

TEACHING PLAN

Lecture: Ms. Preety Rani

CLASS : B.Sc. (F.D) ISem

SESSION: 2021-2022

SUBJECT: Basic of Sewing (Pr)

Code: 102

Month	Topic
Oct,2021	
1 st week	Introduction of different parts of sewing machine and their care and maintenance.
2 nd week	Basic hand stitches
3 rd week	Seams and seam finishes – Plain, flat,run and fell, French, montuamakers seam
4 th week	Seams and seam finishes – Counter hem, over lock, hand and cast, turned andstitched, binding.
Nov,2021	
1 st week	Fullness – darts,tucks ,pleats and gathers.
2 nd week	Yokes – yoke with and without fullness
3 rd week	Drafting of childs bodice block, adults bodice block, and sleeve block.
4 th week	File submission
Dec,2021	
1 st week	Contruction of sleeves – puff,raglan,kimono,leg-of-mutton,flared,cap,bishop
2 nd week	Construcation of collars – stand and fall, peter – pan, shawl, sailors, mandarin, cape and baby collar
3 rd week	Pockets – patch, welt, in – seam, bound, flap pocket, kurta pocket.
4 th week	Fasteners & Neck line finishes.
Jan,2022	
1 st week	Plackets – continuous, two piece placket,extended bodice.
2 nd week	Drafting and construction of layette set - Bib, Diaper.
3 rd week	Drafting and construction of layette set - Jhabla.
4 th week	Drafting and construction of layette set - Panty
Feb, 2022	
1 st week	Drafting and construction of layette set - Bloomer.
2 nd week	Complete file Submmisions

TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.Sc (FD) III Sem

SESSION: 2021-2022

SUBJECT: Knitting Technology (Pr)

CODE: 204

Month	Topic
Oct,2021	
1 st week	Introduction of hand knitting and machine knitting.
2 nd week	Preparation of knitting samples :- Casting on.
3 rd week	Preparation of knitting samples :- Single jersey with submission
4 th week	Samples submission
Nov,2021	
1 st week	Preparation of knitting samples :- Rib stitch with submission.
2 nd week	Preparation of knitting samples:- Purl stitch with submission
3 rd week	Preparation of knitting samples:- Interlock stitch with submission.
4 th week	Samples submission
Dec,2021	
1 st week	Preparation of knitting samples:- Float Stitch&Closed lap with submission.
2 nd week	Preparation of knitting samples:- Single jersey & Tuck stitch with submission.
3 rd week	Preparation of knitting samples:- Under lap & Open lap stitch with submission.
4 th week	Preparation of knitting samples :- Jacquard stitch with submission
Jan,2022	
1 st week	1 Articles to be made by using any of the above stitches.
2 nd week	Preparation of machine samples
3 rd week	
4 th week	1 Articles to be made by using any of the above stitches with submission.
Feb, 2022	
1 st week	One Article of Machine Knitting with submission
2 nd week	Articles submission + Complete file submission

TEACHING PLAN

LECTURER: MS. Preety Rani

CLASS : B.Sc (FD) V Sem

SESSION: 2021-2022

SUBJECT: PATTERN MAKING-III (Pr.)

CODE: 304

Month	Topic
Oct,2021	
1 st week	How to take measurements and Preparation of basic blocks – children
2 nd week	Preparation of basic blocks- Men
3 rd week	Preparation of basic blocks- Women
4 th week	File submission
Nov,2021	
1 st week	Developing patterns through -Dart manipulation – single dart
2 nd week	Developing patterns through -Dart manipulation – Multiple dart
3 rd week	Test fit of different patterns on dress form.
4 th week	Draping of basic bodice block-Front and Back
Dec,2021	
1 st week	Princess lines, Yokes
2 nd week	Yokes
3 rd week	Fullness: gather, pleats, tucks
4 th week	File submission
Jan,2022	
1 st week	Contouring pattern: wrap, off shoulder,
2 nd week	Contouring pattern: Halter, and cowl,
3 rd week	Draping of Top with Halter
4 th week	Draping of top with princess line
Feb, 2022	
1 st week	Draping of Top with off shoulder design
2 nd week	Complete file Submissions

TEACHING PLAN

LECTURER : Ms. Preety Rani

CLASS : B.voc (FT) III Sem

SESSION: 2021-2022

SUBJECT: Lab Knitting Technology (Pr)

CODE : BVFT-206

Month	Topic
Oct,2021	
1 st week	Introduction of hand knitting and machine knitting.
2 nd week	Preparation of knitting samples :- Casting on.
3 rd week	Preparation of knitting samples :- Single jersey with submission
4 th week	Samples submission
Nov,2021	
1 st week	Preparation of knitting samples :- Rib stitch with submission.
2 nd week	Preparation of knitting samples:- Purl stitch with submission
3 rd week	Preparation of knitting samples:- Interlock stitch with submission.
4 th week	Samples submission
Dec,2021	
1 st week	Preparation of knitting samples:- Float Stitch&Closed lap with submission.
2 nd week	Preparation of knitting samples:- Single jersey & Tuck stitch with submission.
3 rd week	Preparation of knitting samples:- Under lap & Open lap stitch with submission.
4 th week	Preparation of knitting samples :- Jacquard stitch with submission
Jan,2022	
1 st week	1 Articles to be made by using any of the above stitches.
2 nd week	Preparation of machine samples
3 rd week	
4 th week	1 Articles to be made by using any of the above stitches with submission.
Feb, 2022	
1 st week	One Article of Machine Knitting with submission
2 nd week	Articles submission + Complete file submission

TEACHING PLAN

NAME OF LECTURER : Ms. Preety Rani

CLASS : B.Voc (FT) V Sem

SESSION: 2021-2022

SUBJECT: Lab. Advanced Pattern Development - I(Pr)

CODE: BVFT-303

Month	Topic
Oct,2021	
1 st week	Control dart
2 nd week	Dart manipulation- Single dart series
3 rd week	Double dart series
4 th week	Multiple dart series
Nov,2021	
1 st week	Princess line yokes
2 nd week	Fullness- Gathers
3 rd week	Fullness - Pleats
4 th week	Fullness - Tucks
Dec,2021	
1 st week	File Submission
2 nd week	Contouring pattern :- Wrap
3 rd week	Contouring pattern:- Off-shoulder
4 th week	Contouring pattern :- Halter
Jan,2022	
1 st week	File Submission
2 nd week	Develop patterns:- Lined jacket
3 rd week	Develop patterns:- men's shirt
4 th week	Develop commercial paper pattern :- Skirt – Box pleated, umbrella, flared, wrap skirt. (any two).
Feb, 2022	
1 st week	Develop commercial paper pattern :- Skirt – Box pleated, umbrella, flared, wrap skirt. (any two).
2 nd week	Complete file Submissions

TEACHING PLAN

NAME OF LECTURER : Ms. Preety Rani

CLASS : Commercial Garment Construction - I(Pr)

SESSION: 2021-2022

SUBJECT: Commercial Garment Construction - I(Pr)

CODE: BVFT-304

Month	Topic
Oct,2021	
1 st week	Drafting and Pattern of basic skirt
2 nd week	Drafting and Pattern of flared skirt
3 rd week	Drafting and Pattern of wrap skirt, 4 gored skirt
4 th week	Stitching of skirts
Nov,2021	
1 st week	Drafting and Pattern of Pleated skirt, Umbrella skirt
2 nd week	Drafting and Pattern of Umbrella skirt
3 rd week	Stitching of skirts
4 th week	Drafting and Pattern of Ladies shirt
Dec,2021	
1 st week	Stitching of ladies shirt
2 nd week	Drafting and Pattern of Men's shirt
3 rd week	Stitching of shirt
4 th week	Garment Submission
Jan,2022	
1 st week	Pattern of one piece dress
2 nd week	Stitching of one piece dress
3 rd week	Drafting and pattern of Waist Coat/ Jacket + submission
4 th week	
Feb, 2022	Garment Submission
1 st week	Stitching of Waist Coat/ Jacket
2 nd week	Complete file Submissions

Name Of The Lecturer: - Renu Rani

Class: -B.Voc.FT(1st Sem.)

Subject: - Sewing Techniques (Pr.)**Paper Code:** - BVFT (105)

Month	Topics
October2021	
3rd Week	Making Samples Of The Following Basic Hand Stitches: Basting-(Even,Uneven And Diagonal)
4th Week	Hemming-Visible And Unvisible
NOVEMBER2021	
1st Week	Tailor Tacks And Back Stitch Seams And Seam Finishing –Plain, Flat ,Run And Fell.
2nd Week	Application Of Fasteners With Minimum 3samples;Buttons And Button Holes ,Hooks And Eyes ,Hammers Ones
3rd ^t Week	Applications And Samples Of Shaping Devices;Tucks-Plain,Cross,Shell,Released,Groups
4th Week	Submission Of File
DECEMBER2021	
1st ^h Week	Pleats –Knife,Box,Invisible And Kick
2nd Week	French,Mantua Makers Seam, Counter,Over Lock,Hand Over Cast Turned And Stitched. Patch Pocket And Gathers
3rs Week	Sample Making Of The Following;-Plackets-Two Pieces,Continuous,Application Of Different Types Of Trimming Laces,Piping,Binding,Appliqué Work
4th Week	Submission Of File
JANUARY2022	
1 st Week	Drafting And Construction Of Following;-Bib,Jhabla
2 nd Week	Drafting And Construction Of Following;-Diaper,Panty
3 rd Week	Bloomer And Romper With Patch Pocket

Name Of The Lecturer: - Renu Rani

Class: -B.Sc Fashion Designing (1st sem)**Subject:** - Traditional textile (pr.)**Paper Code:** 103

Month	Topics
October2021	
3 rd week	Introduction Of Syllabus; Preparation Of The Basic Embroidery Samples ;Running,Chain,Stem,Lazy Daisy And Back Stitch.
4th Week	Preparation Of The Basic Embroidery Samples;Feather,French Knot,Satin And Bullion Stitch.
NOVEMBER2021	
1st Week	Preparation Of The Basic Embroidery Samples;Double Lazy Daisy,Herring Bone,Long And Short,Cable Stitch With Previous Embroidery Submission.
2nd Week	Preparation Of Tie-Dye And Block Printing Samples.
3 rd Week	Preparation Of Stencile Samples With Block Samples Submission.
4th Week	Preparation Of An Article With Any One Technique With Stencile Submission.
DECEMBER2021	
1 st Week	Preparation Of Traditional Embroideries;-Kasuti Of Karnatka,Chikankari Of Uttar Pradesh,Kantha Of Bengal.
2nd Week	Preparation Of Other Article With Using Of Embroidery Stitches With Previous Article Submission.
3 rd Week	Preparation Of Fabric Hand Paint Samples.
4th Week	Preparation Of Fabric Texture Samples With Fabric Paint Samples Submission .
JANUARY2022	
1 st Week	Preparation Of Traditional Embroidery;-Kashida Of Kashmir,Tribal Traditional Embroidery ,Phulkari Of Punjab,Kutch Of Gujarat,Sindhi Of Sindh.
2 nd Week	Submission Ofcomplete File With Articles.

Name Of The Lecturer: - Renu Rani

Class: -Add-On (Certificate)

Subject: - Fashion Designing

Session:-2021-2022

Month	Topics
October2021	
3rd Week	Preparation Of The Basic Embroidery Samples:-Running,Back,Chain,Stem,Lazy Daisy.
4th Week	Preparation Of The Basic Embroidery Samples:-Satin,Feather,French Knot And Bullion.
November2021	
1st Week	Preparation Of The Basic Embroidery Samples:-Double Lazy Daisy Stitch,Herring Bone,Long And Short,Cable.
2nd Week	Previous Embroidery Submission.
3rd ^t Week	Preparation Of The Stitching Samples:-Tacking,Running,Hemming,Fastners.
4th Week	Preparation Of Seams:-Plain,Run &Fall,Mantua Maker,French,Counter.
December2021	
1st ^h Week	Preparation Of Seam Finishes:-Overcasting,Turned &Stitched,Pinking,Binding.
2nd Week	Preparation Of Two Piece Placket Opening,Continuous Warp,Darts.
3rs Week	Preparation Of Pleats,Gathers,Tucks.
4th Week	Preparation Of Smocking Samples,Appliqué Work.
January2022	
1 st Week	Drafting Of Child Bodice Block,Sleeve Block.
2 nd Week	Adaptation Of Different Sleeves;Leg O'mutton,Raglon With Previous Samples Submission.
3 rd Week	Adaptation Of Different Sleeves: Puff,Bell,Magyar.
4 th Week	Adaptation Of Different Collars:-Chinos Band,Baby Collar,Shirt Collar.
February2022	
1 st Weeks	Submission Of Previous Samples.
2 nd Week	Adaptation Of Different Collars:-Flat Peter Pan,Raised Peter Pan,Cable Collar.
3 rd Week	Designing ,Drafting And Construction Of Different Garments:-Bloomer,Sun Suit Or Romper.
4 th Week	Designing ,Drafting And Construction Of Different Garments:-Trouser,A_Line Frock.
March2022	Revision Of Previous Syllabus.
April2022	
1 st Week	Designing ,Drafting And Construction Of Garments;Gathered Frock (Low,High Waist)
2nd Week	Preparation Of Tie_Dye Samples.
3 rd Week	Preparation Of Block Printing With Stencil Printing.
4 th Week	Preparation Of An Article With Any One Technique.With Stencil Printing Submission.

May2022	
1 st Week	Theory Chapter:-Scope Of Fashion Designing,Clothing Construction:Equipments And Tols And Terir Supplies,Use And Maintaince With Special Refrence To Sewing Machine And Its Accessories.
2 nd Week	Body Measurements;-Method Of Taking Bodu Measurements For Different Garments.
3 rd Week	Drafting;Basic Rules,Importance.
4 th Week	Selection Of Clothing,Factor Affecting Fashion,Fashion Trend And Forecasting.
June2022	Revision Of Syllabus.

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.sc I year

SESSION: 2021-2022

SUBJECT: Basics of design and illustration (Th.)

Code: 101

Month	Topic
Oct, 2021	
1 st week	Introduction to basic Design and Illustration , Design – definition and types
2 nd week	Elements of design: line, texture, space size, form, shape and color
3 rd week	Test
4 th week	Revision
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Color, dimension of color, hue, value, intensity, and color schemes- their importance and application.
3 rd week	Principles of design – harmony, proportion
4 th week	Revision and Principles of design- balance, rhythm and emphasis
Dec, 2021	
1 st week	Introduction to art media and its applications – different art media like: pencils, pencils colors, crayons
2 nd week	Introduction to art media and its applications – different art media like: poster colors, erasers, arcylic rendering and shading skills
3 rd week	Revision
4 th week	Introduction and brief history of fashion illustrations
Jan, 2022	
1 st week	Fashion model drawing- basic human proportion, body figures shapes, sketching postures
2 nd week	Optical illusions created through elements of art and principles of design.
3 rd week	Sessionals (Tentative)
4 th week	Revision and Optical illusions created through elements of art and principles of design.
Feb, 2022	
1 st week	Revision of 1 st unit
2 nd and 3 rd week	Revision of 2 nd unit

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.sc I year

SESSION: 2021-2022

SUBJECT: BASIC OF SEWING (Th.)

Code: 102

Month	Topic
Oct, 2021	
1 st week	Introduction of sewing-History of sewing machine
2 nd week	Sewing machines-different types of sewing machines and their maintenance, common problems and their remedies, tools and equipments.
3 rd week	Sewing techniques- basic hand stitches
4 th week	Introduction to manufacture of sewing threads and their properties. basting, running.
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Sewing techniques- Tacking, hand-over-cast, hemming stitches-plain and blind, slip stitch, tailors tack.
3 rd week	Seams and seam finishes- definition, types of seams finishes and their applications
4 th week	Fullness – darts, tucks, pleats, gathers- definition, terms, types and application.
Dec, 2021	
1 st week	Yokes- definition, purpose, with and without fullness, applications and construction.
2 nd week	Sleeves- definition, terms and types.
3 rd week	Collars- definition, terms, types and styles
4 th week	Different types of trimmings.
Jan, 2022	
1 st week	Fasteners- definition, types and present trends & Finishes- neck lines finishes- binding, facing.
2 nd week	Different types of pockets & skirts
3 rd week	Sessionals (Tentative)
4 th week	Plackets- definition, types of placket finishes.
Feb, 2022	
1 st week	Plackets- definition, types of placket finishes.
2 nd week	Different types of trimmings.
3 rd week	Revision + Test

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.Sc Semester-III

SESSION: 2021-2022

Subject: Knitting Technology (Th.)

Code: 204

MONTH	TOPIC
Oct, 2021	
1 st week	Definition of knitting and Terms used in knitting.
2 nd week	Introduction to knitting technology.
3 rd week	Classification of knitting - warp and weft knitting.
4 th week	Indian knitting industry - past, present and future.
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Hand knitting and Machine knitting.
3 rd week	Basic warp knit stitches - underlap, closed lap, open lap.
4 th week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
Dec, 2021	
1 st week	Revision + Knitting needles.
2 nd week	Comparison of knitting and weaving.
3 rd week	Test
4 th week	Revision
Jan, 2022	
1 st week	knitted fabric defects.
2 nd week	knitting machines- weft & warp
3 rd week	Sessionals (tentative)
4 th week	Test + Revision
Feb, 2022	
1 st week	Test + Revision
2 nd week	Test + Revision

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Sc 5th Sem

Session: 2021-2022

Subject: History of World Costumes (Theory)

Code: 301

Month	Topic
Oct, 2021	
1 st week	Introduction of History of world costumes
2 nd week	Babylonia
3 rd week	Test
4 th week	Assyria
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Egyptian
3 rd week	Greek
4 th week	Revision and test
Dec, 2021	
1 st week	Crete & Byzantine
2 nd week	French middle ages
3 rd week	Renaissance & Roman
4 th week	Sessionals (Tentative)
Jan, 2022	
1 st week	French Revolution
2 nd week	Romantic period
3 rd week	Revision and test
4 th week	Sessionals (Tentative)
Feb, 2022	
1 st week	Revision and test
2 nd week	Revision and test
3 rd week	Revision and test

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Voc. FT 1st sem

Session: 2021-2022

Subject: Fashion Art and Design Concept (Theory)

Code: BVFT (101)

Month	Topic
Oct, 2021	
1 st week	Introduction and history of fashion
2 nd week	Fashion terminology
3 rd week	Design –definition, elements
4 th week	Revision and Test
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Principles and components of Design
3 rd week	Test
4 th week	Definition of color –theory, dimensions, scheme, color wheel, color types Test
Dec, 2021	
1 st week	Design structural & decorative, Market survey
2 nd week	Origin and history of fashion ,
3 rd week	Test
4 th week	Fashion Theories and cycle, (forecast) Fabric sourcing
Jan, 2022	
1 st week	Factors affecting Fashion
2 nd week	Knowledge of latest fashions based on various factors
3 rd week	Traditional Indian Textiles-motif color combo
4 th week	Design, accessories & Embellishment Sessionals
Feb, 2022	
1 st week	Revision
2 nd week	Assignments Presentations

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc FT 1st Sem

Session: 2021-2022

Subject: Sewing Techniques and Equipments (Theory)

Code: BVFT (102)

Month	Topic
Oct, 2021	
1 st week	Introduction of sewing techniques and equipments.
2 nd week	Introduction of their supplies & Threading and Bobbin winding
3 rd week	Introduction and handling of sewing machines, Sewing machines parts, working and maintenance
4 th week	Test and Revision
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Sewing techniques–basic hand stitches–Basting, running, tacking, hand over cast.
3 rd week	Sewing techniques– Hemming stitches- plain and blind slip stitch, tailors tack.
4 th week	Seam and seam finishes – definition, type of seam finishes and their applications with Submission
Dec, 2021	
1 st week	Yokes – Definitions, purpose with and without fullness, applications and construction.
2 nd week	Yokes – Definitions, purpose with and without fullness, applications and construction
3 rd week	Collars – definition, terms, types and styles with Submission
4 th week	Revision and Test
Jan, 2022	
1 st week	Different types of skirts and sewing problems and their solutions
2 nd week	Sleeves – definition, terms and types.
3 rd week	Different types of pockets.
4 th week	Sessionals (Tentative)
Feb, 2022	
1 st week	Fullness of darts, tucks, pleats and gathers –definition
2 nd week	Types of seams finishes and their applications
3 rd week	Revision + Tests

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Voc Semester-III

Session: 2021-2022

Subject: Knitting Technology (Theory)

Code: BVFT-202

Month	Topic
Oct, 2021	
1 st week	Definition of knitting and Terms used in knitting.
2 nd week	Introduction to knitting technology.
3 rd week	Classification of knitting - warp and weft knitting
4 th week	Classification of weft knitting machines.
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Indian knitting industry - past, present and future Hand knitting and Machine knitting.,
3 rd week	Weft knitting elements knitting needles knitting cycles of Latch, Beard
4 th week	Basic warp knit stitches - underlap, closed lap, open lap.
Dec, 2021	
1 st week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
2 nd week	Revision + Knitted fabric defects.
3 rd week	Comparison of knitting and weaving.
4 th week	Sessionals (tentative)
Jan, 2022	
1 st week	Sessionals (tentative)
2 nd week	Difference between woven and knitted fabric defects.
3 rd week	Test + Revision
4 th week	Warp knitting machines+ Revision
Feb, 2022	
1 st week	Test + Revision
2 nd week	Test + Revision

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc V SEM

Session: 2021-2022

Subject: Human Rights (Theory)

Code: BVHR

Month	Topic
Oct, 2021	
1 st week	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights.
2 nd week	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights With Test.
3 rd week	Revision
4 th week	Theories of Rights: Natural, Liberal.Revision and Test
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Theories of Rights: Marxist and Social Theory.Revision and Test
3 rd week	Constitutional Perspective:- Fundamental Rights and their Co-relation.Revision and Test
4 th week	Constitutional Perspective:- Fundamental Duties and their Co-relation.Revision and Test
Dec, 2021	
1 st week	Constitutional Mechanism for Enforcement of Human Rights. Revision and Test
2 nd week	Constitutional Mechanism for Enforcement of Human Rights:Legislative.Revision and Test
3 rd week	Constitutional Mechanism for Enforcement of Human Rights:Legislative, Executive and Judiciary. Revision and Test
4 th week	Unit-I Test
Jan, 2022	
1 st week	Constitutional Mechanism for Enforcement of Human Rights:Legislative, Executive and Judiciary. Revision and Test
2 nd week	Revision and Test.
3 rd week	Sessionals (Tentative)
4 th week	Revision and Test.
Feb, 2022	
1 st week	Revision and Test.
2 nd week	Revision and Test.

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc V SEM

Session: 2021-2022

Subject: History of Indian costumes (Theory)

Code: BVFT (301)

Month	Topic
Oct, 2021	
1 st week	Introduction of history of Indian costumes
2 nd week	Indus valley period
3 rd week	Vedic period
4 th week	Revision and Test
Nov, 2021	
1 st week	Diwali Holidays
2 nd week	Mauryan & Sunga period
3 rd week	Satvahana period
4 th week	Presentations
Dec, 2021	
1 st week	Kushan period
2 nd week	Gupta period
3 rd week	Revision and test
4 th week	Unit- I Full Revision and Test
Jan, 2022	
1 st week	Revision and test
2 nd week	British period
3 rd week	Sessionals (Tentative)
4 th week	Revision and test
Feb, 2022	
1 st week	Revision and test
2 nd week	Revision and test
3 rd week	Revision and test

TEACHING PLAN

LECTURE: MS. HIMANI

CLASS: B.SC. (F.D.) 1ST SEM

SESSION: 2021-2022

SUBJECT: BASICS OF COMPUTER (PR.)

CODE: 104

Monthoct,2021	Topic
1st week	Introduction to word processing software, prepration
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Practice, Submission
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Current trends : internal ,
Jan ,2022	
1st week	latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines, Revision and Different types of search engines and their explores
4th week	Practice, Submission
Feb ,2022	
1st week	Revision of word processing software, prepration ,Saving and printing of text documents ,Professional presentation formation
2nd week	Complete file submission

TEACHING PLAN

NAME OF LECTURE: MS. HIMANI

CLASS : B.SC . (F.D.) IIIRD SEM

SESSION: 2021-2022

SUBJECT: COMPUTER (PR)

CODE: 203

Month	Topic
OCT,2021	
1 st Week	Introduction of the coral software.
2 nd Week	Introduction of Corel tools
3 rd week	Preparation of women basic block figure.
4 th week	Completion of work
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Preparation of Children & men basic block figure with file submission.
3 rd week	Preparation of dress: Single dart, Multiple dart
4 th week	file submission.
Dec,2021	
1 st week	Preparation of dress: Princess line,
2 nd week	Preparation of dress: tusk, pleats
3 rd week	Yoke, gathering
4 th week	Submission
Jan ,2022	
1 st week	Preparation of dress: Halter
2 nd week	Preparation of dress: Wrap, off shoulder.
3 rd week	Practices exercise.
4 th week	Practices exercise with file submission.
Feb ,2022	
1 st week	Practices exercise.
2 nd	Complete file submission.

TEACHING PLAN

NAME OF LECTURER: - MS. HIMANI SAINI

CLASS : B.SC FASHION DESIGNING V SEM

SESSION: 2021-22

SUBJECT: PROJECT

CODE: 305

Month	Topic
Oct ,2021	
1 st week	Selection of topic
2 nd Week	Objectives of the topic
3 rd week	Literature review
4 th week	Literature review
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Collection of primary and secondary data and selection of final article
3 rd week	Collection of primary and secondary data and selection of final article
4 th week	Development of selected topic
Dec ,2021	
1 st week	Evaluation of samples
2 nd week	Methodology used for the research
3 rd week	Construction of products
4 th week	Construction of Products
Jan ,2022	
1 st week	Preparing Result of Research
2 nd week	Preparing Result of Research
3 rd week	Summary and conclusion
4 th week	Final checking
Feb ,2022	
1 st week	Submission of project articles
2 nd Week	Final project submission

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Voc (F.T.) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (pr.)

Code: 104

Monthoct,2021	Topic
1st week	Introduction to word processing software, preparation
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation , Revision , Test
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Revision, Test
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Revision, Test
Jan ,2022	
1st week	Current trends : internal , latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines
4th week	Revision and Different types of search engines and their explores
Feb ,2022	
1st week	Revision of word processing software, preparation Saving and printing of text documents Professional presentation formation
2nd week	Revision of operating system , search engines, and current trends

TEACHING PLAN

LECTURER NAME : HIMANI SAINI

CLASS : B.VOC III SEM

SESSION : 2021-22

SUBJECT : LAB. FABRIC ARTISTRY & EMBROIDERY

CODE : BVFT-(208)

Month	Topics
Oct ,2021	
1 st week	Introduction of Fabric artistry, embroidery and Techniques.
2 nd week	Preparation of Hand Embroidery Samples: Running Stitch, Back, Button hole stitch.
3 rd week	Preparation of Hand Embroidery Samples: French knot, Bullion, Split stitches
4 th week	Submission of work
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Preparation of Hand Embroidery Samples: Feather, Fly, Herring bone, Stem, Satin stitches with submission.
3 rd week	Preparation of Hand Embroidery Samples: Simple Couching, Cross, Blanket And Crossed Stitches.
4 th week	Submission of Hand Embroidery samples. Preparation of Appliqué work :- Raw edge appliqué, Satin Stitch appliqué. Button hole appliqué
Dec ,2021	
1 st week	Preparation of Appliqué work samples: -chain stitch, Traditional appliqué work of India, with submission of samples.
2 nd week	Preparation of Bead work samples: - Bead & sequins work. Preparation of Patch work & quilting samples :- Introduction, Tools material and techniques.
3 rd week	Preparation of Mirror work samples:- Places in India, types of mirror stitches and design around the mirrors. Preparation of Lace work samples:- Types of hand and Machine

	made lace attaching lace to fabric gathering lace,
4 th week	Sessionals (tentative).
Jan ,2022	
1 st week	Sessionals (tentative).
2 nd week	Preparation of Lace work samples:- joining lace, making lace on the corners With submission of samples. Preparation of Smocking samples :- Stitches used - honey Comb smocking With submission of samples.
3 rd week	Preparation of White work sample :- Pulled worked cut Worked and appliqué
4 th week	Preparation of Two Articles based on any two techniques (Each) Samples.
Feb ,2022	
1 st week	Preparation of Two Articles based on any two techniques (Each) Samples.
2 nd week	Two Articles submission and Complete file submission

TECHING PLAN

Name of Lecturer: Ms. Himani Saini

CLASS : B.Voc Fashion Technology I Sem

SESSION: 2021-22

SUBJECT: Fashion illustration practical

Code: BVFT 106

Month	Topic
Oct ,2021	
1 st week	Basic of drawing and rendering of equipment using pencil
2 nd week	Drawing and rendering using crayons
3 rd week	Basic of drawing and rendering of equipment using poster colors,
4 th week	Basic of drawing and rendering of equipment using water colors, pencils colors
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Free hand sketching-flowers, flowerpots,
3 rd week	Basic geometrical figures composed into interesting composition.
4 th week	Color-Preparation of color wheel, grey scale, color schemes, tints and shades
Dec ,2021	
1 st week	Figure Stylization-Basic croquis
2 nd week	Figure Stylization-Basic croquis-division of body to make the 8 head figure
3 rd week	Figure Stylization-Basic croquis -division of body to make th 9,10 head figure
4 th week	File submission
Jan ,2022	
1 st week	Sketching of pictures from magazines with straight postures
2 nd week	. Rendering of different appearance using wet mediums like poster.
3 rd week	Sketching of different views of face and eye.
4 th week	Sketching of different views of legs and hairstyles.
Feb ,2018	
1 st week	Sketching of different views of nose and hand.
2 nd Week	Complete File Submission

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Voc (F.T.) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (Th)

Code: 104

Month oct,2021	Topic
1 st week	Introduction to word processing software, preparation
2 nd week	Saving and printing of text documents
3 rd week	Introduction to Power point presentation and its tool
4 th week	Professional presentation formation , Revision , Test
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Revision and Professional presentation formation
3 rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4 th week	Revision, Test
Dec ,2021	
1 st week	Operating systems: system management
2 nd week	Word processing: work sheet, basic database,
3 rd week	business charts (Pie, Line bar)
4 th week	Revision, Test
Jan ,2022	
1 st week	Current trends : internal , latest net explorer installation
2 nd week	configuration and application
3 rd week	Introduction to search engines
4 th week	Revision and Different types of search engines and their explores
Feb ,2022	
1 st week	Revision of word processing software, preparation Saving and printing of text documents Professional presentation formation
2 nd week	Revision of operating system , search engines, and current trends

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Sc (F.D) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (Th)

Code: 104

Month oct,2021	Topic
1 st week	Introduction to word processing software, preparation
2 nd week	Saving and printing of text documents
3 rd week	Introduction to Power point presentation and its tool
4 th week	Professional presentation formation , Revision , Test
Nov ,2021	
1 st week	Diwali Vacation
2 nd week	Revision and Professional presentation formation
3 rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4 th week	Revision, Test
Dec ,2021	
1 st week	Operating systems: system management
2 nd week	Word processing: work sheet, basic database,
3 rd week	business charts (Pie, Line bar)
4 th week	Revision, Test
Jan ,2022	
1 st week	Current trends : internal , latest net explorer installation
2 nd week	configuration and application
3 rd week	Introduction to search engines
4 th week	Revision and Different types of search engines and their explores
Feb ,2022	
1 st week	Revision of word processing software, preparation Saving and printing of text documents Professional presentation formation
2 nd week	Revision of operating system , search engines, and current trends

TEACHING PLAN

Lecture: Jyoti

CLASS : B.sc . (F.D.) 3rd Sem

SESSION: 2021-22

SUBJECT: Pattern Making-I (Pr.)

Code: 202

Month	Topic
Oct, 2021	
3 rd week	Introduction of pattern making .Drafting of adults bodice block.
4 th week	Drafting of adult sleeve block
Nov, 2021	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none"> • Developing of patterns for collars-peter pan,sailors,cape,shawl • Developing of patterns for collars-mandarin,stand and fall.
3 rd week	Developing of patterns for collars – convertible and roll
4 th week	<ul style="list-style-type: none"> • Developing of patterns for sleeves. • Sbmmission
Dec, 2021	
1 st week	Developing of patterns for sleeves – puff,,bell leg –o –mutton.
2 nd week	Developing of pattern for sleeves – lanten,tulip.
3 rd week	Developing of patterns for sleeves – extension of bodice block(Magyar and kimono) part of bodice (raglan and saddle)
4 th week	File Submission
Jan, 2022	
1 st week	Yokes – straight,round
2 nd week	Developing of patterns for sleeves – extension of bodice block(Magyar and kimono) part of bodice (raglan and saddle). Sbmmission
3 rd week	Yoke-v-shape in seam
4 th week	Yokes – torso,simulated.
Feb, 2022	
1 st week	Practice .
2 nd week	Complete file Submmisions
3 rd week	Complete file Submmisions

TEACHING PLAN

Lecturer : Ms. JYOTI

Class : B.Sc . (F.D.) V Semester

Session : 2021-2022

Subject : APPAREL MANUFACTURING TECHNOLOGIES (Th.)

Code : 302

MONTH	TOPIC
Oct, 2021	
3 rd week	Introduction to entrepreneurship development-steps in setting up an enterprise
4 th week	<ul style="list-style-type: none"> • Steps in setting up an enterprise • Work flow and brief study of various department of apparel manufacturing unit.
Nov,2021	
1 st week	Diwali Break
2 nd week	Introduction to quality control-definition of quality, importance of quality assurance + Revision
3 rd week	Stages of quality control in apparel industry . + revision
4 th week	Garment inspection using different methods + revision
Dec, 2021	
1 st week	Packaging – Importance and various materials used for packaging. + revision
2 nd week	Care labels, care labeling systems, Eco labeling
3 rd week	Applying quality assurance programmers in fabric department, cutting department, production and finishing department
4 th week	<ul style="list-style-type: none"> • Applying quality assurance programmers in fabric department, cutting department, production and finishing department • Test
Jan, 2022	
1 st week	Presentation of Different types of Industrial sewing machines, and their uses
2 nd week	Different types of Industrial sewing machines, and their uses
3 rd week	Special purpose machines + revision
4 th week	Revision + tests
Feb, 2022	
1 st week	Study of different department of an Apparel Manufacturing Unit.
2 nd and 3 rd week	Revision + tests

TEACHING PLAN

Name of Lecturer : Ms. Jyoti

CLASS : B.VOC 5th semester

SESSION: 2021-22

SUBJECT: Line and development

Code: BVFT -308

Month	Topic
Oct, 2021	
3 rd week	Introduction to Fashion Forecasting
4 th week	<ul style="list-style-type: none">• Study of forecast(search ,research and survey) FOR –THEME (1)• Study of forecast(search ,research and survey))
Nov, 2021	
1 st week	Diwali Break
2 nd week	Development of moods and inspiration board , color story
3 rd week	Fabric sourcing ,sketching and rendering of designs
4 th week	Patten making of selected design and purchase of fabric , development of mocks
Dec, 2021	
1 st week	Study of forecast(search ,research and survey) FOR –THEME (2)
2 nd week	Development of moods and inspiration board, color story
3 rd week	Fabric sourcing , sketching and rendering of designs
4 th week	Patten making of selected design and purchase of fabric , development of mocks
Jan, 2022	
1 st week	Study of forecast(search ,research and survey) FOR –THEME (3)
2 nd week	Development of moods and inspiration board , color story
3 rd week	Fabric sourcing ,sketching and rendering of designs
4 th week	Patten making of selected design and purchase of fabric, development of mocks
Feb, 2022	
1 st week	Construction of garment
2 nd and 3 rd week	Construction of garment

TECHING PLAN

Name of Lecturer: Ms. Jyoti
CLASS : B.Voc III
SESSION: 2021-22
SUBJECT: Fashion trend and forecasting
Code: BVFT-201

Month	Topic
Oct, 2021	
3 rd week	Fashion concepts
4 th week	Fashion distribution-Department stores, specialty stores, chain stores, mill showrooms etc.
Nov, 2021	
1 st week	Diwali Break
2 nd week	Merchandising of fashion-definition of merchandising and visual merchandising
3 rd week	Promotion of fashion –advertising ,publicity and fashion shows
4 th week	Fashion creation and manufacturing-fashion forecast ,source of inspiration and fashion supplies
Dec, 2021	
1 st week	Forecasting trends-Purpose of forecasting trends, how to use forecasting service
2 nd week	Consumer identification with fashion cycle-leaders innovators ,followers
3 rd week	Motives of consumer buying ,fashion selection
4 th week	seasonal
Jan, 2022	
1 st week	seasonal
2 nd week	Brief introduction to roles/jobs in fashion and export houses
3 rd week	Brief introduction to world fashion centers-America, European, Japanese
4 th week	Attitudes-beliefs, attitudes and value, components and characteristics of attitudes
Feb, 2022	
1 st week	Attitudes theories, sources and functions of attitude and Personality-its characteristics and theories
2 nd and 3 rd week	Self-concepts and marketing segmentation

TECHING PLAN

Name of Lecturer: Ms. Jyoti

CLASS : B.Voc III

SESSION: 2021-22

SUBJECT: Export management

Code: BVFT-204

Month	Topic
Oct, 2021	
3 rd week	Introduction to Export Management
4 th week	Introduction to EXIM Trade What is export and import, different policies and procedures
Nov, 2021	
1 st week	Diwali Break
2 nd week	Appointment of an overseas commission agents
3 rd week	Sample-What is a Sample, How does a Sample helps exporter and importer, different mediums of sending a sample
4 th week	Processing of an Export Order-Variou steps involved in processing of an Export order
Dec, 2021	
1 st week	Export Documents
2 nd week	Export Contract
3 rd week	Packing & Packaging
4 th week	Marketing & labeling
Jan, 2022	
1 st week	Sessional
2 nd week	Different specification to be kept in mind while doing packing & packaging
3 rd week	Pre-Shipments inspection and quality assurance
4 th week	Pre-Shipments inspection and quality assurance
Feb, 2022	
1 st week	ISO-900- Explanation of process and meaning
2 nd and 3 rd week	ISO-900-Different series involved in it

TECHING PLAN

Name of Lecturer: Ms. Jyoti

CLASS : B.Voc V

SESSION: 2021-22

SUBJECT: Marketing & Merchandising (Pr.)

Code: BVFT-305

Month	Topic
Oct, 2021	
3 rd week	Survey of Famous Brands for Men
4 th week	Survey of Famous Brands for Women
Nov, 2021	
1 st week	Diwali Break
2 nd week	Survey of Famous Brands for Children
3 rd week	Sourcing of Fabrics
4 th week	Sourcing of Fasteners & Trims Submission
Dec, 2021	
1 st week	Layout of Different Kinds of store Displays
2 nd week	Design & Illustration for Different Kinds of Store Display
3 rd week	Submission
4 th week	Window Display for a Specific Store
Jan, 2022	
1 st week	Window Display for a Specific Store
2 nd week	Window Display for a Specific Boutique
3 rd week	Window Display for a Specific Boutique
4 th week	Thematic Window Display
Feb, 2022	
1 st week	Thematic Window Display
2 nd and 3 rd week	Final Submission

Teaching Plan

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.voc FT III Sem

SESSION: 2021-2022

SUBJECT: Lab. Textile Processing (Pr.)

CODE: BVFT-(207)

MONTH	TOPIC
Oct, 2020	
2 nd week	Introduction to Textile and Equipment
3 rd week	Scouring of Cotton
4 th week	Bleaching of Cotton
5 th week	Submission
Nov, 2020	
1 st week	Diwali Break
2 nd week	Dyeing of Cotton with direct
3 rd week	Dyeing of Cotton with Reactive Dye
4 th week	Submission
Dec, 2020	
1 st week	Printing of Cotton Fabric with Direct Style
2 nd week	Printing of Cotton Fabric with Block
3 rd week	Submission
4 th week	Printing of Cotton Fabric with Stencil
Jan, 2021	
1 st week	Submission
2 nd week	Printing of Cotton Fabric with Batik
3 rd week	Submission
4 th week	Mercerization of Cotton.
Feb, 2021	
1 st week	Sessional
2 nd week	Dyeing of Silk
3 rd week	Submission

TEACHING PLAN

Name of Lecturer:Ms. Vasudha Sharma

CLASS : B.voc VSem

SESSION: 2021-2022

SUBJECT: CAD - III

CODE: BVFT 306

Month	Topic
Oct,2020	
2 nd week	Introduction to Pattern making software and familiarization with its tools namely toolkit, dart, pleat
3 rd week	Segment, piece, seam, standard, rotate
4 th week	Internal, walk, view, point, fabric and stripes.
th week	Develop basic block patterns of the following using the tools of Lectra/Tuka CAD/Optitex/Gerber/Rich peace or any other software for Pattern Making:
Nov,2020	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none">• Adult bodice-block.• Adult bodice-block with seam allowance.
3 rd week	Sleeve block with seam allowance.
4 th week	Basic Skirt with seam allowance.
Dec,2020	
1 st week	Submission
2 nd week	Basic Trouser with seam allowance.
3 rd week	Grading of the Adult bodice-block.
4 th week	
Jan,2021	
1 st week	Grading of the Sleeve block, Basic Skirt
2 nd week	<ul style="list-style-type: none">➤ Grading of the Basic Trouser➤ Submission
3 rd week	Marker Layout of Adult Bodice-Block,Sleeve
4 th week	Marker Layout of Trouser, Skirt
Feb,2021	
1 st week	Submission
2 nd week	Making summary report and pattern card of all the patterns.
3 rd week	Submission and Revision Exercises

TEACHING PLAN

Name of Lecturer:Ms. Vasudha Sharma

CLASS : B.voc FT V Sem

SESSION: 2021-2022

SUBJECT: BOUTIQUE-1

Code: B1

Month	Topic
Oct, 2020	
2 nd week	Introduction of boutique & Designing
3 rd week	Mood Board
4 th week	ThemeBoard
5 th week	Submission
Nov, 2020	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none">• Designing of 1st Dress• Pattern Making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching & Submission
Dec, 2020	
1 st week	Designing of 2 nd & 3 rd Dress
2 nd week	Pattern making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching & Submission
Jan, 2021	
1 st week	Designing of 4 th & 5 th Dress
2 nd week	Pattern making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching
Feb, 2021	
1 st week	Sessionals
2 nd week	Submission of Dresses
3 rd week	Complete submission

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.sc V Sem

SESSION: 2021-2022

SUBJECT: Project

Code: 305

Month	Topic
Oct, 2021	
1 st week	Introduction to Subject
2 nd week	Selection of Topic
3 rd week	Selection of Tittle
4 th week	Survey and Collection of Swatches
Nov, 2021	
1 st week	Diwali Break
2 nd week	Literature review Objectives of the topic
3 rd week	Collection of primary and secondary data and selection of final article
4 th week	Review of Literature
Dec, 2021	
1 st week	Methodology used for the research and construction of article
2 nd week	Methodology used for the research and construction of article
3 rd week	Research work
4 th week	Synopsis for Articles
Jan, 2022	
1 st week	Research and finding
2 nd week	Research and finding
3 rd week	Checking of the project and project article for errors
4 th week	Submission of project articles
Feb, 2022	
1 st week	Sessional
2 nd and 3 rd week	Final project submission

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

Class : B.Sc. V Sem

Session: 2021-2022

Subject: Pattern and Marker Making on Computer (Pr.)

Code: 303

MONTH	TOPIC
Oct, 2021	
1 st week	Introduction to Software
2 nd week	To apply the knowledge of pattern making software for making patterns and grading with tools
3 rd week	Sloper development for Adults bodice block
4 th week	<ul style="list-style-type: none">• Sloper development for Adults bodice block with Seam Allowance• Basic sleeve & Skirt block with Seam Allowance
Nov, 2021	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none">➤ Trouser with Seam Allowance➤ Submission
3 rd week	One piece dress with Seam Allowance
4 th week	Shirt with Seam Allowance
Dec, 2021	
1 st week	<ul style="list-style-type: none">➤ Manipulation of Grainline➤ Manipulation of Multiple dart series
2 nd week	Overcoat with Seam Allowance
3 rd week	<ul style="list-style-type: none">➤ Cross marking and notching➤ Submission
4 th week	Grading: Adult Bodice Block, Sleeve
Jan, 2022	
1 st week	Grading: Trouser, skirt
2 nd week	Pattern Layout: Adult Bodice Block, Sleeve
3 rd week	Pattern Layout: Trouser, skirt
4 th week	Submission
Feb, 2022	
1 st week	File submission
2 nd and 3 rd week	Practice exercises

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.voc FT III Sem

SESSION: 2021-2022

SUBJECT: Lab. Textile Processing (Th.)

CODE: BVFT-(203)

MONTH Oct, 2021	TOPIC
1 st week	<ul style="list-style-type: none"> • Introduction of Textile Processing • Fabric Finishing:-Preparatory Processes
2 nd week	<ul style="list-style-type: none"> • Fabric Finishing:-Preparatory Processes • Routine Finishes
3 rd week	<ul style="list-style-type: none"> • Routine Finishes • Special Purpose Finishes
4 th week	<ul style="list-style-type: none"> • Revision • Introduction of Printing and methods
5 th week	<ul style="list-style-type: none"> • Printing methods and types • Revision
Nov, 2021	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none"> • Definition of Dyeing and Classification of dyeing • Methods of dyeing
3 rd week	Stages of Dyeing
4 th week	Revision & Test
Dec, 2021	
1 st week	Identifying Printing Defects
2 nd week	Identifying Dyeing Defects
3 rd week	<ul style="list-style-type: none"> • Revision • Colour Fastness to washing
4 th week	<ul style="list-style-type: none"> • Colour Fastness to Lighting • Colour Fastness to Rubbing
Jan, 2022	
1 st week	<ul style="list-style-type: none"> • Colour Fastness to Perspiration • Revision
2 nd week	Steps in Producing a Fabric- Fibre Processing
3 rd week	Steps in Producing fabric-Yarn Processing
4 th week	Steps in Producing a Fabric- yarn Preparation
Feb, 2022	
1 st week	<ul style="list-style-type: none"> • Steps in Producing a Fabric- Fabric Preparation • Revision
2 nd week	Dimensional Stability of fabric.
3 rd week	Revision & Test

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.Voc III Sem

SESSION: 2021-2022

SUBJECT: Lab Pattern Techniques

Code: 205

Month	Topic
Oct, 2021	
1 st week	<ul style="list-style-type: none">• Introduction to Pattern Cutting: Tools, equipment & Work rom.• Measuring Chats for kids
2 nd week	<ul style="list-style-type: none">• Drafting of Adults Bodice Block• Submission
3 rd week	<ul style="list-style-type: none">• Drafting of Adults Bodice Block• Drafting of Adults Sleeve Block
4 th week	<ul style="list-style-type: none">• Drafting of Peter Pan Collar• Drafting of Cape Collar• Drafting of Sailor Collar
Nov, 2021	
1 st week	Diwali Break
2 nd week	<ul style="list-style-type: none">• Drafting of Shawl Collar• Drafting of Stand & Fall collar
3 rd week	<ul style="list-style-type: none">• Drafting of Stand & Fall collar• Submission
4 th week	<ul style="list-style-type: none">• Drafting of Straight Yoke• Drafting of Mandarin Collar
Dec, 2021	
1 st week	<ul style="list-style-type: none">• Drafting of Round Yoke• Drafting of V-shape in Seam Yoke• Submission

2 nd week	<ul style="list-style-type: none"> • Drafting of Petticoat • Submission
3 rd week	<ul style="list-style-type: none"> • Drafting of Kameez • Submission
4 th week	<ul style="list-style-type: none"> • Drafting of Kalidar Kurta • Submission
Jan, 2022	
1 st week	Drafting of Puff, bell Sleeve
2 nd week	Drafting of Leg “o” Mutton, Latern, Tulip Sleeve
3 rd week	<ul style="list-style-type: none"> • Drafting of Magyar • Drafting of kimino Sleeve • Submisson
4 th week	<ul style="list-style-type: none"> • Drafting of Raglon sleeve • Submission
Feb, 2022	
1 st week	Drafting of Saddle Sleeve Submission
2 nd and 3 rd week	Revision & Submission

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

October, 2021 2 nd Week 11 Oct-16 Oct	Introduction Of Syllabus; Preparation Of The Basic Embroidery Samples ;Running,Chain,Stem,Lazy Daisy And Back Stitch.
15 Oct, 2021 17 Oct, 2021	(Dussehra) Sunday
3 th Week 18 Oct-23 Oct	Preparation Of The Basic Embroidery Samples;Feather,French Knot,Satin And Bullion Stitch.
20 Oct, 2021 24 Oct, 2021	Maharishi Valmiki Jayanti Sunday
4 th Week 25 Oct-30 Oct	Preparation Of The Basic Embroidery Samples;Double Lazy Daisy,Herring Bone,Long And Short,Cable Stitch With Previous Embroidery Submission.
31 Oct, 2021	Sunday

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

November, 2021	
1 st Week	(Haryana Day)
1 Nov-7 Nov	Diwali Holidays
2nd Week	Preparation Of Tie-Dye And Block Printing Samples.
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Preparation Of Stencile Samples With Block Samples Submission.
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week 22 Nov-27	Preparation Of An Article With Any One Technique With Stencile Submission.
28 Nov, 2021	Sunday
Dec, 2021	Preparation Of Traditional Embroideries;-Kasuti Of Karnatka,Chikankari Of Uttar Pradesh,Kantha Of Bengal.
1 st Week	
29 Nov-04 Dec	

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

05 Dec, 2021	Sunday
2 nd Week 06 Dec -11 Dec	Preparation Of Other Article With Using Of Embroidery Stitches With Previous Article Submission.
12 Dec,2021	Sunday
3 rd week 13 Dec -18 Dec	Preparation Of Fabric Hand Paint Samples.
19 Dec,2021	Sunday
4 th Week 20 Dec-24 Dec	Preparation Of Fabric Texture Samples With Fabric Paint Samples Submission .
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week 27 Dec -01 Jan	Preparation Of Traditional Embroidery:-Kashida Of Kashmir,Tribal Traditional Embroidery ,Phulkari Of Punjab,
2 Jan ,2022	Sunday

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

Jan ,2022 1 st week 3 Jan – 8 Jan	Preparation of traditional embroidery:-Sindhi of Sindh.
9 Jan ,2022	Sunday(Sh. Guru Gobind Singh's Birthday)
2 nd week 10 Jan – 15 Jan	Preparation of traditional embroidery:-kutch of Gujarat.
16 Jan ,2022	Sunday
3 rd week 17 Jan – 22 Jan	Submission of previous embroidery
23 Jan ,2022	Sunday
4 th Week 24 Jan – 29 Jan	Preparation of traditional embroidery:-Phulkari of Punjab.
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021 1 st week 1 Feb-4 Feb	Preparation of traditional embroidery:-Traditional tribal embroidery.
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week 7 Feb- 12 Feb	Submission of embroidery.
13 Feb ,2022	Sunday
3 rd week 14 Feb- 19 Feb	Submission of complete file.