

**Designing of Taute bag inspired by lippan art with the fusion of embroidery**

**A project work**

**Submitted to a kurukshetra university,**

**[ Kurukshetra ]**

**B.SC Fashion Designing**

**in the partial fulfilment of the requirement for the degree**

**In**

**[2022 - 2023]**

**Submitted by**

**Ritika**

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**K.V.A D.A. V College for Women Karnal**

**Guide name**

**Ms. Himani Saini**

## Certificate



This is certify that the dissertain entitled "designing of the wall decoration frame inspired by the lippan art with the fusion of the embroidery work "submitted to kurukshetra university, karnal in partial fulfilment of the requirement for the degree of B.SC Fashion Designing, embodies the research work carried out by Ritika under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

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**“Designing of Dupattas inspired from Embroidery and Mirror Work”**

**A Project Report**

Submitted to the Kurukshetra University,

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B.SC (Fashion Designing)

In partial fulfillment of the requirement for the degree

In

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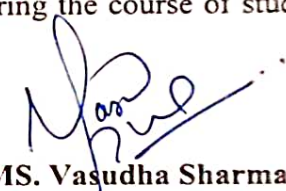


This is to certify that the dissertation entitled "Designing of Balcony range inspired from Patch Work" submitted to **Kurukshetra University**, Karnal in partial fulfillment of the requirement for the degree of **B.SC Fashion Designing**, embodies the research work carried out by **Aarti** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
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**“Designing of Bedroom range with Tie and Dye”**

A Project Report

Submitted to the Kurukshetra University,

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B.SC (Fashion Designing)

In partial fulfillment of the requirement for the degree of in

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**‘Designing of Balcony range inspired form Applique work ’**

**A Project Report**

**Submitted to Kurukshetra University,**

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This is to certify that the dissertation entitled “Designing of Balcony Range inspired from Applique work” submitted to **Kurukshetra university**, Karnal in partial fulfillment of the requirement for the degree of **B.S.C Fashion Designing** embodies the research work carried out by **Neha Anand** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of the study have been fully acknowledged.

  
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# **Designing of Punjabi Jutties and Potli inspired from embroidery and bead work**

**Submitted to the Kurukshetra University  
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**B.SC Fashion Designing**

**In partial fulfillment of the requirement for the degree of**

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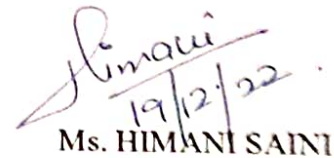
## CERTIFICATE



This is to certify that the dissertation entitled "Designing of Potli and PunjabiJutti inspired from Embroidery and Bead work submitted to Kurukshetra University, Karnal in partial fulfillment of therequirement for the degree of B.SC Fashion Designing, embodies the research work carried out by Nisha Kumari under my guidance and supervision of Ms. HimaniSainiand that no part of this project has been submitted for any other degree or diploma. "The assistance and help received during the course of study have been fully acknowledged.



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Ms. HIMANI SAINI  
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**Designing of Living Room Range inspired from Knitting**

A Project Report

Submitted to the Kurukshetra University,

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In partial fulfillment of the requirement for the degree of

In

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This is to certify that the dissertation entitled “designing of living room range inspired by knitting “submitted to kuk university, Karnal in partial fulfillment of the requirement for the degree of B.SC Fashion Designing, embodies the research work carried out by Kusum under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance help received during the course or study have been fully acknowledged.

  
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**“DESIGNING OF BEDROOM RANGE WITH THE FUSION OF PATCH WORK  
& QUILTING ”**

**A PROJECT REPORT**

**Submitted to Kurukshetra university**

**[Kukrukshetra]**

**B.SC [FASHION DESIGNING]**

**In partial fulfillment of the requirement for degree of in**

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This is to certify that the dissertation entitled “designing of bedroom range inspired by patch work” submitted to **kurukshetra university**, karnal in partial fulfillment of requirement for the degree of **b.sc fashion designing**, embodies the research work carried out by **yukta** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
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# **“Designing Of Dupatta Inspired By Native American Bead Work”**

## **A Project Report**

Submitted to the Kurukshetra University,

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B.SC (Fashion Designing)

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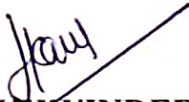
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This is to certify that the dissertation entitled “Designing of Dupatta inspired from Native American bead work” submitted to Kurukshetra University, Karnal in partial fulfillment of the requirement for the degree of B.SC Fashion Designing, embodies the research work carried out by Akshita under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.



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**“Designing of Dinning range inspired from Beading Work”**

**A Project Report**

Submitted to the Kurukshetra University,

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B.SC (Fashion Designing)

In partial fulfillment of the requirement for the degree

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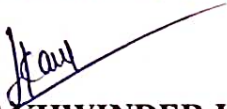
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This is to certify that the dissertation entitled “Designing of Balcony range inspired from Patch Work” submitted to **Kurukshetra University**, Karnal in partial fulfillment of the requirement for the degree of **B.SC Fashion Designing**, embodies the research work carried out by **Rashi Mehta** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.



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**“Designing of Balcony range inspired from Patch Work”**

**A Project Report**

Submitted to the Kurukshetra University,

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B.SC (Fashion Designing)

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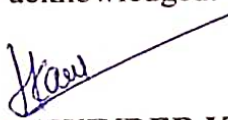
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This is to certify that the dissertation entitled “Designing of Balcony range inspired from Patch Work” submitted to **Kurukshetra University**, Karnal in partial fulfillment of the requirement for the degree of **B.SC Fashion Designing**, embodies the research work carried out by **Nitya** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.



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# **DESIGNING OF HOME DÉCOR PRODUCTS USING FABRIC AND CEMENTED MATERIAL**

**A Project Report**

Submitted to the Kurukshetra university,

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B.SC (Fashion Designing)

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This is to certify that the dissertation entitled "designing of Home Décor products using Fabric and Cemented material" submitted to Kurukshetra University, Karnal is partial fulfillment of requirement for the degree of B.Sc Fashion Designing, embodies the research work carried out by Navneet kaur under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study has been fully acknowledged.

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**DESIGNING OF DINNING RANGE USING CROCHET A PROJECT  
REPORT**

**SUBMITTED TO KURUKSHETRA UNIVERSITY**

**{KURUKSHETRA}**

**B.SC [FASHION DESIGNING]**

**IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF**

**IN**

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This is certify that the dissertation entitled “Designing of Dinning Range Using Crochet submitted to Kurukshetra University, Karnal in partial fulfilment of the requirement for the degree of B.SC Fashion Design , embodies the research work carried out by Kajal Rana under my guidance and supervision and that no part of this project has been submitted for any other degree or diploma. The assistance and help received during the course have been fully acknowledged.

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DESIGNING OF SAREE INSPIRED FROM BLOCK PRINTING

A PROJECT REPORT

SUBMITTED TO KURUKSHETRA UNIVERSITY

{KURUKSHETRA}

B.SC [FASHION DESIGNING]

IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF

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[2022 - 2023]

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This is certify that the dissertation entitled “Designing of saree inspired from Block Printing” submitted to Kurukshetra University, Karnal in partial fulfilment of the requirement for the degree of B.SC Fashion Design , embodies the research work carried out by Priya under my guidance and supervision and that no part of this project has been submitted for any other degree or diploma. The assistance and help received during the course have been fully acknowledged.

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