

LESSON PLAN (ODD SEMESTER)**SESSION: 2021-22****Name of the Associate Professor: Dr. Sangeeta Gorang****Subject : Music Instrumental****Lesson Plan: October, 2021 to February 2022)**

Monrh/Week	Date	BA I (I sem)	BA II (3rdSem)	BA III (5thSem)	Academic activity to be organized
October 2020 2 nd Week	11- 16October	Syllabus discussion	Syllabus discussion	Syllabus discussion	
	15 Oct.21	Dushera			
	17 Oct 21	Sunday			
3 rd Week	18-23 Oct 2021	Introduction of Instrument (Sitar) and its parts	Practice of Alankars	Practice of Alankars	
		Teaching how to hold instrument	Practice of Bhairav That based Alankar	Practice of Todi That based Alankar	
		Introduce the Seven notes Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa on Sitar	Practice with Tabla	Practice with Tabla	

		Teaching Bol of Mizrab Da, Ra, Dir	Practice of Alankaars with Tabla. Short Notes on MaseetKhani Gat & RazaKhani Gat	Practice of Alankars with Tabla. Short Notes on Parmelpraveshak Rag	
		Pratice of Aalankar on Bilawal That.	Write notation of MaseetKhani Gat in Raga Bhairav	Write notation of Maseetkhani Gat in Raga Miya kiTodi	
	20 Oct 21	Maha Rishii Balmiki Jayanti			
	24 Oct. 21	SUNDAY			

4 th Week	25-30 Oct 2021	Practice of Alankars	Maseetkhani gat of raga Bhairav with toras	Maseetkhani gat of Raga Todi with Toras	Symbols of Notation System
		Practice of That based AlankarKalyan	Maseetkhani gat with toras	Maseetkhani gat of raga Todi with toras	Introduce other musical instruments to students.
		Detailed description of Raga Yaman	Revise Maseetkhani gat raga Bhairav	Revise Maseetkhani gat raga MiyankiTodi	

		Write notation of Maseetkhani gat in Raga Yaman	Detailed description of Raga Bhairav	Detailed description of Raga MiyankiTodi	
		Maseetkhani gat in raga Yaman	Write the Razakhani gat of raga Bhairav	Write the razakhani gat of raga MiyankiTodi	
		Revise raga Yaman	Practice razakhani gat in Bhairav	Practice razakhani gat in raga Todi	
	31 Oct 21	SUNDAY			
November 2021 1 st Weel	1-7 Nov. 2021	Haryana Day Diwali Holidays			
2 nd Week	8-13 Nov. 2021	Practice of raga Yaman	Practice of razakhani gat in Bhairav with toras	Practice of razakhani gat in raga Todi with toras	Special work on :- 1. Technology and definition of different Musical items.
		Practice of Raga Yaman with toras	Practice of Bhairav raga with toras and Jhalai	Practice of razakhani gat in raga Todiwithbtoras and Jhala	Objective type questions to enhance musical vocabulary
		Practice of Yaman with Jhala	Revise Raga Bhairav	Revise Raga Todi	
		Write Shorts notes on Sangeet, Swar, Sharuti	Write Short notes on AlpatavaBahutava	Write short notes on Sandhi Prakashak Rag	

		Short Notes on Sapak, Rag, Thata	Write short note on Gram	Origin and development of Indian Orchestra	
	14 Nov. 2021	Sunday			
3 rd Week	15-20 Nov. 2021	Description and write Thekas with dugun in Teental	Description and write Thekas with dugun, tigon, chogun of TaalTivra	Description and write Thekas with dugun, tigonfhogun of TaalDhamar	
		Reciting bols in Thah and duganlaykaries by hand of Teental	Reciting bols in thah, dugun, tigon and chogunlaykaries by hand of tivrataal	Reciting bols of TaalDhamar with thah, dugan, tigon and laykaries by hand	
		Detailed description of Raga Bhupali	Detailed description of Raga Bhairvi	Detailed description of Raga PuriaDhanna Shri	
		Notation of Razakhani gat in Raga Bhupali	Notation of MaseetKhani Gat in Raga Bhairvi	Notation of Maseetkhani gat in Raga PuriaDhanna Shri	
		Practice of Raga Bhupali	Practice with Tabla	Practice with Tabla	
		Practice of Raga Bhupali with Toras	Raga BhairviToras	Raga PuriaDhanna Shree Toras	
	21 Nov. 2021	SUNDAY			

4 th Week	22-27 Nov. 2021				
		Practice of Raga Bhupali with Toras	Revise Bhairvi Raga	Revise PuriaDhanna Shree Raga	Extension Lecture
		Practice of Raga Bhupali	Practice with Tabla	Practice with Tabla	
		Practice Raga Bhupali with Jhala	Notation of Razakhani gat of Raga Bhairvi	Notation of Razakhani gat of Raga PuriaDhanna Shree	
		Short notes on Gat, Torā, Jhala	Practice of Razakhani gat in Bhairvi	Practice of razakhani gat in PuriaDhanna Shree	
		Description and write thekas and dugan of Tal Ektal	Revise with tabla	Revise with tabla	
		Reciting bols in Thah and duganlaykaries by hand of Teental	Reciting bols in thah, dugun, tigon and chougunlaykaries by hand of tivrataal	Reciting bols of TaalDhamar with thah, dugan, tigon and laykaries by hand	
	28 Nov. 2021	SUNDAY			

December 2021 1 st Weel	29 Nov.- 04 Dec. 2021	Detailed description of Raga AlhaiyaBilawal	Revise with tabla	Revise with table	Group Discussion
		Practice swars of AlhaiyaBilawal	Toras of Razakhani gat inBhairvi	Toras of razakhani gat in	

				PuriaDhanna Shree	
		Write the notation of Razakhani gat of AlhaiyaBilawal	ReviseBhairvi Raga notation and toras	Revise PuriaDhanna Shree notation andtoras	
		Notation of AlhaiyaBilawal with Sathi	Jhala in Bhairvi Raga	Jhala in PuriaDhanna Shree	
		Notation of AlhaiyaBilawal with Antra	Revise	Revise	
		Practice of Raga AlhaiyaBilawal with Sathi and Antra	Contribution towards music by Ustad Abdul Halim Jafar Khan	Contribution towards music by Pt. Nikhil Benerj	PPT presentation on the various instrument and their renowned artists.
	05 Dec. 2021	SUNDAY			

2 nd Week	6-11 Dec. 2021	Jhala of Raga AlhaiyaBilawal	Contribution towards music by Pt. Panna Lal Ghosh	Contribution towards music by UstadMushtaq Ali Khan	
		Recited bol with Thah and dugun of Ektal	Revise MaseetKhani and Razakhani Gat of Raga Bhairav with Toras	Revise MaseetKhani and Razakhani Gat of Raga Todi with Toras	
		Contribution towards music by Pt. Ravi Shankar	Revise	Revise	

		Practice of Raga Yaman with Tabla	Revise	Revise	Oral presentation by students
		Practice of Raga Bhupali with Tabla	Revise	Revise	Presentation of prescribed syllabus ragas by students individually.
		Practice of Raga Alhaiya Bilawal with Tabla	Revise MaseetKhani and Razakhani Gat of Raga Bhairvi with Toras	Revise MaseetKhani and Razakhani Gat of Raga Puria Dhanna Shree with Toras	
	12 Dec. 2021	SUNDAY			

3 rd Week	13-18 Dec.2021	Practice of Raga Yaman with Tabla	Revise Raga Bhairvi	Revise Raga Puria Dhanna Shree	
		History of Indian Music from vedic period to 12 th century.	Historical study and detailed description of Raga Chayanut	Historical study and detailed description of Raga Miya ki Malhar	To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical Instrumental Solo
		Continue the above topic	Write notation of Razakhani gat in Raga Chayanut	Write notation of razakhni gat in	

				Raga Miya kiMalhar	
		Practice of TaalTeental and Ektal with thah and dugun.	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya kiMalhar	
		Contribution towards music by Pt. Ravi Shankar	Revise	Revise	
		Practice of Raga AlhaiyaBilawal with Tabla	Revise MaseetKhani and Razakhani Gat of Raga Bhairvi with Toras	Revise MaseetKhani and Razakhani Gat of Raga PuriaDhanna Shree with Toras	
	19 Dec. 2021	SUNDAY			

4 th Week	20- 24 Dec 2021	Notation of National Anthem	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya kiMalhar	
		Practice of National Anthem in Sitar	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya kiMalhar with tora	
		Practice of National Anthem with Tabla	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya kiMalhar with tora	
		Contribution towards music by UstadVilayatKhaan	Write the description and Thekas in Dugun and Chougun of	Write the description and Thekas in Dugun , tigon and	

			Deepchandi and Dadra Taal	chougun of taalJhaptal and Teental	
		Continue the above topic	Countinue the above topic	Continue the above topic	
		Practice of Raga Bhupalirazakhani gat, toras and jhala	Recite bol of Deepchandi and Dadra Taal by hand	Recite bol of Jhaptal and Teental by hand	Lecture cum demonstration by a renowned scholar or artist.
13 Dec.		SUNDAY			

3 rd Week	14-18 Dec. 2021	Write relationship between Folk and Classical Music	Write in detail about SayambhuNad	Write origin and development of Notation System	
		Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	
		Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlugun and chougunlyakaries	Practice of all taals with dugunanadchougunlaykaries	
		Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
		Practice of rajakhani gat of Raga AlhaiyaBilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	

		Practice of all ragas	Revise	Revise	
	19 Dec. 2021	SUNDAY			

4 th Week	21- 24	Revision			
		Revision	Revision	Revision	
		Revision	Revision	Revision	
		Revision	Revision	Revision	
	25 Dec. 2021	Charismas Day			
	26 Dec. 2021	SUNDAY			

5 th Week	27 Dec. 2021 .- 01 Jan 2022	Contribution towards music by UstadAllaudin Khan	Write about method of tuning of Sitar and its description	Describe about roll of music in International cultural exchange.	
		Contribution towards music by UstadAllaudin Khan	Write about method of tuning of Sitar and its description	Describe about roll of music in International cultural exchange.	
		Write relationship between Folk and Classical Music	Write in detail about SayambhuNad	Write origin and development of Notation System	
		Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	

			Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic
		Continue the above topic			
		Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	
	2 Jan. 2022	SUNDAY			

January 2021 1 st Week	3-8 January 2022	Write a detailed description about structure of Sitar and its techniques	Historical study and detailed description of Raga Jaijaiwanti	Historical study and detailed description of Raga Basant	
		Continue the above topic	Continue the above topic	Continue the above topic	
		History of Indian Music from vedic period to 12 th century.	Historical study and detailed description of Raga Chayanut	Historical study and detailed description of Raga Miya kiMalhar	To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical Instrumental Solo
		Continue the above topic	Write notation of Razakhani gat in Raga Chayanut	Write notation of razakhni gat in Raga Miya kiMalhar	
		Practice of Taal	Practice ArohAvroh and	Practice of Aroh, Avroh	

			Pakar of Raga Jaijaiwanti	and Pakar of Raga Basant	
		Recite bol of TaalTeentalindividually	Write notation of Razakhani Gat of Jaijaiwanti	Write notation of Razakhani Gat of Basant	
		Recite bol of TaalEktal with thah and dugun individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
	9 Jan. 2021	SUNDAY			
		Guru Gpbind Singh Jayanti			

2 nd Week	10 – 15 Jan 2022	Write thekas with dugun of Chautal	Detailed description of Santoor	Practice notation of Basant raga	
		Recite bol of TaalChautal with thah and dugun by hand	Continue the above topic	Practice notation of Basant raga with two toras	
		Revise	Detailed description of Guitar	Jhala of Basant raga	
1		Practice of Taal	Practice ArohAvroh and Pakar of Raga Jaijaiwanti	Practice of Aroh, Avroh and Pakar of Raga Basant	
		Recite bol of TaalTeentalindividually	Write notation of Razakhani Gat of Jaijaiwanti	Write notation of Razakhani Gat of Basant	
		Recite bol of TaalEktal with thah and dugun individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	

		Write thekas with dugun of Chautal	Detailed description of Santoor	Practice notation of Basant raga	
	16 Jan. 2022	SUNDAY			
3 rd Week	17 -22 Jan. 2022	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
		Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlugun and chougunlyakaries	Practice of all taals with dugunanadchougunlaykaries	
		Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
		Practice of rajakhani gat of Raga AlhaiyaBilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	

		Revise raga Yaman with introduction	Revise raga Bhairv with introduction	Revise Raga MiyankiTodi with introduction	
	23 Jan. 2022	Sunday			
4 th Week	24-25 Jan 2022	Revise description of Raga Bhupali	Revise description of Raga Bhairvi	Revise descption of Raga PuriaDhanna Shree	
		Revise maseetkhani and	Revise maseetkhani and	Revise maseetkhani and razakhani gat of	

		razakhani gat of raga Bhupali	razakhani gat of Raga Bhairvi	Raga PuriaDhanna Shree	
	26 Jan 2022	Republic Day			

	27-29 Jan.2022	Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
		Revise	Revise	Revise	
		Revise	Revise	Revise	
	30 Jan. 2022	Sunday			
Feb 2022 1 st Week	1-4 Feb. 2022	Test of all Short Notes	Test of all short notes	Test of Origin and development of Notation System	
		Revision	Revision	Revision	
		Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
		Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
	5 Feb. 2022	Vasamt Panchmi			
	6 Feb 2022	SUNDAY			

2 nd Week 7-12 Feb. 2022	Recite bol of TaalTeentalindividually	Write notation of Razakhani	Write notation of Razakhani Gat of Basant	
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		Gat of Jaijaiwanti		
	Recite bol of TaalEktal with thah and dugan individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
	Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
	Recite bol of TaalEktal with thah and dugan individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
13 Feb. 2022	SUNDAY			
3 rd Week 14 -19 Feb 2022	Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
	Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	

	Recite bol of TaalEktal with thah and dugun individually	Notation of Razakhani Gat of Jaijaiwanti in practical	notation of Razakhani Gat of Basant in practical	
	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	Revision	Revision	Revision	
	Revision	Revision	Revision	

Topic of Assignments to be given to the students

B.A. I Semester

Assignment No. 1	Write introduction of Raga Yaman with MaseetKhani Gat and Raza Khani Gat with two – two toras.
Assignment No. 2	Write description of Teental and Ektal with thah and dugun

B.A. III Semester

Assignment No. 1	Write detailed description of Raga Bhairav with Maseetkhani Gat and Razakhani Gat with two- two toras
Assignment No. 2	Write description of taalTivra, Choutal and Ada Choutal with thah, dugun, tigung and chougun.

B.A. V Semester

Assignment No. 1	Write detailed description of Raga MiyankiTodi with Maseetkhani Gat and Razakhani Gat with two- two toras.
Assignment No. 2	Write description of TaalDhamar and Teental with thah, dugun, tigung and chougun.

KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class- B.A 1st Sem

October, 2021 2 nd Week 11 Oct-16 Oct	Practice of swar Definition of swar and Sangeet
15 Oct, 2021 17 Oct, 2021	(Dussehra) Sunday
3 rd Week 18 Oct-23 Oct	Practice of swar and Alankaars Definition of nad ,Shruti and saptak.
20 Oct, 2021 24 Oct, 2021	Maharishi Valmiki Jayanti Sunday
4 th Week 25 Oct-30 Oct	Practice of Alankaars Definition of raag & thaat.
31 Oct, 2021	Sunday
November, 2021 1 st Week 1 Nov-7 Nov	(Haryana Day) Diwali Holidays
2 nd Week 8 Nov-13 Nov	Raag yaman (sargam geet) teental, Definition of vadi and sandvadi.
14 Nov, 2021	Sunday
3 rd Week 15 Nov-20 Nov	Raag yaman, Teental Definition of vadi anuvadi and vivadi.
19 Nov,2021 21 Nov, 2021	Guru Nanak Jayanti Sunday
4 th Week 22 Nov-27	Raag yaman (dhrut khayal), Definition of tali Khali and Avartan.
28 Nov, 2021	Sunday
Dec, 2021 1 st Week 29 Nov-04 Dec	Raag yaman, History of Indian music from vedic to 12 th century.
05 Dec, 2021	Sunday

2 nd Week 06 Dec -11 Dec	Raag bhopali (dhrut khayal) ektaal, History of Indian music
12 Dec,2021	Sunday
3 rd week 13 Dec -18 Dec	Raag bhopali (dhrut khayal), Ektaal,
19 Dec,2021	Sunday
4 th Week 20 Dec-24 Dec	Raag bhopali (vilambit khayal), Relationship between folk and classical music.
25 Dec,2021 26 Dec,2021	Christmas Sunday
5 th Week 27 Dec -01 Jan	Raag bhopali Relationship between folk and classical music.
2 Jan ,2022	Sunday
Jan ,2022 1 st week 3 Jan – 8 Jan	Tarana, Chautaal and bhajan.
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)

2 nd week 10 Jan – 15 Jan	Raag Alhaiya Bilawal, Pt. V.D Paluskar.
16 Jan ,2022	Sunday
3 rd week 17 Jan – 22 Jan	Raag Ahilya Bhilawal, Pt. V.N Bhatkhande
23 Jan ,2022	Sunday
4 th Week 24 Jan – 29 Jan	National anthem
26 Jan, 2022 30 Jan ,2022	Republic Day Sunday
Feb, 2022 1 st week 1 Feb-4 Feb	Revision
5 Feb, 2022 6 Feb ,2022	Vasant Panchmi Sunday
2 nd week 7 Feb- 12 Feb	Revision
13 Feb ,2022	Sunday
3 rd week 14 Feb- 19 Feb	Revision

KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class- B.A 3rd SEMESTER

October, 2021 2 nd Week 11 Oct-16 Oct	Practice of swar and Alankaars
15 Oct, 2021 17 Oct, 2021	(Dussehra) Sunday
3 rd Week 18 Oct-23 Oct	Raag shudh Kalyan, Taal :- Deepchandi
20 Oct, 2021 24 Oct, 2021	Maharishi Valmiki Jayanti Sunday
4 th Week 25 Oct-30 Oct	Raag shudh kalyan
31 Oct, 2021	Sunday
November, 2021 1 st Week 1 Nov-7 Nov	(Haryana Day) Diwali Holidays
2 nd Week 8 Nov-13 Nov	Practice of raag and taal Life sketch of Ustad bade Gulam Ali khan
14 Nov, 2021	Sunday
3 rd Week 15 Nov-20 Nov	Raag Jaijaiwanti (drut khayal) Life sketch of Malikaarjun Mansoor
19 Nov, 2021 21 Nov, 2021	Guru Nanak Jayanti Sunday
4 th Week 22 Nov-27	Short notes on dhrupad and Dhamar Raag shudh kalyan Taal Ada chautal

28 Nov, 2021	Sunday
Dec, 2021 1 st Week 29 Nov-04 Dec	Raag Malkauns (swaroop) Short notes on kalyan and thumari
05 Dec, 2021	Sunday
2 nd Week 06 Dec -11 Dec	Raag vilanbit khayal (Malnkaus) Tappa, Aavirbhav ,tirobhav
12 Dec,2021	Sunday

3 rd week 13 Dec -18 Dec	Raag Malkauns Jati of raag
19 Dec,2021	Sunday
4 th Week 20 Dec-24 Dec	Raag Malkauns Nayak nayki
25 Dec,2021 26 Dec,2021	Christmas Sunday
5 th Week 27 Dec -01 Jan	Role of science in promoting educational and cultural aspects of music during modern period, Practice of raag and taal
2 Jan ,2022	Sunday
Jan ,2022 1 st week 3 Jan – 8 Jan	Practice of raag and taal Role of science in promoting educational and cultural aspects of music during modern period.
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)

2 nd week 10 Jan – 15 Jan	Saraswati vandana.
16 Jan ,2022	Sunday
3 rd week 17 Jan – 22 Jan	Dhrupad
23 Jan ,2022	Sunday
4 th Week 24 Jan – 29 Jan	Dhrupad
26 Jan, 2022 30 Jan ,2022	Republic Day Sunday
Feb, 2022 1 st week 1 Feb-4 Feb	Practice and Revision
5 Feb, 2022 6 Feb ,2022	Vasant Panchmi Sunday
2 nd week 7 Feb- 12 Feb	Revision
13 Feb ,2022	Sunday
3 rd week 14 Feb- 19 Feb	Revision

KVA DAV College for Women, Karnal

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music vocal

Class- B.A 5TH SEM

October, 2021 2 nd Week 11 Oct-16 Oct	Practice of swar/Alankaras, Raag Bhimplasi (swaroop).
15 Oct, 2021 17 Oct, 2021	(Dussehra) Sunday
3 rd Week 18 Oct-23 Oct	Raag Bhimplasi (drut khayal), Taal:- Sultaal.
20 Oct, 2021 24 Oct, 2021	Maharishi Valmiki Jayanti Sunday
4 th Week 25 Oct-30 Oct	Raag Bhimplasi (vilambit khayal), Taal:- Sultaal.
31 Oct, 2021	Sunday
November, 2021 1 st Week 1 Nov-7 Nov	(Haryana Day) Diwali Holidays
2 nd Week 8 Nov-13 Nov	Time theory of ragas, Raag kamood.
14 Nov, 2021	Sunday
3 rd Week 15 Nov-20 Nov	Raag kamood (taal teental) Life sketch of Aacharya K.C.D Brihaspali
19 Nov, 2021 21 Nov, 2021	Guru Nanak Jayanti Sunday
4 th Week 22 Nov-27	Raag todi Lal mani mishra
28 Nov, 2021	Sunday
Dec, 2021 1 st Week 29 Nov-04 Dec	Raag todi Pt. Vinayak Rao Patvardhan
05 Dec, 2021	Sunday

2 nd Week 06 Dec -11 Dec	Raag Puria Dhanashree Lalit kalao mein Sangeet
12 Dec,2021	Sunday
3 rd week 13 Dec -18 Dec	Raag Puria Dhanashree Taal:- Dadra
19 Dec,2021	Sunday
4 th Week 20 Dec-24 Dec	Practice of Raag Origin and development of national system
25 Dec,2021 26 Dec,2021	Christmas Sunday
5 th Week 27 Dec -01 Jan	Practice of Raag and Taal.
2 Jan ,2022	Sunday
Jan ,2022 1 st week 3 Jan – 8 Jan	Origin & Development of national system.
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd week 10 Jan – 15 Jan	Raag Basant Essay on teaching of music through gharana and education institution.
16 Jan ,2022	Sunday
3 rd week 17 Jan – 22 Jan	Raag Basant, Taal.
23 Jan ,2022	Sunday
4 th Week 24 Jan – 29 Jan	Practice of saraswati vandana
26 Jan, 2022 30 Jan ,2022	Republic Day Sunday
Feb, 2022 1 st week 1 Feb-4 Feb	Practice of raag and taal
5 Feb, 2022 6 Feb ,2022	Vasant Panchmi Sunday
2 nd week	Revision

7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week 14 Feb- 19 Feb	Revision