

KUMARI VIDYAVATI ANAND D.A.V. College for Women, Karnal

Lesson Plan for the Even Semester (January to May 2024-25)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2nd Semester

Subject- Music Instrumental

Paper- Theory & Practical

January, 2025 4 th Week 20 Jan-25 Jan	Historical study and detailed description of Raga Vrindavani Sarang Playing Alankars in Sitar
26 Jan, 2025	Sunday, Republic Day
5 th Week 27 Jan – 31 Jan	Maseetkhani Gat of Raga Vrindavani Sarang Practical and theory both

February, 2025 1 st Week 1 Feb, 2025	Detailed description of Raga Bhairav Raza Khani Gat of Raga Vrindavani Sarang Practical & Theory
2 Feb, 2025	Sunday, Basant Panchmi
2 nd Week 3 Feb – 8 Feb	Razakhani Gat of Raga Bhairav Theory & Practical both
9 Feb, 2025	Sunday
3 rd Week 10 Feb - 15 Feb	Write Ektal & Chautal with thah and dugun Demonstrate Ektal & Chautal with thah and dugun

12 Feb, 2025 16 Feb, 2025	Guru Ravidas Jayanti Sunday
4 th Week 17 Feb-22 Feb	Short Notes: Naad, Shruti, Avartan, Varn, Jhala, Soot , Meend, Ghaseet
23 Feb, 2025	Sunday
5 th Week 24 Feb- 28 Feb	Classification of Indian Musical Instruments Practice Raga Vrindavani Sarang
26 Feb, 2025	Maha Shivratri

March, 2025 1 st Week 1 March, 2025	Concept of Time Theory in Indian Classical Music Practice Maseetkhani Gat of raga Vrindavani Sarang
2 March, 2025	Sunday
2 nd Week 3 March – 8 March	Role of Media in the development of Indian Classical Music Practice Raga Bhairav and talas
3 rd Week 9 March - 16 March	Holi Vacations
4 th Week 17 March – 22 March	Contribution towards Music by the following Musician Pt. Ravi Shankar
23 March, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev
5 th Week 24 March – 29 March	Development of Music from Vedic to Modern Period
30 March, 2025	Sunday
6 th Week 31 March, 2025	Id-ul- Fitr

April, 2025 1st Week 1 April – 5 April	Importance of table in Vocal as an Accompany Instruments
6 April, 2024	Sunday, Ram Navmi
2nd Week 7 April - 12 April	Practice Raga Bhairav with toras and jhala
10 April, 2025 13 April, 2025 14 April, 2025	Mahavir Jayanti Sunday, Vaisakhi Dr. B.R. Ambedkar Jayanti
3rd Week 15 April - 19 April	Contribution towards Music by the following Musician Ustad Vilayat Khan
20 April, 2025	Sunday
4th Week 21 April - 28 April	Sessional Exams
27 April, 2025 29 April, 2025 30 April, 2025	Sunday Parshuram Jayanti Akshya Tritya
May , 2025 1st Week 1 May - 3 May	Sitar Vadko ke Gun & Dosh
4 May , 2025	Sunday
2nd Week 5 May – 10 May	Short Notes: Kan, Khatka, Murki, Krintan, Gamak, Laya Practical

11 May, 2025	Sunday
3rd Week 12 May - 17 May	Revision and Test Practical
18 May , 2025	Sunday
4th Week 19 May - 24 May	Revision and Test Practical
25 May , 2025	Sunday
5th Week 26 May - 31 May	Revision and Test Practical
29 May , 2025	Maharana Partap Jayanti
1 June, 2025 Onwards	University Examinations

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Lesson Plan for the Even Semester (January to May 2024-25)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 4th Semester

Subject- Music Instrumental

Paper- Theory & Practical

January, 2025 4 th Week 20 Jan-25 Jan	Detailed description of Raga Bhairavi , Maseet Khani Gat with toras
26 Jan, 2025	Sunday, Republic Day
5 th Week 27 Jan – 31 Jan	Razakhani Gat of Raga Bhairavi with toras

February, 2025 1 st Week 1 Feb, 2025	Detailed description of Raga Kedar and Maseetkhani Gat with toras
2 Feb, 2025	Sunday, Basant Panchmi
2 nd Week 3 Feb – 8 Feb	Razakhani Gat of Kedar with toras and Jhalas
9 Feb, 2025	Sunday
3 rd Week 10 Feb - 15 Feb	Detailed description of Raga Aasawari and Maseetkhani Gat with toras
12 Feb, 2025 16 Feb, 2025	Guru Ravidas Jayanti Sunday

4th Week 17 Feb-22 Feb	Razakhani Gat of Raga Aasawari with toras and jhala
23 Feb, 2025	Sunday
5th Week 24 Feb- 28 Feb	Taal Tivra and Sooltal with introduction thekas with dugun and chaugun.
26 Feb, 2025	Maha Shivratri

March, 2025 1st Week 1 March, 2025	Importance of Laya in Classical Music
2 March, 2025	Sunday
2nd Week 3 March – 8 March	Detailed study of types of Instruments
3rd Week 9 March - 16 March	Defk ktkl sHoli Vacations
4th Week 17 March – 22 March	Definations of Geet, Bhajan, Shabad, Folk Song, Filmi Geet, Kajri, Chaiti, Bhatali
23 saMarch, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev
5th Week 24 March – 29 March	Sahayak Naad (Syambhu Swar)
30 March, 2025	Sunday
6th Week 31 March, 2025	Id-ul- Fitr

April, 2025 1st Week 1 April – 5 April	Merit and Demerits of Notation System
6 April, 2024	Sunday, Ram Navmi
2nd Week 7 April - 12 April	Natya Shastra
10 April, 2025 13 April, 2025 14 April, 2025	Mahavir Jayanti Sunday, Vaisakhi Dr. B.R. Ambedkar Jayanti
3rd Week 15 April - 19 April	Sangeet Ratnakar
20 April, 2025	Sunday
4th Week 21 April - 28 April	Sessional Exams
27 April, 2025 29 April, 2025 30 April, 2025	Sunday Parshuram Jayanti Akshya Tritya
May , 2025 1st Week 1 May - 3 May	History of music in Medieval Period
4 May , 2025	Sunday
2nd Week 5 May – 10 May	Contribution of Ustad Amzad Ali Khan towards Music

11 May, 2025	Sunday
3rd Week 12 May - 17 May	Contribution of Ustad Amzad Ali Khan towards Music
18 May , 2025	Sunday
4th Week 19 May - 24 May	Revision and Test Practical
25 May , 2025	Sunday
5th Week 26 May - 31 May	Revision and Test Practical
29 May , 2025	Maharana Partap Jayanti
1 June, 2025 Onwards	University Examinations

KVA DAV College for Women, Karnal

Lesson Plan for the Even Semester 2024-25

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6th Semester

Subject- Music Instrumental

Paper- Theory & Practical

January, 2025 4 th Week 20 Jan-25 Jan	Detailed description of Raga Deshkar , Maseet Khani Gat with toras
26 Jan, 2025	Sunday, Republic Day
5 th Week 27 Jan – 31 Jan	Razakhani Gat of Raga Deshkar with toras and jhala

February, 2025 1 st Week 1 Feb, 2025	Detailed description of Raga Bhimpalasi and Maseetkhani Gat with toras
2 Feb, 2025	Sunday, Basant Panchmi
2 nd Week 3 Feb – 8 Feb	Razakhani Gat of Bhimpalasi with toras and Jhalas
9 Feb, 2025	Sunday

3rd Week 10 Feb - 15 Feb	Detailed description of Raga Kamod and Razakhani Gat with toras and Jhala
12 Feb, 2025 16 Feb, 2025	Guru Ravidas Jayanti Sunday
4th Week 17 Feb-22 Feb	Razakhani Gat of Raga Bahar with toras and jhala
23 Feb, 2025	Sunday
5th Week 24 Feb- 28 Feb	Taal Dadra, Kahrava and Sooltal with introduction thekas with dugun and chaugun.
26 Feb, 2025	Maha Shivratri

March, 2025 1st Week 1 March, 2025	Merit and demerits of Notation System
2 March, 2025	Sunday
2nd Week 3 March – 8 March	Development of Indian Classical Music during 17 th to 19 th century.
3rd Week 9 March - 16 March	Holi Vacations
4th Wee 17 March – 22 March	Contributions towards music by Ustad Ali Akbar Khan
23 saMarch, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev
5th Week 24 March – 29 March	Sessional Exam
30 March, 2025	Sunday

6th Week 31 March, 2025	Id-ul- Fitr
April, 2025 1st Week 1 April – 5 April	The Role of Electronic Media in Popularizing Indian Classical Music
6 April, 2024	Sunday, Ram Navmi
2nd Week 7 April - 12 April	Contributions towards music by Ustad Vilayat Khan
10 April, 2025 13 April, 2025 14 April, 2025	Mahavir Jayanti Sunday, Vaisakhi Dr. B.R. Ambedkar Jayanti
3rd Week 15 April - 19 April	Revision of Theory and Practical both
20 April, 2025	Sunday
4th Week 21 April - 28 April	Revision of Theory and Practical both
27 April, 2025 29 April, 2025 30 April, 2025	Sunday Parshuram Jayanti Akshya Tritya

