

## LESSON PLAN

(ODD SEMESTER)

SESSION : 2018-19

Name of the Associate Professor : Dr. Sangeeta Gorang

Subject : Music Instrumental

Lesson Plan : 18 weeks ( July to November 2018)

| Week | Date       | BA I (I sem)   | BA II ( 3 <sup>rd</sup> Sem)  | BA III ( 5 <sup>th</sup> Sem)  | Academic activity to be organized |
|------|------------|--|---|--|-----------------------------------|
| 1    | 16 July 18 | Syllabus discussion  | Syllabus discussion   | Syllabus discussion  |                                   |
|      | 17 July 18 | Introduction of Instrument (Sitar) and its parts                   | Practice of Alankars  | Practice of Alankars   |                                   |
|      | 18 July 18 | Teaching how to hold instrument                                    | Practice of Bhairav That based Alankar  | Practice of Todi That based Alankar                                    |                                   |
|      | 19 July 18 | Introduce the Seven notes Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa on Sitar | Practice with Tabla   | Practice with Tabla  |                                   |
|      | 20 July 18 | Teaching Bol of Mizrab Da, Ra, Dir                                 | Practice of Alankaars with Tabla.<br>Short Notes on MaseetKhani Gat & RazaKhani Gat | Practice of Alankars with Tabla.<br>Short Notes on Parmelpraveshak Rag |                                   |
|      | 21 July 18 | Pratice of Aalankar on Bilawal That.                               | Write notation of MaseetKhani Gat in Raga Bhairav                                   | Write notation of Maseetkhani Gat in Raga Miya ki Todi                 |                                   |
|      | 22 July 18 | <b>SUNDAY</b>  |   |  |                                   |

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| Week 2 | 23 July 18  | Practice of Alankars                              | Maseetkhani gat of raga Bhairav with toras      | Maseetkhani gat of Raga Todi with Toras                     | Symbols of Notation System   |
|        | 24 July 18  | Practice of That based Alankar Kalyan             | Maseetkhani gat with toras                      | Maseetkhani gat of raga Todi with toras                     | Introduce other musical instruments to students.                               |
|        | 25 July 18  | Detailed description of Raga Yaman                | Revise Maseetkhani gat raga Bhairav             | Revise Maseetkhani gat raga Miyan ki Todi                   |  |
|        | 26 July 18  | Write notation of Maseetkhani gat in Raga Yaman   | Detailed description of Raga Bhairav            | Detailed description of Raga Miyan ki Todi                  |  |
|        | 27 July 18  | Maseetkhani gat in raga Yaman                     | Write the Razakhani gat of raga Bhairav         | Write the razakhani gat of raga Miyan ki Todi               |  |
|        | 28 July 18  | Revise raga Yaman                                 | Practice razakhani gat in Bhairav               | Practice razakhani gat in raga Todi                         |  |
|        | 29 July 18  | <b>SUNDAY</b>                                     |   |   |  |
|        |             |   |   |   |  |
| Week 3 | 30 July 18  | Practice of raga Yaman                            | Practice of razakhani gat in Bhairav with toras | Practice of razakhani gat in raga Todi with toras           | Special work on :-<br>1. Technology and definition of different Musical items. |
|        | 31 July 18  | <b>Shaheed Udham Singh Martyrs' day (Holiday)</b> |   |   |  |
|        | 1 August 18 | Practice of Raga Yaman with toras                 | Practice of Bhairav raga with toras and Jhalai  | Practice of razakhani gat in raga Todi with toras and Jhala | Objective type questions to enhance musical vocabulary                         |
|        | 2 August 18 | Practice of Yaman with Jhala                      | Revise Raga Bhairav                             | Revise Raga Todi  |  |
|        | 3 August 18 | Write Shorts notes on Sangeet, Swar, Sharuti      | Write Short notes on Alpatava Bahutava          | Write short notes on Sandhi Prakashak Rag                   |  |
|        | 4 August 18 | Short Notes on Sapak, Rag, Thata                  | Write short note on Gram                        | Origin and development of Indian Orchestra                  |  |
|        | 5 August 18 | <b>SUNDAY</b>                                     |   |   |  |
|        |             |   |   |   |  |
| Week 4 | 6 Aug. 18   | Description and write Thekas with dugun in        | Description and write Thekas with dugun,        | Description and write Thekas with dugun,                    |  |

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|  |            | Teental  | tigun, chougun of Taal Tivra  | tigun fhougun of Taal Dhamar   |  |
|  | 7 Aug. 18  | Reciting bols in Thah and dugan laykaries by hand of Teental | Reciting bols in thah, dugun, tigun and chougun laykaries by hand of tivra taal | Reciting bols of Taal Dhamar with thah, dugan, tigun and laykaries by hand |  |
|  | 8 Aug. 18  | Detailed description of Raga Bhupali                         | Detailed description of Raga Bhairvi  | Detailed description of Raga Puria Dhanna Shri                             |  |
|  | 9 Aug. 18  | Notation of Razakhani gat in Raga Bhupali                    | Notation of MaseetKhani Gat in Raga Bhairvi                                     | Notation of Maseet khani gat in Raga Puria Dhanna Shri                     |  |
|  | 10 Aug. 18 | Practice of Raga Bhupali                                     | Practice with Tabla   | Practice with Tabla  |  |
|  | 11 Aug. 18 | Practice of Raga Bhupali with Toras                          | Raga Bhairvi Toras  | Raga Puria Dhanna Shree Toras  |  |
|  | 12 Aug. 18 | <b>SUNDAY</b>  |   |  |  |

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| Week 5 | 13 Aug 18  | <b>TEEJ (HOLIDAY)</b>                               |   |  |                   |
|        | 14 Aug 18  | Practice of Raga Bhupali with Toras                 | Revise Bhairvi Raga                       | Revise Puria Dhanna Shree Raga                       | Extension Lecture |
|        | 15 Aug 18  | <b>INDEPENDENCE DAY</b>                             | <b>HOLIDAY</b>                            |  |                   |
|        | 16 Aug 18  | Practice Raga Bhupali with Jhala                    | Notation of Razakhani gat of Raga Bhairvi | Notation of Razakhani gat of Raga Puria Dhanna Shree |                   |
|        | 17 Aug 18  | Short notes on Gat, Tora, Jhala                     | Practice of Razakhani gat in Bhairvi      | Practice of razakhani gat in Puria Dhanna Shree      |                   |
|        | 18 Aug 18  | Description and write thekas and dugan of Tal Ektal | Revise with tabla                         | Revise with tabla                                    |                   |
|        | 19 Aug. 18 | <b>SUNDAY</b>                                       |   |  |                   |

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| Week 6 | 20 Aug 18 | Detailed description of Raga Alhaiya Bilawal           | Revise with tabla                      | Revise with table                            | Group Discussion |
|        | 21 Aug 18 | Practice swars of Alhaiya Bilawal                      | Toras of Razakhani gat in Bhairvi      | Toras of razakhani gat in Puria Dhanna Shree |                  |
|        | 22 Aug 18 | Write the notation of Razakhani gat of Alhaiya Bilawal | Revise Bhairvi Raga notation and toras | Revise Puria Dhanna Shree notation and toras |                  |
|        | 23 Aug 18 | Notation of Alhaiya Bilawal with Sathi                 | Jhala in Bhairvi Raga                  | Jhala in Puria Dhanna Shree                  |                  |
|        | 24 Aug 18 | Notation of Alhaiya Bilawal with Antra                 | Revise                                 | Revise                                       |                  |

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|  | 25 Aug 18 | Practice of Raga Alhaiya Bilawal with Sathi and Antra | Contribution towards music by Ustad Abdul Halim Jafar Khan | Contribution towards music by Pt. Nikhil Benerj | PPT presentation on the various instrument and their renowned artists. |
|  | 26 Aug 18 | <b>SUNDAY</b>   |  |   |  |

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| Week 7 | 27 Aug 18  | Jhala of Raga Alhaiya Bilawal                  | Contribution towards music by Pt. Panna Lal Ghosh                | Contribution towards music by Ustad Mushtaq Ali Khan                        |   |
|        | 28 Aug 18  | Recited bol with Thah and dugun of Ektal       | Revise Maseet Khani and Razakhani Gat of Raga Bhairav with Toras | Revise Maseet Khani and Razakhani Gat of Raga Todi with Toras               |   |
|        | 29 Aug 18  | Contribution towards music by Pt. Ravi Shankar | Revise   | Revise  |   |
|        | 30 Aug 18  | Practice of Raga Yaman with Tabla              | Revise   | Revise  | Oral presentation by students                                       |
|        | 31 Aug 18  | Practice of Raga Bhupali with Tabla            | Revise   | Revise  | Presentation of prescribed syllabus ragas by students individually. |
|        | 1 Sept 18  | Practice of Raga Alhaiya Bilawal with Tabla    | Revise Maseet Khani and Razakhani Gat of Raga Bhairvi with Toras | Revise Maseet Khani and Razakhani Gat of Raga Puria Dhanna Shree with Toras |   |
|        | 2 Sept. 18 | <b>SUNDAY</b>                                  |  |   |   |
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|  | 3 Sept 18 | <b>JANAMASHTMI HOLIDAY</b>   |  |  |  |
|  | 4 Sept 18 | Practice of Raga Yaman with Tabla                                      | Revise Raga Bhairvi  | Revise Raga Puria Dhanna Shree                                   |  |
|  | 5 Sept 18 | TALENT SHOW (ENTATIVE)   |  |  |  |
|  | 6 Sept 18 | History of Indian Music from vedic period to 12 <sup>th</sup> century. | Historical study and detailed description of Raga Chayanut | Historical study and detailed description of Raga Miya ki Malhar | To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical |

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|  |           |   |  |   | Instrumental Solo |
|  | 7 Sept 18 | Continue the above topic                                | Write notation of Razakhani gat in Raga Chayanut | Write notation of razakhni gat in Raga Miya ki Malhar |                   |
|  | 8 Sept 18 | Practice of Taal Teental and Ektal with thah and dugun. | Practice notation of razakhani gat of Chaaya nut | Practice notation of razakhani gat of Miya ki Malhar  |                   |
|  | 9 Sept 18 | <b>SUNDAY</b>   |  |   |                   |
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| Week 9 | 10 Sept. 18 | Notation of National Anthem                             | Practice notation of razakhani gat of Chaaya nut                                   | Practice notation of razakhani gat of Miya ki Malhar                                      |  |
|        | 11 Sept. 18 | Practice of National Anthem in Sitar                    | Practice notation of razakhani gat of Chaaya nut                                   | Practice notation of razakhani gat of Raga Miya ki Malhar with tora                       |  |
|        | 12 Sept. 18 | Practice of National Anthem with Tabla                  | Practice notation of razakhani gat of Chaaya nut                                   | Practice notation of razakhani gat of Raga Miya ki Malhar with tora                       |  |
|        | 13 Sept. 18 | Contribution towards music by Ustad Vilayat Khaan       | Write the description and Thekas in Dugun and Chougun of Deepchandi and Dadra Taal | Write the description and Thekas in Dugun , tigon and chougun of taal Jhaptal and Teental |  |
|        | 14 Sept 18  | Continue the above topic                                | Continue the above topic   | Continue the above topic  |  |
|        | 15 Sept 18  | Practice of Raga Bhupali razakhani gat, toras and jhala | Recite bol of Deepchandi and Dadra Taal by hand                                    | Recite bol of Jhaptal and Teental by hand   | Lecture cum demonstration by a renowned scholar or artist. |
|        | 16 Sept 18  | <b>SUNDAY</b>   |  |   |  |
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| Week 10 | 17 Sept.18  | Write relationship between Folk and Classical Music  | Write in detail about Sayambhu Nad                      | Write origin and development of Notation System         |  |
|         | 18 Sept. 18 | Practice of Maseetkhani gat of Raga Yaman with toras | Continue the above topic                                | Continue the above topic                                |  |
|         | 19 Sept 18  | Practice of razakhani gat of raga Yaman with toras   | Practice of all taals with dlugun and chougun lyakaries | Practice of all taals with dugun anad chougun laykaries |  |

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|  | 20 Sept 18  | Practice of rajakhani gat of raga Bhupali with toras         | Revise all taals             | Revise all taals             |  |
|  | 21 Sept 18  | Practice of rajakhani gat of Raga Alhaiya Bilawal with toras | Learn all Ragas descriptions | Learn all ragas descriptions |  |
|  | 22 Sept. 18 | Practice of all ragas  | Revise                       | Revise                       |  |
|  | 23 Sept 18  | <b>SUNDAY</b>  |                              |                              |  |
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| Week 11 | 24 Sept 18  | Revision                    |                             |                             |  |
|         | 25 Sept 18  | Revision                    | Revision                    | Revision                    |  |
|         | 26 Sept 18  | Revision                    | Revision                    | Revision                    |  |
|         | 27 Sept 18  | Revision                    | Revision                    | Revision                    |  |
|         | 28 Sept 18  | Sessional Exams (Tentative) | Sessional Exams (Tentative) | Sessional Exams (Tentative) |  |
|         | 29 Sept. 18 | Sessional Exams (Tentative) | Sessional Exams (Tentative) | Sessional Exams (Tentative) |  |
|         | 30 Sept 18  | <b>SUNDAY</b>               |                             |                             |  |
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| Week 12 | 1 Oct. 18 | Sessional Exams (Tentative)                       | Sessional Exams (Tentative)                               | Sessional Exams (Tentative)                                      |  |
|         | 2 Oct.18  | <b>GANDHI JAYANTI (HOLIDAY)</b>                   |   |  |  |
|         | 3 Oct. 18 | Sessional Exams (Tentative)                       | Sessional Exams (Tentative)                               | Sessional Exams (Tentative)                                      |  |
|         | 4 Oct. 18 | Sessional Exams (Tentative)                       | Sessional Exams (Tentative)                               | Sessional Exams (Tentative)                                      |  |
|         | 5 Oct. 18 | Contribution towards music by Ustad Allaudin Khan | Write about method of tuning of Sitar and its description | Describe about roll of music in International cultural exchange. |  |
|         | 6 Oct. 18 | Continue the above topic                          | Continue the above topic                                  | Continue the above topic   |  |
|         | 7 Oct. 18 | <b>SUNDAY</b>                                     |   |  |  |
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| Week 13 | 8 Oct. 18 | Write a detailed description about structure of Sitar and its techniques | Historical study and detailed description of Raga Jajaiwanti | Historical study and detailed description of Raga Basant |  |
|         | 9 Oct. 18 | Continue the above topic   | Continue the above topic                                     | Continue the above topic                                 |  |

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|  | 10 Oct. 18 | AGGARSAIN JYANTI<br>(HOLIDAY)                                   |   |  |  |
|  | 11 Oct. 18 | Practice of Taal  | Practice Aroh Avroh<br>and Pakar of Raga<br>Jajiwanti     | Practice of Aroh,<br>Avroh and Pakar of<br>Raga Basant |  |
|  | 12 Oct. 18 | Recite bol of Taal<br>Teental individually                      | Write notation of<br>Razakhani Gat of<br>Jajiwanti        | Write notation of<br>Razakhani Gat of<br>Basant        |  |
|  | 13 Oct. 18 | Recite bol of Taal Ektal<br>with thah and dugun<br>individually | Notation of Razakhani<br>Gat of Jajiwanti in<br>practical | notation of Razakhani<br>Gat of Basant in<br>practical |  |
|  | 14 Oct. 18 | SUNDAY  |   |  |  |
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| Week<br>14 | 15 Oct. 18 | Write thekas with dugun<br>of Chautal                        | Detailed description of<br>Santoor          | Practice notation of<br>Basant raga                   |  |
|            | 16 Oct. 18 | Recite bol of Taal<br>Chautal with thah and<br>dugun by hand | Continue the above<br>topic                 | Practice notation of<br>Basant raga with two<br>toras |  |
|            | 17 Oct. 18 | Revise   | Detailed description of<br>Guitar           | Jhala of Basant raga                                  |  |
|            | 18 Oct. 18 | DUSSEHRA (HOLIDAY)   |   |   |  |
|            | 19 Oct. 18 | Revised all taals<br>prescribed in the<br>syllabus           | Revised all taals<br>prescribed in syllabus | Revised all taals<br>prescribed in syllabus           |  |
|            | 20 Oct. 18 | Revised all taals<br>prescribed in syllabus                  | Revised all taals<br>prescribed in syllabus | Revised all taals<br>prescribed in syllabus           |  |
|            | 21 Oct. 18 | SUNDAY   |   |   |  |
|            |            |  |   |   |  |

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| Week<br>15 | 22 Oct. 18 | Revise raga Yaman with<br>introduction            | Revise raga Bhairv with<br>introduction             | Revise Raga Miyan ki<br>Todi with introduction      |  |
|            | 23 Oct. 18 | Maseetkhani and<br>Razakhani gat of raga<br>Yaman | Maseetkhani and<br>Razakhani gat of raga<br>Bhairav | Maseetkhani and<br>Razakhani gat of raga<br>Todi    |  |
|            | 24 Oct. 18 | VALMIKI JAYANTI<br>(HOLIDAY)                      |   |   |  |
|            | 25 Oct. 18 | Revise description of<br>Raga Bhupali             | Revise description of<br>Raga Bhairvi               | Revise description of<br>Raga Puria Dhanna<br>Shree |  |

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|  | 26 Oct. 18 | Revise maseet khani and razakhani gat of raga Bhupali | Revise maseetkhani and razakhani gat of Raga Bhairvi | Revise maseetkhani and razakhani gat of Raga Puria Dhanna Shree |  |
|  | 27 Oct. 18 | KARVACHAUGH   |  |   |  |
|  | 28 Oct. 18 | SUNDAY  |  |   |  |
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| Week 16 | 29 Oct. 18 | Revise description of all prescribed ragas | Revise of Chaaya Nut Raga (Razakhani gat and description) | Revise Basant Raga (Razakhani gat and description) |  |
|         | 30 Oct. 18 | Revise                                     | Revise  | Revise   |  |
|         | 31 Oct. 18 |  |   |  |  |
|         | 1 Nov. 18  | HARYANA DAY (HOLIDAY)                      |   |  |  |
|         | 2 Nov 18   | Test of all Short Notes                    | Test of all short notes                                   | Test of Origin and development of Notation System  |  |
|         | 3 Nov. 18  | Test of Description of all Ragas           | Test of description of all ragas                          | Test of description of all ragas                   |  |
|         | 4 Nov. 18  | SUNDAY                                     |   |  |  |
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| Week 17 | 5 Nov. 18  | DIWALI BREAK | DIWALI BRAKE | DIWALI BRAKE |  |
|         | 6 Nov. 18  | "            | "            | "            |  |
|         | 7 Nov. 18  | "            | "            | "            |  |
|         | 8 Nov. 18  | "            | "            | "            |  |
|         | 9 Nov. 18  | "            | "            | "            |  |
|         | 10 Nov. 18 | "            | "            | "            |  |
|         | 11 Nov. 18 | "            | "            | "            |  |
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| Week 18 | 12 Nov 18            | Revision | Revision | Revision |  |
|         | 13 Nov. 18           | Revision | Revision | Revision |  |
|         | 14 Nov. 18           | Revision | Revision | Revision |  |
|         | 15 Nov. 18           | Revision | Revision | Revision |  |
|         |                      |          |          |          |  |
|         | PREPARATORY HOLIDAYS |          |          |          |  |
|         |                      |          |          |          |  |
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## Topic of Assignments to be given to the students

### B.A. I Semester

|                  |   |
|------------------|---|
| Assignment No. 1 | Write introduction of Raga Yaman with Maseet Khani Gat and Raza Khani Gat with two – two toras. |
| Assignment No. 2 | Write description of Teental and Ektal with thah and dugun                                      |
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### B.A. III Semester

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|------------------|---|
| Assignment No. 1 | Write detailed description of Raga Bhairav with Maseetkhani Gat and Razakhani Gat with two- two toras |
| Assignment No. 2 | Write description of taal Tivra, Choutal and Ada Choutal with thah, dugun, tigun and chougun.         |

### B.A. V Semester

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| Assignment No. 1 | Write detailed description of Raga Miyan ki Todi with Maseetkhani Gat and Razakhani Gat with two- two toras. |
| Assignment No. 2 | Write description of Taal Dhamar and Teental with thah, dugun, tigun and chougun.                            |