

LESSON PLAN (ODD SEMESTER)**SESSION: 2020-21****Name of the Associate Professor: Dr. Sangeeta Gorang****Subject : Music Instrumental****Lesson Plan: October, 2020 to February 2021)**

Monrh/Week	Date	BA I (I sem)	BA II (3 rd Sem)	BA III (5 th Sem)	Academic activity to be organized
October 2020 2 nd Week	8-10 October	Syllabus discussion	Syllabus discussion	Syllabus discussion	
3 rd Week	12-16 Oct 2020	Introduction of Instrument (Sitar) and its parts	Practice of Alankars	Practice of Alankars	
		Teaching how to hold instrument	Practice of Bhairav That based Alankar	Practice of Todi That based Alankar	
		Introduce the Seven notes Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa on Sitar	Practice with Tabla	Practice with Tabla	
		Teaching Bol of Mizrab Da, Ra, Dir	Practice of Alankaars with Tabla. Short Notes on MaseetKhani Gat &RazaKhani Gat	Practice of Alankars with Tabla. Short Notes onParmelpraveshak Rag	

		Pratice of Aalankar on Bilawal That.	Write notation of Maseetkhani Gat in Raga Bhairav	Write notation of Maseetkhani Gat in Raga Miya kiTodi	
18 October		SUNDAY			

4 th Week	19 -24 Oct 2020	Practice of Alankars	Maseetkhani gat of raga Bhairav with toras	Maseetkhani gat of Raga Todi with Toras	Symbols of Notation System
		Practice of That based AlankarKalyan	Maseetkhani gat with toras	Maseetkhani gat of raga Todi with toras	Introduce other musical instruments to students.
		Detailed description of Raga Yaman	Revise Maseetkhani gat raga Bhairav	Revise Maseetkhani gat raga MiyankiTodi	
		Write notation of Maseetkhani gat in Raga Yaman	Detailed description of Raga Bhairav	Detailed description of Raga MiyankiTodi	
		Maseetkhani gat in raga Yaman	Write the Razakhani gat of raga Bhairav	Write the razakhani gat of raga MiyankiTodi	
		Revise raga Yaman	Practice razakhani gat in Bhairav	Practice razakhani gat in raga Todi	
25 October 2020		SUNDAY			

5 th Week	26-30 October 2020	Practice of raga Yaman	Practice of razakhani gat in Bhairav with toras	Practice of razakhani gat in raga Todi with toras	Special work on :- 1. Technology and definition of different Musical items.
		Practice of Raga Yaman with toras	Practice of Bhairav raga with toras and Jhalai	Practice of razakhani gat in raga Todiwitbtoras and Jhala	Objective type questions to enhance musical vocabulary
		Practice of Yaman with Jhala	Revise Raga Bhairav	Revise Raga Todi	
		Write Shorts notes on Sangeet, Swar, Sharuti	Write Short notes on AlpatavaBahutava	Write short notes on Sandhi Prakashak Rag	

		Short Notes on Sapak, Rag, Thata	Write short note on Gram	Origin and development of Indian Orchestra	
31 Oct		Maharishi Balmiki Jayanti			
1 Nov 2020		Sunday			
November 2020 1 st Week	2-7 November	Description and write Thekas with dugun in Teental	Description and write Thekas with dugun, tigung, chougung of TaalTivra	Description and write Thekas with dugun, tigungfhougung of TaalDhamar	
		Reciting bols in Thah and duganlaykaries by hand of Teental	Reciting bols in thah, dugun, tigung and chougunglaykaries by hand of tivrataal	Reciting bols of TaalDhamar with thah, dugan, tigung and laykaries by hand	
		Detailed description of Raga Bhupali	Detailed description of Raga Bhairvi	Detailed description of Raga PuriaDhanna Shri	
		Notation of Razakhani gat in Raga Bhupali	Notation of MaseetKhani Gat in Raga Bhairvi	Notation of Maseetkhani gat in Raga PuriaDhanna Shri	
		Practice of Raga Bhupali	Practice with Tabla	Practice with Tabla	
		Practice of Raga Bhupali with Toras	Raga BhairviToras	Raga PuriaDhanna Shree Toras	
8 Nov 2020		SUNDAY			

2 nd Week	9-13 November				
		Practice of Raga Bhupali with Toras	Revise Bhairvi Raga	Revise PuriaDhanna Shree Raga	Extension Lecture
		Practice Raga Bhupali with Jhala	Notation of Razakhani gat of Raga Bhairvi	Notation of Razakhani gat of Raga PuriaDhanna Shree	
		Short notes on Gat, Tora, Jhala	Practice of Razakhani gat in Bhairvi	Practice of razakhani gat in PuriaDhanna Shree	
		Description and write thekas and dugan of Tal Ektal	Revise with tabla	Revise with tabla	

14 November		Diwali			
15 Nov.		SUNDAY			

3 rd Week	16-21 Nov.	Detailed description of Raga AlhaiyaBilawal	Revise with tabla	Revise with table	Group Discussion
		Practice swars of AlhaiyaBilawal	Toras of Razakhani gat inBhairvi	Toras of razakhani gat in PuriaDhanna Shree	
		Write the notation of Razakhani gat of AlhaiyaBilawal	ReviseBhairvi Raga notation and toras	Revise PuriaDhanna Shree notation andtoras	
		Notation of AlhaiyaBilawal with Sathi	Jhala in Bhairvi Raga	Jhala in PuriaDhanna Shree	
		Notation of AlhaiyaBilawal with Antra	Revise	Revise	
		Practice of Raga AlhaiyaBilawal with Sathi and Antra	Contribution towards music by Ustad Abdul Halim Jafar Khan	Contribution towards music by Pt. Nikhil Benerj	PPT presentation on the various instrument and their renowned artists.
22 Nov		SUNDAY			

4 th Week	23, 25-28 Nov	Jhala of Raga AlhaiyaBilawal	Contribution towards music by Pt. Panna Lal Ghosh	Contribution towards music by UstadMushtaq Ali Khan	
		Recited bol with Thah and dugun of Ektal	Revise MaseetKhani and Razakhani Gat of Raga Bhairav with Toras	Revise MaseetKhani and Razakhani Gat of Raga Todi with Toras	
		Contribution towards music by Pt. Ravi Shankar	Revise	Revise	
		Practice of Raga Yaman with Tabla	Revise	Revise	Oral presentation by students
		Practice of Raga Bhupali with Tabla	Revise	Revise	Presentation of prescribed syllabus ragas by students individually.

		Practice of Raga Alhaiya Bilawal with Tabla	Revise MaseetKhani and Razakhani Gat of Raga Bhairvi with Toras	Revise MaseetKhani and Razakhani Gat of Raga Puria Dhanna Shree with Toras	
29 Nov		SUNDAY			

30 Nov		Guru Nanak Jayanti			
December 2020 1 st Week	1-5 Dec	Practice of Raga Yaman with Tabla	Revise Raga Bhairvi	Revise Raga Puria Dhanna Shree	
		History of Indian Music from vedic period to 12 th century.	Historical study and detailed description of Raga Chayanut	Historical study and detailed description of Raga Miya kiMalhar	To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical Instrumental Solo
		Continue the above topic	Write notation of Razakhani gat in Raga Chayanut	Write notation of razakhni gat in Raga Miya kiMalhar	
		Practice of Taal Teental and Ektal with thah and dugun.	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya kiMalhar	
6 December 2020		SUNDAY			

2 nd Week	7-12 Dec	Notation of National Anthem	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya kiMalhar	
		Practice of National Anthem in Sitar	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya kiMalhar with tora	
		Practice of National Anthem with Tabla	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya kiMalhar with tora	
		Contribution towards music by Ustad Vilayat Khan	Write the description and Thekas in Dugun and Chougun of	Write the description and Thekas in Dugun , tigung and chougun of	

			Deepchandi and Dadra Taal	taalJhaptal and Teental	
		Continue the above topic	Countinue the above topic	Continue the above topic	
		Practice of Raga Bhupalirazakhani gat, toras and jhala	Recite bol of Deepchandi and Dadra Taal by hand	Recite bol of Jhaptal and Teental by hand	Lecture cum demonstration by a renowned scholar or artist.
13 Dec.		SUNDAY			

3 rd Week	14-19 Dec	Write relationship between Folk and Classical Music	Write in detail about SayambhuNad	Write origin and development of Notation System	
		Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	
		Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlungun and chougunlyakaries	Practice of all taals with dugunanadchougunlaykaries	
		Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
		Practice of rajakhani gat of Raga AlhaiyaBilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	
		Practice of all ragas	Revise	Revise	
20 Dec.		SUNDAY			

4 th Week	21- 24	Revision			
		Revision	Revision	Revision	
		Revision	Revison	Revision	
		Revision	Revison	Revision	
25 Dec.		Charismas Day			
27 Dec		SUNDAY			

5 th Week					
----------------------	--	--	--	--	--

	28-31 Dec	Contribution towards music by UstadAllaudin Khan	Write about method of tuning of Sitar and its description	Describe about roll of music in International cultural exchange.	
		Continue the above topic	Continue the above topic	Continue the above topic	

January 2021 1 st Week	1-2 January	Write a detailed description about structure of Sitar and its techniques	Historical study and detailed description of Raga Jajaiwanti	Historical study and detailed description of Raga Basant	
		Continue the above topic	Continue the above topic	Continue the above topic	
3 January .2021		Sunday			
2 nd Week	4-9 Jan	Practice of Taal	Practice ArohAvroh and Pakar of Raga Jajaiwanti	Practice of Aroh, Avroh and Pakar of Raga Basant	
		Recite bol of TaalTeentalindividually	Write notation of Razakhani Gat of Jajaiwanti	Write notation of Razakhani Gat of Basant	
		Recite bol of TaalEktal with thah and dugun individually	Notation of Razakhani Gat of Jajaiwanti in practical	notation of Razakhani Gat of Basant in practical	

		Write thekas with dugun of Chautal	Detailed description of Santoor	Practice notation of Basant raga	
		Recite bol of TaalChautal with thah and dugun by hand	Continue the above topic	Practice notation of Basant raga with two toras	
		Revise	Detailed description of Guitar	Jhala of Basant raga	
10 Jan 2021		Sunday			

3 rd Week	11-13, 15-16 Jan.2021	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
14 Jan		Makar Sankranti			

		Revise raga Yaman with introduction	Revise raga Bhairv with introduction	Revise Raga MiyankiTodi with introduction	
		Maseetkhani and Razakhani gat of raga Yaman	Maseetkhani and Razakhani gat of raga Bhairav	Maseetkhani and Razakhani gat of raga Todi	
17 Jan. 2021		Sunday			
4 th Week	18-19 Jan	Revise description of Raga Bhupali	Revise description of Raga Bhairvi	Revise description of Raga PuriaDhanna Shree	
		Revise maseetkhani and razakhani gat of raga Bhupali	Revise maseetkhani and razakhani gat of Raga Bhairvi	Revise maseetkhani and razakhani gat of Raga PuriaDhanna Shree	
20 Jan 2021		Guru Gobind Singh Jyanti			

	21-23 Jan.	Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
		Revise	Revise	Revise	
		Revise	Revise	Revise	
24 Jan. 2021		Sunday			
5 th Week	25 Jan	Test of all Short Notes	Test of all short notes	Test of Origin and development of Notation System	
26 January		Republic Day Holiday			

	27-30 Jan. 2021	Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
		Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	

		Revision	Revision	Revision	
		Revision	Revision	Revision	
31 Jan 2021		Sunday			
February 2021 1 st Week	1-6 Feb.21	Practice of Taal	Practice ArohAvroh and Pakar of Raga Jaijaiwanti	Practice of Aroh, Avroh and Pakar of Raga Basant	
		Recite bol of TaalTeentalindividually	Write notation of Razakhani Gat of Jaijaiwanti	Write notation of Razakhani Gat of Basant	
		Recite bol of TaalEktal with thah and dughan individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
		Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	

		Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
07 Feb 21		Sunday			
2 nd Week	8-13 Feb 21	Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
		Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
		Recite bol of TaalEktal with thah and dughan individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
		Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	

		Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Revision	Revision	Revision	
3 rd Week	15 Feb	Revision	Revision	Revision	
16 Feb 21		Basant Panchmi			
	17 -20 Feb 21	Revision	Revision	Revision	
21 Feb 21		Sunday			
4 th Week	22 Feb 2021	Revision	Revision	Revision	

Topic of Assignments to be given to the students

B.A. I Semester

Assignment No. 1	Write introduction of Raga Yaman with MaseetKhani Gat and Raza Khani Gat with two – two toras.
Assignment No. 2	Write description of Teental and Ektal with thah and dugun

B.A. III Semester

Assignment No. 1	Write detailed description of Raga Bhairav with Maseetkhani Gat and Razakhani Gat with two- two toras
Assignment No. 2	Write description of taalTivra, Choutal and Ada Choutal with thah, dugun, tigon and chougun.

B.A. V Semester

Assignment No. 1	Write detailed description of Raga MiyankiTodi with Maseetkhani Gat and Razakhani Gat with two- two toras.
Assignment No. 2	Write description of TaalDhamar and Teental with thah, dugun, tigun and chogun.