

## Lesson plan for the odd semester July to November 2019

**Subject- English**

**Class- Sem V**

**Name of Professor: Ms. Suneet Bhandari, Ms. Anju Narwal**

<b>July,2019</b>	General Introduction about Indian Writing in English & the novel 'Kanthapura'.
17.07.19 to 20. 07.19	Brief Introduction about the author – Raja Rao.
	Text: - Detail description of plot, story, and characters of the novel.
22.07.19 to 27.07.19	Grammar & Composition:- Transcription
	Text: - Chapter 1
29.07.19 to 03.08.19	Grammar & Composition- Sentences & its types
<b>August,2019</b>	Text: - Chapter 2 & 3
<b>9</b>	Grammar & Composition- Sentence Structure
05.08.19 to 10.08.19	
	Text: - Chapter 4 & 5
	Grammar & Composition- Word Accent
12.08.19 to 17.08.19	
	Text: - Chapter 6,7 and Essay Type Questions
	Grammar & Composition- Word Accent
19.08.19 to 24.08.19	
	Text: - Chapter 8, 9 and Essay type question.
	Grammar & Composition- Intonation
26.08.19 to 31.08.19	
<b>September , 2019</b>	Text: - Chapter 10 & 11
	Grammar & Composition- Intonation
02.09.19 to 07.09.19	

09.09.19 to 14.09.19	Text: - Chapter 12 & 13 Revision Exercise of Word Accent & Intonation.
16.09.19 to 21.09.19	Text: - Chapter 14 & 15 Revision exercise of Word Accent & Intonation.
23.09.19 to 28.09.19	Revision of Chapter 1 to 7 with full exercise
<b>October , 2019</b>  30.09.19 to 05.10.19  07.10.19 to 12.10.19  14.10.19 to 19.10.19 & 21.10.19 to 23.10.19  <b>4<sup>th</sup> Week</b>	<p style="text-align: center;"><b>Sessional Exams</b></p> Text: - Chapter 16, 17 & 18.  Grammar & Composition- Essay Writing  Detail discussion on essay type question Chapter 8 onwards.  Grammar & Composition- Essay writing.  <p style="text-align: center;"><b>Vacations w.e.f. 24<sup>th</sup> Oct to 30<sup>th</sup> oct,2019</b></p>
<b>Nov,2019</b>  3.11.19 to 09.11.19	<b>Revision Test</b>
<b>2<sup>nd</sup> Week</b> 11.11.19 to 16.11.19	<b>Revision Test</b>

**Lesson Plan (2019-20)**

Name of Ass. Prof. : Dr. Deepti Sharma, Dr. Amanjot Kaur & Ms. Karandeep

Class : B.Sc. I (Semester I) (4 Days/week) (1-4 & 3-6 days)

Subject : English (Text & Composition)

Prescribed Textbook : *Chronicles of Time*

From July-November 2019

<b>Week 1</b> <b>15/7/19</b> to <b>20/7/19</b>	<b>Introduction</b>
	Introduction to Syllabus & Scheme of Examination
	Defining Poetry. Differentiating various genres of Literature For example: Poetry/Play/Novel/Short Story etc.
	Introduction of Important Poetic Forms and Devices through PPT Introduction of Important Poetic Forms and Devices through PPTcont...
<b>Week 2</b> <b>22/7/19</b> to <b>27/7/19</b>	<b>Prepositions</b>
	Parts of Speech & Prepositions through PPT
	Prepositions cont...
	Class Test of Prepositions Poem I: "Let Me Not to the Marriage of True Minds" Introduction to the Poet, Summary of the Poem, Text
<b>Week 3</b> <b>29/7/19</b> to <b>03/8/19</b>	<b>Poem I: "Let Me Not to the Marriage of True Minds" by William Shakespeare</b>
	Poem I: "Let Me Not to the Marriage of True Minds" Text cont..., Reference to the Context, Question-Answers
	Revision of Poem I: "Let Me Not to the Marriage of True Minds" through PPT
	Class Test of Poem I: "Let Me Not to the Marriage of True Minds" &Assignment I
<b>Week 4</b> <b>05/8/19</b> to <b>10/8/19</b>	<b>Poem II "Death Be Not Proud" by John Donne</b>
	Poem II "Death Be Not Proud" Introduction to the Poet, Summary of the Poem, Text
	Poem II "Death Be Not Proud" Text cont..., Reference to the Context, Question-Answers
	Revision of Poem II "Death Be Not Proud" through PPT
	Class Test of Poem II "Death Be Not Proud"/ /Quiz Contest
<b>Week 5</b> <b>12/8/19</b> to <b>17/8/19</b>	<b>Poem III: "On His Blindness" by John Milton</b>
	Poem III: "On His Blindness" Introduction to the Poet, Summary of the Poem, Text
	Poem III: "On His Blindness" Text cont..., Reference to the Context, Question-Answers
<b>Week 6</b> <b>19/8/19</b> to <b>24/8/19</b>	<b>Poem III: "On His Blindness" by John Milton</b>
	Revision of Poem III "On His Blindness" through PPT
	Class Test of Poem III: "On His Blindness" Common Phrasal Verbs

<b>Week 7</b> <b>26/8/19</b> to <b>31/8/19</b>	<b>Poem IV: “The Retreat” by Henry Vaughan</b>
	Poem IV: “The Retreat”
	Introduction to the Poet, Summary of the Poem, Text
	Poem IV: “The Retreat”
	Text cont..., Reference to the Context, Question-Answers
<b>Week 8</b> <b>02/9/19</b> to <b>07/9/19</b>	<b>Poem V: “Shadwell” by John Dryden</b>
	Poem V: “Shadwell”
	Introduction to the Poet, Summary of the Poem, Text
	Poem V: “Shadwell”
	Text cont..., Reference to the Context, Question-Answers
<b>Week 9</b> <b>09/9/19</b> to <b>14/9/19</b>	<b>Poem VI: “Know Then Thyself” by Alexander Pope</b>
	Class Test of Poem V: “Shadwell” //Quiz Contest
	Poem VI: “Know Then Thyself”
	Introduction to the Poet, Summary of the Poem, Text
	Poem VI: “Know Then Thyself”
<b>Week 10</b> <b>16/9/19</b> to <b>21/9/19</b>	<b>Poem VII: “The Little Black Boy” by William Blake</b>
	Revision of Poem VI: “Know Then Thyself” through PPT
	Class Test of Poem VI: “Know Then Thyself” /Quiz Contest
	Poem VII: “The Little Black Boy”
	Introduction to the Poet, Summary of the Poem, Text
<b>Week 11</b> <b>23/9/19</b> to <b>28/9/19</b>	<b>Poem VIII: “Three Years She Grew in Sun and Shower” by William Wordsworth</b>
	Revision of Poem VII: “The Little Black Boy” through PPT
	Class Test of Poem VII: “The Little Black Boy”
	Poem VIII: “Three Years She Grew in Sun and Shower”
	Introduction to the Poet, Summary of the Poem, Text
<b>Week 12</b> <b>30/9/19 to 05/10/19</b>	<b>Sessionals (Tentative)</b>
	<b>Common Errors</b>
	Paragraph Writing through PPT& Group Discussion on various topics
	Common Errors
	Revision of Common Errors through PPT
<b>Week 14</b> <b>14/10/19</b> to <b>19/10/19</b>	<b>Poem IX: “England in 1819” by PB Shelley</b>
	Poem IX: “England in 1819”
	Introduction to the Poet, Summary of the Poem, Text
	Poem IX: “England in 1819”
	Text cont..., Reference to the Context, Question-Answers
<b>Week 15</b>	Revision of Poem VIII: “Three Years She Grew in Sun and Shower” & Poem IX: “England in 1819” through PPT
	<b>Poem X: “Crossing the Bar” by Lord Tennyson</b>

<b>21/10/19</b> to <b>23/10/19</b>	Class Test of Poem VIII: “Three Years She Grew in Sun and Shower”&Poem IX: “England in 1819” /Quiz Contest
<b>24-26/10/19</b> <b>(Diwali Break)</b>	Poem X: “Crossing the Bar” Introduction to the Poet, Summary of the Poem, Text
<b>24-26/10/19</b> <b>(Diwali Break)</b>	Poem X: “Crossing the Bar” Text cont..., Reference to the Context, Question-Answers
<b>24-26/10/19</b> <b>(Diwali Break)</b>	Revision of Poem X: “Crossing the Bar” through PPT
<b>Week 16</b> <b>28-30/10/19</b> <b>(Diwali Breakcont...)</b>  <b>02/11/19</b>	<p style="text-align: center;"><b>Poem X: “Crossing the Bar” by Lord Tennyson</b></p>   Class Test of Poem X: “Crossing the Bar”
<b>Week 17</b> <b>04/11/19</b> to <b>09/11/19</b>	<p style="text-align: center;"><b>Revision</b></p> Revision of Poems & Grammar
<b>Week 18</b> <b>11/11/19</b> to <b>14/11/19</b>	Problems/Discussions of Previous Years’ Question Papers

**Lesson Plan****Name of Assistant Professor: MsIsha, MsShivangi & Ms. Kiran****Class and Section : B.A. I (Semester I) (A, B, C& D)****Subject : English****Prescribed Textbook : *Literature & Language I*****From July-November 2019**

<b>Week 1</b>	Exhaustive Discussion on the Scheme of Examination A very short introduction to Speech Sounds Definition of Phonetic Transcription Phoneme & Vowels
<b>Week 2</b>	Diphthongs and Consonants Syllable Revision of Essay 1 Class Test of Essay 1
<b>Week 3</b>	Close Reading & Critical Analysis of Essay 2: “Choosing Our Universe” Comprehension Exercises of Essay 2 Vocabulary Exercises of Essay 2 Revision of Essay 2
<b>Week 4</b>	Class Test of Essay 2 Close Reading & Critical Analysis of Essay 3: “Are Dams the Temples of Modern India?” Comprehension Exercises of Essay 3 Vocabulary Exercises of Essay 3 Revision of Essay 3

<b>Week 5</b>	Class Test of Essay 3 Close Reading & Critical Analysis of Essay 4: “The Generation Gap” Comprehension Exercises of Essay 4
<b>Week 6</b>	Comprehension Exercises of Essay 4 Vocabulary Exercises of Essay 4 Revision of Essay 4 Class Test of Essay 4
<b>Week 7</b>	Close Reading & Critical Analysis of Essay 5: “Language & National Identity” Comprehension Exercises of Essay 5 Vocabulary Exercises of Essay 5
<b>Week 8</b>	Vocabulary Exercises of Essay 5 Revision of Essay 5 Class Test of Essay 5
<b>Week 9</b>	Close Reading & Critical Analysis of Essay 6: “Wounded Plants” Comprehension Exercises of Essay 6 Vocabulary Exercises of Essay 6 PPTs on Essays 1,2, & 3
<b>Week 10</b>	Class Test of Essay 6 Close Reading & Critical Analysis of Essay 7: “Playing the English Gentleman” Comprehension Exercises of Essay 7 Vocabulary Exercises of Essay 7
<b>Week 11</b>	Revision of Essay 7 Class Test of Essay 7 Close Reading & Critical Analysis of Essay 8: “Great Books Born Out of Great Minds” <b>Sessionals (Tentative)</b>
<b>Week 12</b>	<b>Sessionals (Tentative)</b> Comprehension Exercises of Essay 8
<b>Week 13</b>	Vocabulary Exercises of Essay 8 Revision of Essay 8 Class Test of Essay 8 Close Reading & Critical Analysis of Essay 9: “The Responsibility of Young Men”
<b>Week 14</b>	Close Reading & Critical Analysis of Essay 9: “The Responsibility of Young Men” Comprehension Exercises of Essay 9 Vocabulary Exercises of Essay 9

<b>Week 15</b>	PPTs on Chapters 4,5, & 6 Class Test of Essay 9 Close Reading & Critical Analysis of Essay 10: “Bharat Mata”
<b>Week 16</b>	<b>Vacations w.e.f. 24<sup>th</sup> Oct to 30<sup>th</sup> oct,2019</b>
<b>Week 17</b>	Comprehension Exercises of Essay 10 Vocabulary Exercises of Essay 10 PPTs on Essays 7,8,9, & 10
<b>Week 18</b>	Revision

### Lesson Plan

**Name of Assistant Professor: Ms.Isha, Ms. Shivangi&MsKarandeep**

**Class and Section : BA I (Semester I) (A,B,C& D)(2 Days for each Group)**

**Subject : English Composition**

**Prescribed Textbook : *Literature & Language I***

**From July to November 2019**

Week 1	Extended Grammar of Chapter Two: The Noun, Subject-Verb Agreement and Simple Present Tense
Week 2	Extended Grammar of Chapter Two: The Noun, Subject-Verb Agreement and Simple Present Tense
Week 3	Extended Grammar of Chapter Three: Pronouns and Present Continuous Tense.
Week 4	Extended Grammar of Chapter Three: Pronouns, Present Continuous Tense and Present Perfect Continuous Tense.
Week 5	Extended Grammar of Chapter Four: Adjective& Present Perfect Tense
Week 6	Extended Grammar of Chapter Four: Adjective& Present Perfect Tense
Week 7	Extended Grammar of Chapter Five: Verbs
Week 8	Extended Grammar of Chapter Five: Verbs
Week 9	Extended Grammar of Chapter Six: The Adverb
Week 10	Extended Grammar of Chapter Six: The Adverb
Week 11	Extended Grammar of Chapter Seven: Past Tense
Week 12	Extended Grammar of Chapter Seven: Past Tense
Week 13	Extended Grammar of Chapter Eight: Prepositions and Simple Future Tense.
Week 14	Extended Grammar of Chapter Eight: Prepositions and Simple Future Tense.
Week 15	Extended Grammar of Chapter Nine: Conjunction and Future Continuous



	Tense.
Week 16	Extended Grammar of Chapter Nine: Conjunction and Future Continuous Tense.
Week 17	Extended Grammar of Chapter Ten: Interjections, Future Perfect Tense and Future Perfect Conitunuous Tense.
Week 18	Extended Grammar of Chapter Ten: Interjections, Future Perfect Tense and Future Perfect Conitunuous Tense.

**Lesson Plan**

**Session: 2019-20**

**Semester: Odd**

**Class: BA II**

**Name of the Teachers: Dr. Anju Narwal, Dr. Deepti Sharma, Ms. Isha**

<b>16 July-10 Nov. 2019</b>	<b>Text</b>	<b>Grammar</b>
<b>Week 1</b>	<ul style="list-style-type: none"> <li>❖ A general overview of the syllabus and the scheme of examination</li> <li>❖ Introduction to Important Poetic Forms and Devices</li> <li>❖ Explanation and discussion of Poetic Forms: Sonnet, Lyric, Free Verse</li> </ul>	<ul style="list-style-type: none"> <li>❖ A general introduction to the various concepts of grammar</li> </ul>
<b>Week 2</b>	<ul style="list-style-type: none"> <li>❖ Explanation and discussion of Poetic Forms: Ode, Elegy, Dramatic Monologue</li> <li>❖ Introduction to important poetic devices</li> </ul>	<ul style="list-style-type: none"> <li>❖ Non-Finite Verbs: A General Overview</li> </ul>
<b>Week 3</b>	<ul style="list-style-type: none"> <li>❖ Explanation and discussion of Poetic Devices: Rhythm and rhyme, Simile, Metaphor, Personification, Hyperbole, Allusion</li> </ul>	<ul style="list-style-type: none"> <li>❖ Non- Finite Verbs: Infinitive</li> </ul>
<b>Week 4</b>	<ul style="list-style-type: none"> <li>❖ Conclusion of Chapter I:</li> </ul>	<ul style="list-style-type: none"> <li>❖ Non-Finite Verbs:</li> </ul>

	<p>Important Poetic Forms and Devices—Alliteration, Irony, Imagery</p> <ul style="list-style-type: none"> <li>❖ A detailed study of the following poems: “ Sonnet XVIII” by William Shakespeare</li> <li>❖ Group discussion and test of poetic forms and devices</li> </ul>	Gerund
<b>Week 5</b>	<ul style="list-style-type: none"> <li>❖ A thorough study of the following poems: “The World is Too Much with Us” by William Wordsworth, and “Another Woman” by Imtiaz Dharker</li> <li>❖ Group discussion and test of the poems covered</li> </ul>	❖ Non-Finite Verbs: Participle
<b>Week 6</b>	<ul style="list-style-type: none"> <li>❖ An exhaustive study of the following poems: “ When You are Old” by W.B. Yeats, and “ Where the Mind is without Fear” by Rabindranath Tagore</li> <li>❖ Group discussion and test of the poems</li> </ul>	❖ Prepositions: Part I
<b>Week 7</b>	<ul style="list-style-type: none"> <li>❖ A comprehensive study of the following poems: “The Bangle Sellers” by Sarojini Naidu, and “Know Then Thyself” by Alexander Pope</li> <li>❖ Group discussion and test of the poems covered</li> </ul>	❖ Prepositions: Part II
<b>Week 8</b>	<ul style="list-style-type: none"> <li>❖ Revision of Chapter: 1, 2, 5</li> <li>❖ Class Test: Oral/Written</li> <li>❖ Assignment I</li> </ul>	<ul style="list-style-type: none"> <li>❖ Class Test: Non-Finite Verbs</li> <li>❖ Class Test: Prepositions</li> </ul>
<b>Week 9</b>	<ul style="list-style-type: none"> <li>❖ Revision of Chapter : 11, 8, 9</li> <li>❖ An extensive study of the poem “ My Last Duchess” by Robert Browning</li> <li>❖ Group discussion and test of the poems covered</li> </ul>	<ul style="list-style-type: none"> <li>❖ Introduction to Clauses</li> <li>❖ Sentence and its types</li> <li>❖ Relative Clause</li> </ul>
<b>Week 10</b>	<ul style="list-style-type: none"> <li>❖ Revision of Chapter: 3,7, 10</li> <li>❖ A detailed study of the poem “Ode on a Grecian Urn” by John Keats</li> <li>❖ Group discussion and test of the poems covered</li> </ul>	❖ Subordinate Clauses: Noun Clause
<b>Week 11</b>	<ul style="list-style-type: none"> <li>❖ An elaborate study of the poem “Elegy Written in a Country Churchyard” by Thomas Gray</li> </ul>	❖ Clauses: Adverb Clauses

	❖ Assignment II	
<b>Week 12</b>	<ul style="list-style-type: none"> <li>❖ An elaborate study of the poem “Elegy Written in a Country Churchyard” by Thomas Gray</li> <li>❖ Group discussion and oral test of the poems covered</li> <li>❖ Revision of Chapter: 4, 6</li> <li>❖ Class test: Oral/Written</li> </ul>	<ul style="list-style-type: none"> <li>❖ Conditionals</li> <li>❖ Verb patterns</li> </ul>
<b>Week 13</b>	❖ Session Examination	❖ Session examination
<b>Week 14</b>	<ul style="list-style-type: none"> <li>❖ An elaborate study of the poem “Elegy Written in a Country Churchyard” by Thomas Gray</li> <li>❖ Group discussion and test of the poems covered</li> </ul>	❖ Prefixes and suffixes
<b>Week 15 &amp; 16</b>	<ul style="list-style-type: none"> <li>❖ Revision of the syllabus: Phase I</li> <li>❖ Class Test: Oral/Written</li> <li>❖ Group discussion and queries</li> <li>❖ Vacation from 24-30 Oct. 2019</li> </ul>	<ul style="list-style-type: none"> <li>❖ Revision of the syllabus</li> <li>❖ Test</li> </ul>
<b>Week 17</b>	<ul style="list-style-type: none"> <li>❖ Revision of the syllabus: Phase II</li> <li>❖ Class Test: Oral/Written</li> <li>❖ Group Discussion</li> </ul>	<ul style="list-style-type: none"> <li>❖ Revision of the syllabus</li> <li>❖ Test</li> </ul>