct | Change from Old to Modern English<br>Discussion on related Questions             |
| 2 Oct, 2025<br>5 Oct, 2025                             | <b>Mahatma Gandhi Jayanti/Dussehra<br/>Sunday</b>                                |
| 2 <sup>nd</sup> Week<br>6 Oct-11 Oct                   | Transcribing words with Primary Stress   |
| 7 Oct, 2025<br>12 Oct, 2025                            | <b>Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti<br/>Sunday</b>              |
| 3 <sup>rd</sup> Week<br>13 Oct-18 Oct                  | Marking Stress and Tones (falling/rising/falling-rising)<br><b>Assignment II</b> |
| 19 Oct – 26 Oct  | <b>Vacations (Diwali)</b>  |
| 5 <sup>th</sup> Week<br>27 Oct- 31 Oct                 | Morphology and the formation of Words  |

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Odd Semester  
(July to November, 2025)**

**Name of the Teacher–Ms Nisha**

**Class – MA Sem III**

**Subject–English**

**Paper– English Language**

|  |  |
|--|--|
| November, 2025<br>1 <sup>st</sup> Week<br>1 Nov, 2025<br>2 Nov, 2025 | <b>Haryana Day<br/>Sunday</b>  |
| 2 <sup>nd</sup> Week<br>3 Nov-8 Nov                                  | <b>Sessional Exams</b>   |
| 5 Nov, 2025<br>9 Nov, 2025   | <b>Guru Nanak Dev Jayanti<br/>Sunday</b>                                 |
| 3 <sup>rd</sup> Week<br>10 Nov-15 Nov                                | Test of Word Formation Process<br>Test of Speech Mechanism               |
| 16 Nov, 2025   | <b>Sunday</b>  |
| 4 <sup>th</sup> Week<br>17 Nov-22 Nov                                | Test of the History of English Language<br>Translation: Hindi to English |
| 23 Nov, 2025   | <b>Sunday</b>  |
| 5 <sup>th</sup> Week<br>24 November, 2025<br>Onwards                 | <b>University Examinations</b>   |