| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 1 <sup>st</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| September, 2022<br>1 <sup>st</sup> Week<br>1 Sept-3 Sept | Discuss Syllabus , Introduce with the instrument Sitar and its parts. And how to hold the instrument.                                  |
|--|--|
| 4 Sept, 2022   | Sunday   |
| 2 <sup>nd</sup> Week<br>5 Sept- 10 Sept                  | Introduce the Mizrab stocks like Da, Ra, Dir. Then introduce the seven notes<br>and its position in Sitar. Daily practice for a week.  |
| 11 Sept, 2022  | Sunday   |
| 3 <sup>rd</sup> Week<br>12 Sept-17 Sept                  | Practice of Alankar on the base of Thaat Bilawal (Sudh Swar), define what is Sangeet, Naad and Shruti.                                 |
| 18 Sept, 2022  | Sunday   |
| 4 <sup>th</sup> Week<br>19 Sept-24 Sept                  | Practice of Alankars, introduction of Raga Bhupali and its Aroh, Avroh & Pakar on Sitar, define Swar, Saptak and revise previous work. |
| 23 Sept,2022<br>25 Sept, 2022<br>26 Sept, 2022           | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day<br>Sunday<br>Maharana Agrasen Jayanti  |
| 5 <sup>th</sup> Week<br>27 Sept - 29 Sept                | Practice of Alankars, introduce Jhala on Sitar, describe Rag, Thaat and Jhala  |
| 30 Sept, 2022  | Talent show  |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 1 <sup>st</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| October, 2022        |  |
|----------------------|--|
| 1 <sup>st</sup> Week | Talent Show Holiday  |
| 1 Oct,2022           |  |
|                      |  |
| 2 Oct, 2022          | Sunday   |
| - 000, -0            |  |
|                      |  |
| 1 <sup>st</sup> Week |  |
| 3 Oct - 8 Oct        | Maseet Khani Gat of Rag Bhupali with toras, describe Gat, Tora & Jhala                                   |
|                      | Daily practice of Rag Bhupali and Alankars   |
|                      |  |
| 5 Oct,2022           | Dussehra   |
| 9 Oct,2022           | Sunday   |
|                      |  |
|                      |  |
| 2 <sup>nd</sup> Week | Raza Khani Gat of Raga Bhupali with toras  |
| 10 Oct - 15 Oct      | Describe and introduction of Taal Teen tal, Chautal & Ektal  |
|                      |  |
|                      |  |
| 13 Oct, 2022         | Karwa Chauth   |
| 16 Oct,2022          | Sunday   |
|                      |  |
|                      |  |
| 3 <sup>rd</sup> Week | Detailed description of Raga Yaman, Notation of Maseet khani gat of Raga                                 |
| 17 Oct - 21 Oct      | Yaman with toras , Contribution and life achievement of Pt. Ravi Shankar towards Indian Classical Music. |
|                      | towards Indian Classical Music.  |
|                      |  |
| 22 Oct - 26 Oct      | Diwali Break   |
|                      |  |
|                      |  |
| 4 <sup>th</sup> Week |  |
| 27 Oct - 31 Oct      | Notation of Razakhani Gat of Raga Yaman with toras, contribution of Ustad                                |
|                      | Vilayat Khan towards Indian Classical Music, Revise alkars and previous                                  |
|                      | work.  |
|                      |  |
|                      |  |
|                      |  |
| 30 Oct, 2022         | Sunday   |
| , í                  | -  |

#### Lesson Plan for the Odd Semester (September to December, 2022)

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 1 <sup>st</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| November, 2022<br>1 <sup>st</sup> Week<br>1 Nov, 2022 | Haryana Day   |
|---|---|
| 1 <sup>st</sup> Week<br>2 Nov - 5 Nov                 | Detailed description of Raga Alhaiya Bilawal, and notation of Razakhani<br>Gat of Raga Alhaiya Bilawal with toras. Describe relationship between Folk<br>and Classical Music. |
| 6 Nov, 2022   | Sunday  |
| 2 <sup>nd</sup> Week<br>7 Nov – 12 Nov                | Describe how to recite Thah and dugan of Taal Teental, Ektal and Chautal<br>on hand. History of Indian Music from Vedic period to 12 <sup>th</sup> Century.                   |
| 8 Nov,2022  | Sh. Guru Nanak Dev jayanti  |
| 13 Nov, 2022<br>3 <sup>rd</sup> Week                  | Sunday  |
| 3 <sup>-4</sup> Week<br>14 Nov - 19 Nov               | Structure of Sitar and its techniques, Revise alkars and notations of Ragas   |
| 20 Nov, 2022  | Sunday  |
| 4 <sup>th</sup> Week<br>21 Nov - 26 Nov               | Contribution of Ustad Allahudin Khan towards Indian Music. Practice the notation of ragas and talas.  |
| 27 Nov, 2022  | Sunday  |
| 5 <sup>th</sup> Week<br>28 Nov – 3 Dec                | Sessional Exams   |
| 4 Dec, 2022   | Sunday  |
| 2 <sup>nd</sup> Week                                  |   |
| 5 Dec - 10 Dec  | Revision  |
| 3 <sup>rd</sup> Week<br>15 Dec,2022<br>Onwards        | University Examination  |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 3 <sup>rd</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| September, 2022<br>1 <sup>st</sup> Week<br>1 Sept-3 Sept | Discuss Syllabus , Practice of Alankars, Detailed description of Raga<br>Bhairvi.   |
|--|---|
| 4 Sept, 2022   | Sunday  |
| 2 <sup>nd</sup> Week<br>5 Sept- 10 Sept                  | Practice Alankar on Raga Bhairvi Swar. Notation of Maseetkhani Gat of<br>Raga Bhairvi with toras. Detailed description and recite bols of Taal Tivra<br>and Taal Deepchandi with Thah, dugun, Chaugun layakaries. |
| 11 Sept, 2022  | Sunday  |
| 3 <sup>rd</sup> Week<br>12 Sept-17 Sept                  | Notation of Razakhani Gat of Raga Bhairvi with Toras. Detailed description<br>and recite bols of Taal Dadra with thah, dugun and chaugun layakaries.  |
| 18 Sept, 2022  | Sunday  |
| 4 <sup>th</sup> Week<br>19 Sept-24 Sept                  | Detailed description of Raga Bhairav. Notation of Raga Bhairav with toras.  |
| 23 Sept,2022<br>25 Sept, 2022<br>26 Sept, 2022           | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day<br>Sunday<br>Maharana Agrasen Jayanti   |
| 5 <sup>th</sup> Week<br>27 Sept - 29 Sept                | Practice of previous ragas on Sitar, define Parmel Praveshak Ragas & Alpatva-Bahutva.   |
| 30 Sept, 2022  | Talent show   |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 3 <sup>rd</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| October, 2022<br>1 <sup>st</sup> Week<br>1 Oct,2022 | Talent Show Holiday   |
|---|---|
| 2 Oct, 2022   | Sunday  |
| 1 <sup>st</sup> Week<br>3 Oct - 8 Oct               | Detailed description of Raga Jaijaiwanti and notation of raga Jaijaiwanti with toras. Short notes on the topic Maseetkhani gat, Razakhani gat . |
| 5 Oct,2022<br>9 Oct,2022                            | Dussehra<br>Sunday  |
| 2 <sup>nd</sup> Week<br>10 Oct - 15 Oct             | Detailed description of Raga Chayanut and notation of raga Chayanut with toras. Short notes on topic Gram.                                      |
| 13 Oct, 2022<br>16 Oct,2022                         | Karwa Chauth<br>Sunday  |
| 3 <sup>rd</sup> Week<br>17 Oct - 21 Oct             | Practice of previous ragas. Describe Swayambhu Naad, Method of tunning<br>of Sitar and description of the instrument.                           |
| 22 Oct - 26 Oct                                     | Diwali Break  |
| 4 <sup>th</sup> Week<br>27 Oct - 31 Oct             | Practice of ragas and taals. Describe different style of Sitar Vadan,   |
| 30 Oct, 2022  | Sunday  |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 3 <sup>rd</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| November, 2022<br>1 <sup>st</sup> Week<br>1 Nov, 2022 | Haryana Day  |
|---|--|
| 1 <sup>st</sup> Week                                  |  |
| 2 Nov - 5 Nov   | Contribution towards music by Ustad Haleem Jafer Khan and practice of<br>Ragas                                 |
| 6 Nov, 2022   | Sunday   |
| 2 <sup>nd</sup> Week<br>7 Nov – 12 Nov                | Contribution towards music by Pt. Panna Lal Ghosh. And practice of all ragas and recite bols of taals on hand. |
| 8 Nov,2022<br>13 Nov, 2022                            | Sh. Guru Nanak Dev jayanti<br>Sunday   |
| 3 <sup>rd</sup> Week                                  |  |
| 14 Nov - 19 Nov                                       | Detailed description of the instrument Santoor. And practice of all ragas and recite bols of taals on hand.    |
| 20 Nov, 2022  | Sunday   |
| 4 <sup>th</sup> Week<br>21 Nov - 26 Nov               | Detailed description of the instrument Guitar. And practice of all ragas and recite bols of taals on hand.     |
| 27 Nov, 2022  | Sunday   |
| 5 <sup>th</sup> Week<br>28 Nov – 3 Dec                | Sessional Exams  |
| 4 Dec, 2022   | Sunday   |
| 2 <sup>nd</sup> Week                                  |  |
| 5 Dec - 10 Dec  | Revision   |
| 3 <sup>rd</sup> Week<br>15 Dec,2022<br>Onwards        | University Examination   |

| Name of the Teacher – Dr. Sangeeta Gorang |                               |
|---|-------------------------------|
| Class-                                    | B.A. 5 <sup>th</sup> Semester |
| Subject-                                  | <b>Music Instrumental</b>     |
| Paper-                                    | <b>Theory/Practical</b>       |

| September, 2022<br>1 <sup>st</sup> Week<br>1 Sept-3 Sept | Discuss Syllabus , Practice of Alankars, Detailed description of Raga Miyan<br>ki Todi   |
|--|--|
| 4 Sept, 2022   | Sunday   |
| 2 <sup>nd</sup> Week<br>5 Sept- 10 Sept                  | Practice Alankar on Raga Todi Swar. Notation of Maseetkhani Gat of Raga<br>Todi with toras. Detailed description and recite bols of Taal Teen and Taal<br>Jhaptal with Thah, dugun,tigun & Chaugun layakaries. |
| 11 Sept, 2022  | Sunday   |
| 3 <sup>rd</sup> Week<br>12 Sept-17 Sept                  | Notation of Razakhani Gat of Raga Todi with Toras. Detailed description<br>and recite bols of Taal Dhamar with thah, dugun, tigun and chaugun  |
| 18 Sant 2022   | Sunday   |
| 18 Sept, 2022  | Sunday   |
| 4 <sup>th</sup> Week<br>19 Sept-24 Sept                  | Detailed description of Raga Puria Dhanashree. Notation of Maseet khani<br>Gat on Raga Puria Dhanashree with toras.  |
| 23 Sept,2022   | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day  |
| 25 Sept, 2022<br>26 Sept, 2022                           | Sunday<br>Maharana Agrasen Jayanti   |
| 5 <sup>th</sup> Week<br>27 Sept - 29 Sept                | Practice of previous ragas on Sitar, Origin and development of Indian Orchestra.   |
| 30 Sept, 2022  | Talent show  |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 5 <sup>th</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| October, 2022<br>1 <sup>st</sup> Week<br>1 Oct,2022 | Talent Show Holiday   |
|---|---|
| 2 Oct, 2022   | Sunday  |
| 1 <sup>st</sup> Week<br>3 Oct - 8 Oct               | Notation of Raza khani Gat on Raga Puria Dhanashree with toras.   |
| 5 Oct,2022<br>9 Oct,2022                            | Dussehra<br>Sunday  |
| 2 <sup>nd</sup> Week<br>10 Oct - 15 Oct             | Detailed description of Raga Miyan ki Malhar and notation of raga Miyan ki Malhar with toras.             |
| 13 Oct, 2022<br>16 Oct,2022                         | Karwa Chauth<br>Sunday  |
| 3 <sup>rd</sup> Week<br>17 Oct - 21 Oct             | Practice of previous ragas. Contribution towards the development of Sitar player Ustad Mustak Ali Khan.   |
| 22 Oct - 26 Oct                                     | Diwali Break  |
| 4 <sup>th</sup> Week<br>27 Oct - 31 Oct             | Practice of ragas and taals. Contribution towards the development of Sitar player Pandit Nikhil Benerjee. |
| 30 Oct, 2022  | Sunday  |

| Name of the Teacher - | - Dr. Sangeeta Gorang         |
|-----------------------|-------------------------------|
| Class-                | B.A. 5 <sup>th</sup> Semester |
| Subject-              | <b>Music Instrumental</b>     |
| Paper-                | <b>Theory/Practical</b>       |

| November, 2022<br>1 <sup>st</sup> Week                  |   |
|---|---|
| 1 Nov, 2022   | Haryana Day   |
| 1 <sup>st</sup> Week<br>2 Nov - 5 Nov                   | Detailed description of Raga Basaant and notation of raga Basant with toras.            |
| 6 Nov, 2022   | Sunday  |
| 2 <sup>nd</sup> Week<br>7 Nov – 12 Nov                  | The roll of music in International Cultural Exchange. Practice of all prescribed ragas. |
| 8 Nov,2022<br>13 Nov, 2022                              | Sh. Guru Nanak Dev jayanti<br>Sunday  |
| 13 Nov, 2022<br>3 <sup>rd</sup> Week<br>14 Nov - 19 Nov | Sunday   Practice of all ragas and recite bols of taals on hand.                        |
| 20 Nov, 2022  | Sunday  |
| 4 <sup>th</sup> Week<br>21 Nov - 26 Nov                 | Revision, tests and practice of ragas   |
| 27 Nov, 2022  | Sunday  |
| 5 <sup>th</sup> Week<br>28 Nov – 3 Dec                  | Sessional Exams   |
| 4 Dec, 2022   | Sunday  |
| 2 <sup>nd</sup> Week<br>5 Dec - 10 Dec                  | Revision  |
| 3 <sup>rd</sup> Week<br>15 Dec,2022<br>Onwards          | University Examination  |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B.A 1<sup>th</sup> SEMESTER Subject-Music vocal Paper- Theory

| September, 2022<br>1 <sup>st</sup> Week<br>1 Sept-3 Sept | Practice of swar.<br>Definition of swar, alankaras.                  |
|--|--|
| 4 Sept, 2022   | Sunday   |
| 2 <sup>nd</sup> Week<br>5 Sept- 10 Sept                  | Definition of nad, shruti and saptak.<br>Practice of raag and thaat. |
| 11 Sept, 2022  | Sunday   |
| 3 <sup>rd</sup> Week<br>12 Sept-17 Sept                  | raag yaman ,teental.<br>Definition of vadi, samvadi.                 |
| 18 Sept, 2022  | Sunday   |
|  | Sunday   |
| 4 <sup>th</sup> Week<br>19 Sept-24 Sept                  | raag yaman,teental.<br>Definition of anuvadi, vivadi.                |
| 23 Sept,2022<br>25 Sept, 2022                            | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day                    |
| 25 Sept, 2022<br>26 Sept, 2022                           | Sunday<br>Maharana Agrasen Jayanti                                   |
| 5 <sup>th</sup> Week                                     | raag yaman(drut khayal).   |
| 27 Sept - 29 Sept  | Definition of thali, khali and avartan.<br>Raag yaman.               |
| 30 Sept, 2022  | Talent show  |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B. A 1<sup>th</sup> SEMESTER Subject- Music vocal Paper- Theory

| October, 2022<br>1 <sup>st</sup> Week<br>1 Oct,2022 | Talent Show Holiday   |
|---|---|
| 2 Oct, 2022   | Sunday  |
| 1 <sup>st</sup> Week<br>3 Oct - 8 Oct               | History of Indian music from vedic to 12 <sup>th</sup> century.<br>Raag bhupali(drut khayal)ektaal.<br>History of Indian music. |
| 5 Oct,2022<br>9 Oct,2022                            | Dussehra<br>Sunday  |
| 2 <sup>nd</sup> Week<br>10 Oct - 15 Oct             | raag bhupali (drut khayal) ektaal.  |
| 13 Oct, 2022<br>16 Oct,2022                         | Karwa Chauth<br>Sunday  |
| 3 <sup>rd</sup> Week<br>17 Oct - 21 Oct             | Raag Bhupali(vilambit khayal).<br>Relationship of folk and classical music.   |
| 22 Oct - 26 Oct                                     | Diwali Break  |
| 4 <sup>th</sup> Week                                | Deeg khungk   |
| 27 Oct - 31 Oct                                     | Raag bhupali.<br>Relationship of folk and classical music.  |
| 30 Oct, 2022  | Sunday  |
|   |   |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class-B.A 1<sup>TH</sup> SEMESTER Subject- Music vocal Paper- theory

| November, 2022                      |                            |
|-------------------------------------|----------------------------|
| 1 <sup>st</sup> Week                |                            |
| 1 Nov, 2022                         | Haryana Day                |
| 1 <sup>st</sup> Week                |                            |
| 2 Nov - 5 Nov                       | Tarana , chautaal, bhajan. |
|                                     | Raag alhaiya bilawal       |
| 6 Nov, 2022                         | Sunday                     |
| 2 <sup>nd</sup> Week                |                            |
| 7 Nov – 12 Nov                      | Raag alhaiya bilawal.      |
|                                     | Pt. V.N Bhatkhande.        |
| 8 Nov,2022                          | Sh. Guru Nanak Dev jayanti |
| 13 Nov, 2022                        | Sunday                     |
| 3 <sup>rd</sup> Week                |                            |
| 14 Nov - 19 Nov                     | National anthem.           |
| 20 Nov, 2022                        | Sunday                     |
| 4 <sup>th</sup> Week                |                            |
| 21 Nov - 26 Nov                     | Revision.                  |
|                                     |                            |
|                                     |                            |
| 27 Nov, 2022                        | Sunday                     |
| 5 <sup>th</sup> Week                | Sessional Exams            |
| 28 Nov – 3 Dec                      |                            |
|                                     |                            |
| 4 Dec, 2022                         | Sunday                     |
|                                     |                            |
| 2 <sup>nd</sup> Week                |                            |
| 5 Dec - 10 Dec                      | Revision.                  |
| 2rd XVaala                          | University Examination     |
| 3 <sup>rd</sup> Week<br>15 Dec,2022 | University Examination     |
| Onwards                             |                            |
|                                     |                            |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B.A 3<sup>RD</sup> SEMESTER Subject- Music vocal Paper- Theory

| September, 2022<br>1 <sup>st</sup> Week<br>1 Sept-3 Sept | Practice of swar and alankaras.<br>Raag shudh kalyan, taal deepchandi.                       |
|--|--|
|  |  |
| 4 Sept, 2022   | Sunday   |
| 2 <sup>nd</sup> Week<br>5 Sept- 10 Sept                  | Raag shudh kalyan.<br>Practice of raag and taal.<br>Life sketch Ustad bade ghulane ali khan. |
| 11 Sept, 2022  | Sunday   |
| 3 <sup>rd</sup> Week                                     |  |
| 12 Sept-17 Sept  | Raag jaijaiwanti (drut khayal)<br>Practice of taal.  |
| 18 Sept, 2022  | Sunday   |
| 4 <sup>th</sup> Week                                     |  |
| 19 Sept-24 Sept  | Raag jaijaiwanti.<br>Pt. Malikarjuu mansovr.   |
| 23 Sept,2022   | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day  |
| 25 Sept, 2022  | Sunday   |
| 26 Sept, 2022  | Maharana Agrasen Jayanti   |
| 5 <sup>th</sup> Week                                     | Short notes of dhrupad.  |
| 27 Sept - 29 Sept  | raag shudh kalyan.<br>taal ada chautal.  |
| 30 Sept, 2022  | Talent show  |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher — Dr Swati Sharma Class- B.A 3<sup>RD</sup> SEMESTER Subject- Music vocal Paper- Theory

| October, 2022<br>1 <sup>st</sup> Week<br>1 Oct,2022 | Talent Show Holiday  |
|---|--|
| 2 Oct, 2022   | Sunday   |
| 1 <sup>st</sup> Week<br>3 Oct - 8 Oct               | raag malkauns swaroop.   |
|   | short note on khayal and thumri.<br>raag vilambit khayal malkauns.   |
| 5 Oct,2022<br>9 Oct,2022                            | Dussehra<br>Sunday   |
| 2 <sup>nd</sup> Week<br>10 Oct - 15 Oct             | raag malkauns.<br>jatis of raags.<br>nayak nayaki.   |
| 13 Oct, 2022  | Karwa Chauth   |
| 16 Oct,2022   | Sunday   |
| 3 <sup>rd</sup> Week<br>17 Oct - 21 Oct             | Practice of raag.<br>Role of science in promoting educational and cultural aspects of music<br>during modern period. |
| 22 Oct - 26 Oct                                     | Diwali Break   |
| 4 <sup>th</sup> Week<br>27 Oct - 31 Oct             | Role of science in promoting educational and cultural aspects of music during modern period.                         |
| 30 Oct, 2022  | Sunday   |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – – Dr Swati Sharma Class- B.A 3<sup>RD</sup> SEMESTER Subject- Music vocal Paper- Theory

| November, 2022<br>1 <sup>st</sup> Week<br>1 Nov, 2022 | Haryana Day                |
|---|----------------------------|
| 1 <sup>st</sup> Week<br>2 Nov - 5 Nov                 | practice of raag and taal. |
| 6 Nov, 2022   | Sunday                     |
| 2 <sup>nd</sup> Week<br>7 Nov – 12 Nov                | Saraswate vandana.         |
| 8 Nov,2022  | Sh. Guru Nanak Dev jayanti |
| 13 Nov, 2022<br>3 <sup>rd</sup> Week                  | Sunday                     |
| 14 Nov - 19 Nov                                       | practice of raag and taal. |
| 20 Nov, 2022  | Sunday                     |
| 4 <sup>th</sup> Week<br>21 Nov - 26 Nov               | Revision.                  |
| 27 Nov, 2022  | Sunday                     |
| 5 <sup>th</sup> Week<br>28 Nov – 3 Dec                | Sessional Exams            |
| 4 Dec, 2022   | Sunday                     |
| 2 <sup>nd</sup> Week<br>5 Dec - 10 Dec                | Revision.                  |
| 3 <sup>rd</sup> Week<br>15 Dec,2022<br>Onwards        | University Examination     |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B.A 5<sup>st</sup> Semester Subject- Music Vocal Paper- Theory

| Contombon 2022       |   |
|----------------------|---|
| September, 2022      |   |
| 1 <sup>st</sup> Week | Practice of swar, alankars.                       |
| 1 Sept-3 Sept        | Raag Bhimplasi(swaroop).                          |
|                      |   |
|                      |   |
|                      |   |
|                      |   |
|                      |   |
| 4 Sept, 2022         | Sunday  |
|                      |   |
| 2 <sup>nd</sup> Week |   |
| 5 Sept- 10 Sept      | Raag Bhimplasi (drut khayal).                     |
|                      | Taal Sultaal.                                     |
|                      |   |
|                      |   |
|                      |   |
|                      |   |
| 11 Sept, 2022        | Sunday  |
| 3 <sup>rd</sup> Week |   |
| 12 Sept-17 Sept      | Practice of raag bhimplasi.                       |
|                      | Time theory of ragas.                             |
|                      | The theory of rugus.                              |
|                      |   |
|                      |   |
|                      |   |
|                      |   |
| 18 Sant 2022         | Sunday  |
| 18 Sept, 2022        | Sunday  |
| 4 <sup>th</sup> Week |   |
|                      | Deer Vered (teel teerteel)                        |
| 19 Sept-24 Sept      | Raag Kanod (taal teentaal).                       |
|                      | Life sketch (acharya K.C.D brihaspali).           |
| 23 Sept,2022         | Shaheedi Divas/ Haryana War Heroes' Martyrdom Day |
| 25 Sept, 2022        | Sunday  |
| 26 Sept, 2022        | Maharana Agrasen Jayanti                          |
|                      |   |
| 5 <sup>th</sup> Week | Raag Todi.  |
| 27 Sept - 29 Sept    | Lal Mani mishra.                                  |
|                      | Pt. Vinayak Rao Patvardhan.                       |
|                      |   |
| 30 Sept, 2022        | Talent show                                       |
|                      |   |
|                      |   |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B.A 5<sup>TH</sup> Semester Subject- Music Vocal Paper- Theory

| October, 2022<br>1 <sup>st</sup> Week<br>1 Oct,2022 | Talent Show Holiday   |
|---|---|
| 2 Oct, 2022   | Sunday  |
| 1 <sup>st</sup> Week                                |   |
| 3 Oct - 8 Oct                                       | Raag Puria Dhanashree.<br>Lalit Kalon mein sangeet.                             |
| 5 Oct,2022<br>9 Oct,2022                            | Dussehra<br>Sunday  |
| 2 <sup>nd</sup> Week<br>10 Oct - 15 Oct             | Raag Puria Dhanashree.<br>Taal Dadia.   |
| 13 Oct, 2022<br>16 Oct,2022                         | Karwa Chauth<br>Sunday  |
| 3 <sup>rd</sup> Week<br>17 Oct - 21 Oct             | Practice of raag.<br>Origin and development of Notation system.<br>Raag basant. |
| 22 Oct - 26 Oct                                     | Diwali Break  |
| 4 <sup>th</sup> Week                                |   |
| 27 Oct - 31 Oct                                     | Essay on teaching of music through Gharana and education institution.           |
| 30 Oct, 2022  | Sunday  |

#### Lesson Plan for the Odd Semester (September to December, 2022)

Name of the Teacher – Dr Swati Sharma Class- B.A 5<sup>th</sup> semester Subject- Music vocal Paper- Theory

| November, 2022<br>1 <sup>st</sup> Week<br>1 Nov, 2022<br>1 <sup>st</sup> Week<br>2 Nov - 5 Nov | Haryana Day<br>Raag basant, taal.<br>Practice of raag and taal |
|--|--|
| 6 Nov, 2022  | Sunday   |
| 2 <sup>nd</sup> Week<br>7 Nov – 12 Nov   | Practice of saraswati vandana.                                 |
| 8 Nov,2022<br>13 Nov, 2022   | Sh. Guru Nanak Dev jayanti<br>Sunday                           |
| 3 <sup>rd</sup> Week<br>14 Nov - 19 Nov  | Practice of raag and taal.                                     |
| 20 Nov, 2022   | Sunday   |
| 4 <sup>th</sup> Week<br>21 Nov - 26 Nov  | Revision.  |
| 27 Nov, 2022   | Sunday   |
| 5 <sup>th</sup> Week<br>28 Nov – 3 Dec   | Sessional Exams  |
| 4 Dec, 2022  | Sunday   |
| 2 <sup>nd</sup> Week<br>5 Dec - 10 Dec   | revision   |
| 3 <sup>rd</sup> Week<br>15 Dec,2022<br>Onwards   | University Examination   |