LESSON PLAN (ODD SEMESTER)

SESSION: 2021-22

Name of the Associate Professor: Dr. Sangeeta Gorang

Subject: Music Instrumental

Lesson Plan: October, 2021 to February 2022)

Monrh/Week	Date	BA I (I sem)	BA II (3 rd Sem)	BA III (5 th Sem)	Academic activity to be organized
October 2020 2 nd Week	11- 16October	Syllabus discussion	Syllabus discussion	Syllabus discussion	
	15 Oct.21	Dushera			
	17 Oct 21	Sunday			
3 rd Week	18-23 Oct 2021	Introduction of Instrument (Sitar) and its parts	Practice of Alankars	Practice of Alankars	
		Teaching how to hold instrument	Practice of Bhairav That based Alankar	Practice of Todi That based Alankar	
		Introduce the Seven notes Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa on Sitar	Practice with Tabla	Practice with Tabla	

	Teaching Bol of Mizrab Da, Ra, Dir	Practice of Alankaars with Tabla. Short Notes on MaseetKhani Gat &RazaKhani Gat	Practice of Alankars with Tabla. Short Notes onParmelpraveshak Rag	
	Pratice of Aalankar on Bilawal That.	Write notation of MaseetKhani Gat in Raga Bhairav	Write notation of Maseetkhani Gat in Raga Miya kiTodi	
0 Oct 21 4 Oct. 21	Maha Rishii Balmiki Jayanti SUNDAY			

4 th Week	25-30	Practice of	Maseetkhani gat	Maseetkhani gat	Symbols of
	Oct	Alankars	of raga Bhairav	of Raga Todi	Notation
	2021		with toras	with Toras	System
		Practice of That	Maseetkhani gat	Maseetkhani gat	Introduce
		based	with toras	of raga Todi with	other
		AlankarKalyan		toras	musical
					instruments
					to students.
		Detailed	Revise	Revise	
		description of	Maseetkhani gat	Maseetkhani gat	
		Raga Yaman	raga Bhairav	raga	
				MiyankiTodi	

		Write notation of Maseetkhani gat in Raga Yaman Maseetkhani gat in raga Yaman	Detailed description of Raga Bhairav Write the Razakhani gat of	Detailed description of Raga MiyankiTodi Write the razakhani gat of	
			raga Bhairav	raga MiyankiTodi	
		Revise raga Yaman	Practice razakhani gat in Bhairav	Practice razakhani gat in raga Todi	
	31 Oct 21	SUNDAY			
November 2021 1 st Weel	1-7 Nov. 2021	Haryana Day Diwali Holidays			
2 nd Week	8-13 Nov. 2021	Practice of raga Yaman	Practice of razakhani gat in Bhairav with toras	Practice of razakhani gat in raga Todi with toras	Special work on :- 1. Technology and definition of different Musical items.
		Practice of Raga Yaman with toras	Practice of Bhairav raga with toras and Jhalai	Practice of razakhani gat in raga Todiwitbtoras and Jhala	Objective type questions to enhance musical vocabulary
		Practice of Yaman with Jhala	Revise Raga Bhairav	Revise Raga Todi	
		Write Shorts notes on Sangeet, Swar, Sharuti	Write Short notes on AlpatavaBahutava	Write short notes on Sandhi Prakashak Rag	

		Short Notes on Sapak, Rag, Thata	Write short note on Gram	Origin and development of Indian Orchestra	
	14 Nov. 2021	Sunday			
3 rd Week	15-20 Nov. 2021	Description and write Thekas with dugun in Teental	Description and write Thekas with dugun, tigun, chougun of TaalTivra	Description and write Thekas with dugun, tigunfhougun of TaalDhamar	
		Reciting bols in Thah and duganlaykaries by hand of Teental	Reciting bols in thah, dugun, tigun and chougunlaykaries by hand of tivrataal	Reciting bols of TaalDhamar with thah, dugan, tigun and laykaries by hand	
		Detailed description of Raga Bhupali	Detailed description of Raga Bhairvi	Detailed description of Raga PuriaDhanna Shri	
		Notation of Razakhani gat in Raga Bhupali	Notation of MaseetKhani Gat in Raga Bhairvi	Notation of Maseetkhani gat in Raga PuriaDhanna Shri	
		Practice of Raga Bhupali	Practice with Tabla	Practice with Tabla	
		Practice of Raga Bhupali with Toras	Raga BhairviToras	Raga PuriaDhanna Shree Toras	
	21 Nov. 2021	SUNDAY			

4th	22-27				
Week	Nov. 2021				
		Practice of Raga	Revise Bhairvi	Revise	Extension
		Bhupali with Toras	Raga	PuriaDhanna Shree Raga	Lecture
		Practice of Raga	Practice with	Practice with	
		Bhupali	Tabla	Tabla	
		Practice Raga	Notation of	Notation of	
		Bhupali with Jhala	Razakhani gat of	Razakhani gat of	
			Raga Bhairvi	Raga	
				PuriaDhanna	
				Shree	
		Short notes on	Practice of	Practice of	
		Gat, Tora, Jhala	Razakhani gat in	razakhani gat in	
			Bhairvi	PuriaDhanna	
				Shree	
		Description and	Revise with tabla	Revise with tabla	
		write thekas and			
		dugan of Tal Ektal			
		Reciting bols in	Reciting bols in	Reciting bols of	
		Thah and	thah, dugun,	TaalDhamar with	
		duganlaykaries by	tigun and	thah, dugan,	
		hand of Teental	chougunlaykaries	tigun and	
			by hand of	laykaries by hand	
			tivrataal		
	28 Nov.	SUNDAY			
	2021				

December	29 Nov	Detailed	Revise with tabla	Revise with	Group
2021	04 Dec.	description of		table	Discussion
1 st Weel	2021	Raga			
		AlhaiyaBilawal			
		Practice swars of	Toras of	Toras of	
		AlhaiyaBilawal	Razakhani gat	razakhani gat in	
			inBhairvi		

			PuriaDhanna Shree	
	Write the notation of Razakhani gat of AlhaiyaBilawal Notation of AlhaiyaBilawal with Sathi	ReviseBhairvi Raga notation and toras Jhala in Bhairvi Raga	Revise PuriaDhanna Shree notation andtoras Jhala in PuriaDhanna Shree	
	Notation of AlhaiyaBilawal with Antra	Revise	Revise	
	Practice of Raga AlhaiyaBilawal with Sathi and Antra	Contribution towards music by Ustad Abdul Halim Jafar Khan	Contribution towards music by Pt. Nikhil Benerj	presentation on the various instrument and their renowed artists.
05 Dec. 2021	SUNDAY			

2 nd	6-11 Dec.	Jhala of Raga	Contribution	Contribution	
Week	2021	AlhaiyaBilawal	towards music by	towards music by	
			Pt. Panna Lal	UstadMushtaq	
			Ghosh	Ali Khan	
		Recited bol with	Revise	Revise	
		Thah and dugun of	MaseetKhani and	MaseetKhani	
		Ektal	Razakhani Gat of	and Razakhani	
			Raga Bhairav with	Gat of Raga Todi	
			Toras	with Toras	
		Contribution	Revise	Revise	
		towards music by			
		Pt. Ravi Shankar			

	Practice of Raga	Revise	Revise	Oral
	Yaman with Tabla			presentation
				by students
	Practice of Raga	Revise	Revise	Presentation
	Bhupali with Tabla			of prescribed
				syllabus ragas
				by students
				individually.
	Practice of Raga	Revise	Revise	
	AlhaiyaBilawal	MaseetKhani and	MaseetKhani	
	with Tabla	Razakhani Gat of	and Razakhani	
		Raga Bhairvi with	Gat of Raga	
		Toras	PuriaDhanna	
			Shree with Toras	
12 Dec.	SUNDAY			
2021				

3 rd Week	13-18 Dec.2021	Practice of Raga Yaman with Tabla	Revise Raga Bhairvi	Revise Raga PuriaDhanna Shree	
		History of Indian Music from vedic period to 12 th century.	Historical study and detailed description of Raga Chayanut	Historical study and detailed description of Raga Miya kiMalhar	To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical Instrumental Solo
		Continue the above topic	Write notation of Razakhani gat in Raga Chayanut	Write notation of razakhni gat in	

			Raga Miya kiMalhar	
	Practice of TaalTeental and Ektal with thah and dugun.	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya kiMalhar	
	Contribution towards music by Pt. Ravi Shankar	Revise	Revise	
	Practice of Raga AlhaiyaBilawal with Tabla	Revise MaseetKhani and Razakhani Gat of Raga Bhairvi with Toras	Revise MaseetKhani and Razakhani Gat of Raga PuriaDhanna Shree with Toras	
19 Dec. 2021	SUNDAY			

4 th	20.24	Notation of	Dractice notation	Dractice notation	
-	20- 24	Notation of	Practice notation	Practice notation	
Week	Dec 2021	National Anthem	of razakhani gat	of razakhani gat	
			of Chaaya nut	of Miya kiMalhar	
		Practice of	Practice notation	Practice notation	
		National Anthem	of razakhani gat	of razakhani gat	
		in Sitar	of Chaaya nut	of Raga Miya	
				kiMalhar with	
				tora	
		Practice of	Practice notation	Practice notation	
		National Anthem	of razakhani gat	of razakhani gat	
		with Tabla	of Chaaya nut	of Raga Miya	
				kiMalhar with	
				tora	
		Contribution	Write the	Write the	
		towards music by	description and	description and	
		UstadVilayatKhaan	Thekas in Dugun	Thekas in Dugun	
			and Chougun of	, tigun and	

		Deepchandi and Dadra Taal	chougun of taalJhaptal and	
			Teental	
	Continue the	Countinue the	Continue the	
	above topic	above topic	above topic	
	Practice of Raga	Recite bol of	Recite bol of	Lecture cum
	Bhupalirazakhani	Deepchandi and	Jhaptal and	demonstration
	gat, toras and jhala	Dadra Taal by hand	Teental by hand	by a renowed scholar or
		Tidita		artist.
13	SUNDAY			
Dec.				

3 rd Week	14-18 Dec.	Write relationship	Write in detail about	Write origin and development of Notation	
VVEER	2021	between Folk and Classical Music	SayambhuNad	System	
		Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	
		Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlugun and chougunlyakaries	Practice of all taals with dugunanadchougunlaykaries	
		Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
		Practice of rajakhani gat of Raga AlhaiyaBilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	

	Practice of all	Revise	Revise	
	ragas			
19 Dec.	SUNDAY			
2021				

L- 24	Revision			
	Revision	Revision	Revision	
	Revision	Revison	Revision	
	Revision	Revison	Revision	
Dec. 021	Charismas Day			
5 Dec. 5	SUNDAY			
)2	Dec. 21 Dec.	Dec. SUNDAY	Revision Revison Revision Revison Dec. Charismas Day Dec. SUNDAY	Revision Revison Revision Revision Revision Charismas Day Dec. SUNDAY

5 th	27 Dec.	Contribution	Write about	Describe about	
Week	2021	towards music by	method of tuning	roll of music in	
	01 Jan	UstadAllaudin	of Sitar and its	International	
	2022	Khan	description	cultural	
				exchange.	
		Contribution	Write about	Describe about	
		towards music by	method of tuning	roll of music in	
		UstadAllaudin	of Sitar and its	International	
		Khan	description	cultural	
				exchange.	
		Write relationship	Write in detail	Write origin and	
		between Folk and	about	development of	
		Classical Music	SayambhuNad	Notation System	
		Practice of	Continue the	Continue the	
		Maseetkhani gat of	above topic	above topic	
		Raga Yaman with			
		toras			

		Practice of	Continue the	Continue the
		Maseetkhani gat	above topic	above topic
		of Raga Yaman		
		with toras		
	Continue the			
	above topic			
	Practice of	Continue the	Continue the	
	Maseetkhani gat of	above topic	above topic	
	Raga Yaman with			
	toras			
2 Jan.	SUNDAY			
2022				

January	3-8	Write a detailed	Historical study	Historical study	
2021	January	description about	and detailed	and detailed	
1 st	2022	structure of Sitar and	description of	description of	
Week		its techniques	Raga Jaijaiwanti	Raga Basant	
		Continue the above	Continue the	Continue the	
		topic	above topic	above topic	
		History of Indian	Historical study	Historical study	To be
		Music from vedic	and detailed	and detailed	prepare
		period to 12 th century.	description of	description of	Indian
			Raga Chayanut	Raga Miya	Orchestra,
				kiMalhar	Haryanvi
					Orchestra,
					Indian
					Classical
					Instrumental
					Solo
		Continue the above	Write notation	Write notation	
		topic	of Razakhani	of razakhni gat	
			gat in Raga	in Raga Miya	
			Chayanut	kiMalhar	
		Practice of Taal	Practice	Practice of	
			ArohAvroh and	Aroh, Avroh	

			D 1 CD	15.1	
			Pakar of Raga	and Pakar of	
			Jaijaiwanti	Raga Basant	
	R	ecite bol of	Write notation	Write notation	
	Ta	aalTeentalindividually	of Razakhani	of Razakhani	
			Gat of	Gat of Basant	
			Jaijaiwanti		
	R	ecite bol of TaalEktal	Notation of	notation of	
	w	vith thah and dugan	Razakhani Gat	Razakhani Gat	
	in	ndividually	of Jaijaiwanti in	of Basant in	
			practical	practical	
9 Ja	n. Sl	UNDAY			
202	21				
	G	uru Gpbind Singh			
	Ja	ayanti			

2 nd	10 -	Write thekas with	Detailed	Practice notation of Basant	
Week	15 Jan	dugun of Chautal	description of	raga	
	2022		Santoor		
		Recite bol of	Continue the	Practice notation of Basant	
		TaalChautal with thah	above topic	raga with two toras	
		and dugun by hand			
		Revise	Detailed	Jhala of Basant raga	
			description of		
			Guitar		
1		Practice of Taal	Practice	Practice of Aroh, Avroh and	
			ArohAvroh and	Pakar of Raga Basant	
			Pakar of Raga		
			Jaijaiwanti		
		Recite bol of	Write notation of	Write notation of Razakhani	
		TaalTeentalindividually	Razakhani Gat of	Gat of Basant	
			Jaijaiwanti		
		Recite bol of TaalEktal	Notation of	notation of Razakhani Gat of	
		with thah and dugan	Razakhani Gat of	Basant in practical	
		individually	Jaijaiwanti in		
			practical		

		Write thekas with dugun of Chautal	Detailed description of Santoor	Practice notation of Basant raga	
	16 Jan. 2022	SUNDAY			
3 rd Week	17 -22 Jan. 2022	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlugun and chougunlyakaries	Practice of all taals with dugunanadchougunlaykaries	
		Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
		Practice of rajakhani gat of Raga AlhaiyaBilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	

		Revise raga Yaman with introduction	Revise raga Bhairv with introduction	Revise Raga	
		with introduction	with introduction	MiyankiTodi with introduction	
	23 Jan.	Sunday			
	2022				
4 th	24-25 Jan	Revise description	Revise description	Revise desciption	
Week	2022	of Raga Bhupali	of Raga Bhairvi	of Raga	
				PuriaDhanna	
				Shree	
		Revise	Revise	Revise	
		maseetkhani and	maseetkhani and	maseetkhani and	
				razakhani gat of	

	razakhani gat of raga Bhupali	razakhani gat of Raga Bhairvi	Raga PuriaDhanna Shree	
26 Jan 2022	Republic Day			

	27-29 Jan.2022	Revise description of all prescribed ragas Revise	Revise of Chaaya Nut Raga (Razakhani gat and description) Revise	Revise Basant Raga (Razakhani gat and description) Revise	
	30 Jan. 2022	Revise Sunday	Revise	Revise	
Feb 2022 1 st Week	1-4 Feb. 2022	Test of all Short Notes	Test of all short notes	Test of Origin and development of Notation System	
		Revision	Revision	Revision	
		Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
		Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
	5 Feb. 2022	Vasamt Panchmi			
	6 Feb 2022	SUNDAY			

2 nd Week 7-12	Recite bol of	Write notation	Write notation of	
Feb. 2022	TaalTeentalindividually	of Razakhani	Razakhani Gat of	
			Basant	

		Gat of	
		Jaijaiwanti	
		Jaijaiwanti	
	Recite bol of TaalEktal	Notation of	notation of
	with thah and dugan	Razakhani Gat	Razakhani Gat of
	individually	of Jaijaiwanti in	Basant in
	·	practical	practical
	Revised all taals	Revised all taals	Revised all taals
	prescribed in the	prescribed in	prescribed in
	syllabus	syllabus	syllabus
	Revised all taals	Revised all taals	Revised all taals
	prescribed in syllabus	prescribed in	prescribed in
		syllabus	syllabus
	Test of Description of	Test of	Test of
	all Ragas	description of all	description of all
		ragas	ragas
	Revise description of	Revise of	Revise Basant
	all prescribed ragas	Chaaya Nut	Raga (Razakhani
		Raga (Razakhani	gat and
		gat and	description)
		description)	
	Recite bol of TaalEktal	Notation of	notation of
	with thah and dugan	Razakhani Gat	Razakhani Gat of
	individually	of Jaijaiwanti in	Basant in
		practical	practical
13 Feb. 2022	SUNDAY		
3 rd Week 14 -19	Test of Description of	Test of	Test of
Feb 2022	all Ragas	description of all	description of all
		ragas	ragas
	Revise description of	Revise of	Revise Basant
	all prescribed ragas	Chaaya Nut	Raga (Razakhani
		Raga (Razakhani	gat and
		gat and	description)
		description)	

Recite bol of TaalEktal	Notation of	notation of	
with thah and dugan	Razakhani Gat	Razakhani Gat of	
individually	of Jaijaiwanti in	Basant in	
	practical	practical	
Revised all taals	Revised all taals	Revised all taals	
prescribed in the	prescribed in	prescribed in	
syllabus	syllabus	syllabus	
Revised all taals	Revised all taals	Revised all taals	
prescribed in syllabus	prescribed in	prescribed in	
	syllabus	syllabus	
Revision	Revision	Revision	
Revision	Revision	Revision	

Topic of Assignments to be given to the students

B.A. I Semester

Assignment No. 1	Write introduction of Raga Yaman with MaseetKhani
	Gat and Raza Khani Gat with two – two toras.
Assignment No. 2	Write description of Teental and Ektal with thah and
	dugun

B.A. III Semester

Assignment No. 1	Write detailed description of Raga Bhairav with Maseetkhani Gat and Razakhani Gat with two-two toras
Assignment No. 2	Write description of taalTivra, Choutal and Ada
	Choutal with thah, dugun, tigun and chougun.

B.A. V Semester

Assignment No. 1	Write detailed description of Raga MiyankiTodi with Maseetkhani Gat and Razakhani Gat with two- two toras.
Assignment No. 2	Write description of TaalDhamar and Teental with
	thah, dugun, tigun and chougun.

KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal Class- B A 1st Sem

Class- B.A 1 st Sem	
October, 2021	Practice of swar
2 nd Week	Definition of swar and Sangeet
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3rd Week	Practice of swar and Alankaars
18 Oct-23 Oct	Definition of nad ,Shruti and saptak.
10 001 23 001	Definition of national and superist
20 Oct, 2021	Maharishi Valmiki Jayanti
*	
24 Oct, 2021 4 th Week	Sunday Practice of Alankaars
25 Oct-30 Oct	Definition of raag & thaat.
21.0 4.2021	
31 Oct, 2021	Sunday
November, 2021	
1 st Week	(Haryana Day)
1 Nov-7 Nov	Diwali Holidays
2nd Week	Raag yaman (sargam geet) teental,
8 Nov-13 Nov	Definition of vadi and sandvadi.
14 Nov, 2021	Sunday
3 rd Week	Raag yaman, Teental
15 Nov-20 Nov	Definition of vadi anuvadi and vivadi.
19 Nov,2021	Guru Nanak Jayanti
21 Nov, 2021	Sunday
4 th Week	Raag yaman (dhrut khayal),
22 Nov-27	Definition of tali Khali and Avartan.
22 11UV-21	Definition of tall Milan and Avartan.

28 Nov, 2021	Sunday
Dec, 2021 1 st Week 29 Nov-04 Dec	Raag yaman, History of Indian music from vedic to 12 th century.
05 Dec, 2021	Sunday

2 nd Week 06 Dec -11 Dec	Raag bhopali (dhrut khayal) ektaal, History of Indian music
12 Dec,2021	Sunday
3 rd week	Raag bhopali (dhrut khayal),
13 Dec -18 Dec	Ektaal,
19 Dec,2021	Sunday
4 th Week	Raag bhopali (vilambit khayal),
20 Dec-24 Dec	Relationship between folk and classical music.
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Raag bhopali
27 Dec -01 Jan	Relationship between folk and classical music.
2 Jan ,2022	Sunday
Jan ,2022	Tarana,
1st week	Chautaal and bhajan.
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)

2 nd week	Raag Alhaiya Bilawal,
10 Jan – 15 Jan	Pt. V.D Paluskar.
10 Jan – 13 Jan	1 t. v.D 1 aluskai.
16 Jan ,2022	Sunday
3 rd week	v .
	Raag Ahilya Bhilawal,
17 Jan – 22 Jan	Pt. V.N Bhatkhande
22 1 2022	Complement
23 Jan ,2022	Sunday
4 th Week	National anthem
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2022	Revision
1st week	
1 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision
14 Feb- 19 Feb	
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KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class- B.A 3rd SEMESTER

October, 2021 2 nd Week 11 Oct-16 Oct	Practice of swar and Alankaars
15 Oct, 2021 17 Oct, 2021	(Dussehra) Sunday
3rd Week 18 Oct-23 Oct	Raag shudh Kalyan, Taal :- Deepchandi
20 Oct, 2021 24 Oct, 2021	Maharishi Valmiki Jayanti Sunday
4 th Week 25 Oct-30 Oct	Raag shudh kalyan
31 Oct, 2021	Sunday
November, 2021 1st Week 1 Nov-7 Nov	(Haryana Day) Diwali Holidays
2nd Week 8 Nov-13 Nov	Practice of raag and taal Life sketch of Ustad bade Gulam Ali khan
14 Nov, 2021	Sunday
3rdWeek 15 Nov-20 Nov	Raag Jaijaiwanti (drut khayal) Life sketch of Malikarjun Mansoor
19 Nov, 2021 21 Nov, 2021	Guru Nanak Jayanti Sunday
4 th Week 22 Nov-27	Short notes on dhrupad and Dhamar Raag shudh kalyan Taal Ada chautal

28 Nov, 2021	Sunday
Dec, 2021	Raag Malkauns (swaroop)
1st Week	Short notes on kalyan and thumari
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Raag vilanbit khayal (Malnkaus)
06 Dec -11 Dec	Tappa, Aavirbhav ,tirobhav
12 Dec,2021	Sunday

3 rd week 13 Dec -18 Dec	Raag Malkauns Jati of raag
15 Dec 15 Dec	out of rung
19 Dec,2021	Sunday
4 th Week	Raag Malkauns Nayak nayki
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Role of science in promoting educational and cultural aspects of music
27 Dec -01 Jan	during modern period,
	Practice of raag and taal
	Transfer of rung man tunn
2 Jan ,2022	Sunday
Jan ,2022	Practice of raag and taal
1 st week	Role of science in promoting educational and cultural aspects of music
3 Jan – 8 Jan	during modern period.
- 3	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)

2 nd week 10 Jan – 15 Jan	Saraswati vandana.
10 Jan – 13 Jan	
16 Jan ,2022	Sunday
3 rd week	Dhrupad
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4th Week	Dhrupad
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2022	Practice and Revision
1 st week	
1 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision
14 Feb- 19 Feb	

KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma Subject- Music vocal

Class- B.A 5TH SEM

Class- B.A 5 ¹¹¹ SI	
October, 2021	Practice of
2 nd Week	swar/Alankaras, Raag
11 Oct-16 Oct	Bhimplasi (swaroop).
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 rd Week	Raag Bhimplasi (drut khayal),
18 Oct-23 Oct	Taal:- Sultaal.
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
4 th Week	Raag Bhimplasi (vilambit khayal),
25 Oct-30 Oct	Taal:- Sultaal.
31 Oct, 2021	Sunday
November, 2021	Dunuay
1 st Week	(Harvana Day)
1 Nov-7 Nov	(Haryana Day) Diwali
1 NOV-/ NOV	
2nd Week	Holidays Time theory of ragas,
8 Nov-13 Nov	Raag kamood.
0 NOV-13 NOV	Raag Kamoou.
14 Nov, 2021	Sunday
3 rd Week	Raag kamood (taal teental)
15 Nov-20 Nov	Life sketch of Aacharya K.C.D Brihaspali
13 1107-20 1107	The sketch of Macharya IX.C.D Dimaspan
19 Nov, 2021	Guru Nanak Jayanti
21 Nov, 2021	Sunday
4 th Week	Raag todi
22 Nov-27	Lal mani mishra
20 N 2024	
28 Nov, 2021	Sunday
Dec, 2021	Raag todi
1 st Week	Pt. Vinayak Rao Patvardhan
29 Nov-04 Dec	
05 Dec, 2021	Sunday

2 nd Week 06 Dec -11 Dec	Raag Puria Dhanashree Lalit kalao mein Sangeet
00 Bcc -11 Bcc	Lant Kalav mem Gangeet
12 Dec,2021	Sunday
3 rd week	Raag Puria Dhanashree
13 Dec -18 Dec	Taal:- Dadra
19 Dec,2021	Sunday
4 th Week	Practice of Raag
20 Dec-24 Dec	Origin and development of national system
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Practice of Raag and Taal.
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Origin & Development of national system.
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd week	Raag Basant
10 Jan – 15 Jan	Essay on teaching of music through gharana and education institution.
16 Jan ,2022	Sunday
3 rd week	Raag
17 Jan – 22 Jan	Basant,
	Taal.
23 Jan ,2022	Sunday
4 th Week	Practice of saraswati vandana
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2022	Practice of raag and taal
1 st week 1 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision

7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision
14 Feb- 19 Feb	