

KUMARI VIDYAVATI ANAND
D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Odd Semester
(July to November, 2025)

Name of the Teacher – Dr Sangeeta Gorang

Class – BA 1st Semester

Subject – Music Instrumental

Paper – Fundamentals of North Indian Music

Course Code- B23-BMI-101

July, 2025 4th Week 22 July – 26 July	Discuss about Syllabus Describe and introduce Sitar and its parts And how to hold the instrument. Origion and development of Sitar
27 July, 2025	Sunday
5th Week 28 July – 30 July	Bols of Mizrab like Da, Ra, Dir Then introduce the seven notes and its position in Sitar.
31 July	Shaheed Udham Singh Martyrdom Day

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August, 2025 1 st Week 1 Aug – 2 Aug	Practice of Alankar in (Sudh Swars). Defination of Sangeet, Swar, Alankar, Saptak, Rag and Thata
3 Aug, 2025	Sunday
2 nd Week 4 Aug – 8 Aug	Describe introduction of Taals and demonstrate Thekas with dugun in Tala Teental and Kahrawa
9 Aug, 2025 10 Aug, 2025	Raksha Bandhan Sunday
3 rd Week 11 Aug - 14 Aug	Importance of String instruments in Music. Write the detalited description and notation of Raza Khani Gat of Raga Bhupali
15 Aug, 2025 16 Aug, 2025 17 Aug, 2025	Independence Day Janmashtmi Sunday
4 th Week 18 Aug - 23 Aug	Write the detalited description and notation of Raza Khani Gat of Raga Yaman
24 Aug, 2025	Sunday
5 th Week 25 Aug - 30 Aug	Structure of Sitar with Diagram. Notation of Razakhani Gat of Raga Bhupali in Sitar
31 Aug, 2025	Sunday

September, 2025 1 st Week 1 Sept – 6 Sept	Notation of Razakhani Gat of Raga Yaman in Sitar Definations of Jaati, Vadi, Samvadi, Vivadi and Anuvadi & Varjiit Swar
7 Sept , 2025	Sunday
2 nd Week 8 Sept – 13 Sept	Definition of Taal, Gat, Tora, Sathai and Antra PracticeRazakhani Gat in Raga Bhupali and Alankars
14 Sept , 2025	Sunday
3 rd Week 15 Sept – 20 Sept	Describe the detail about Pt. V.N. Bhatkhande's Notation System
21 Sept, 2025 22 Sept, 2025 23 Sept, 2025	Sunday Maharaja Agrasen Jayanti Shaheedi Divas/Haryana War Heroes' Martyrdom Day
4 th Week 24 Sept – 27 Sept	History of Indian Music form Vedic period to 12 th Century. Practice Raga Yaman in Sitar
28 Sept, 2025	Sunday
5 th Week 29 Sept – 30 Sept, 2025	Relationship between Sitar and Veena. Practice Raga Bhupali and Alankars

October, 2025 1st Week 1 Oct – 4 Oct	Detailed study of Sitar and Guitar
2 Oct, 2025 5 Oct, 2025	Mahatma Gandhi Jayanti/Dussehra Sunday
2nd Week 6 Oct - 11 Oct	Contribution towards music by Pt. Vishnu Narayan Bhatkhande and his Notation System
7 Oct, 2025 12 Oct, 2025	Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti Sunday
3rd Week 13 Oct - 18 Oct	Contribution towards music by Pt. Vishnu Digambar Pulskar Practice of Alankar and Talas
19 Oct – 26 Oct	Vacations (Diwali)
5th Week 27 Oct- 31 Oct	Detailed Study about Sitar, its parts, vadan techniques and diagram of sitar

November, 2025 1st Week 1 Nov,2025 2 Nov, 2025	Haryana Day Sunday
2nd Week 3 Nov - 8 Nov	Sessional Exams
5 Nov, 2025 9 Nov, 2025	Guru Nanak Dev Jayanti Sunday
3rd Week 10 Nov - 15 Nov	Detailed study about Sitar. Practice the razakhani gat of raga Bhupali
16 Nov, 2025	Sunday
4th Week 17 Nov - 22 Nov	Revision & tests (Theory & Practical)
23 Nov, 2025	Sunday
5th Week 24 November,2025 Onwards	University Examinations

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Lesson Plan for the Odd Semester
(July to November, 2025)

Name of the Teacher – Dr Sangeeta Gorang
Class – BA 3rd Semester
Subject – Music Instrumental
Paper – Ragas, Forms and Terms of Indian Music
Course Code- B23-BMI-301

July, 2025 4th Week 22 July – 26 July	Historical Study and detailed description of Raga Malkauns.
27 July, 2025	Sunday
5th Week 28 July – 30 July	Write Notation of Maseetkhani Gat of Raga Malkauns with toras Alankars in Sitar.
31 July	Shaheed Udham Singh Martyrdom Day

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August, 2025 1 st Week 1 Aug – 2 Aug	Razakhani Gat in Raga Malkauns with toras and Jhala.
3 Aug, 2025	Sunday
2 nd Week 4 Aug – 8 Aug	Detailed study and detailed description of Raga Bhimplasi Razakhani Gat in Raga Bhimplasi.
9 Aug, 2025 10 Aug, 2025	Raksha Bandhan Sunday
3 rd Week 11 Aug - 14 Aug	Write the Thekas with dugun Layakaries in Jhaptal. Demonstrate Taal Japtal in Hand.
15 Aug, 2025 16 Aug, 2025 17 Aug, 2025	Independence Day Janmashtmi Sunday
4 th Week 18 Aug - 23 Aug	Write the Thekas with dugun Layakaries in Ada Chautal. Demonstrate Taal Ada Chautal in Hand.
24 Aug, 2025	Sunday
5 th Week 25 Aug - 30 Aug	Detailed study and detailed description of Raga Shudh Sarang. Razakhani Gat in Raga Shudh Sarang.
31 Aug, 2025	Sunday

September, 2025 1 st Week 1 Sept – 6 Sept	Importance of Taal in Gats Taal ke dus pran.
7 Sept , 2025	Sunday
2 nd Week 8 Sept – 13 Sept	Musical Term (Definition of the following) Thumri ,Tappa, Avirbhaav-Tribhav, Aalap, Gram, Murchana, Vagyakaar
14 Sept , 2025	Sunday
3 rd Week 15 Sept – 20 Sept	Difference between Margi and Desi Sangeet. Describe in detail about Raag Varigikaran.
21 Sept, 2025 22 Sept, 2025 23 Sept, 2025	Sunday Maharaja Agrasen Jayanti Shaheedi Divas/Haryana War Heroes' Martyrdom Day
4 th Week 24 Sept – 27 Sept	
28 Sept, 2025	Sunday
5 th Week 29 Sept – 30 Sept, 2025	Role of Music in Narional Integration

October, 2025 1st Week 1 Oct – 4 Oct	Different Gharana`s of Sitar Vadan.
2 Oct, 2025 5 Oct, 2025	Mahatma Gandhi Jayanti/Dussehra Sunday
2nd Week 6 Oct - 11 Oct	Contribution of Pt. Panna Lal Ghosh towards development of Indian Classical Music
7 Oct, 2025 12 Oct, 2025	Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti Sunday
3rd Week 13 Oct - 18 Oct	Contribution towards music by Pt. Panna Lal Ghosh.
19 Oct – 26 Oct	Vacations (Diwali)
5th Week 27 Oct- 31 Oct	Musical Term (Definition of the following) Alpatav-Bahutav, Aakarsh, Upkarsh, Prahaar, Sitar ke bol, Andolan.

November, 2025 1st Week 1 Nov,2025 2 Nov, 2025	Haryana Day Sunday
2nd Week 3 Nov - 8 Nov	Sessional Exams
5 Nov, 2025 9 Nov, 2025	Guru Nanak Dev Jayanti Sunday
3rd Week 10 Nov - 15 Nov	Revision, Tests and Practical Work
16 Nov, 2025	Sunday
4th Week 17 Nov - 22 Nov	Revision, Tests and Practical Work
23 Nov, 2025	Sunday
5th Week 24 November,2025 Onwards	University Examinations

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Lesson Plan for the Odd Semester
(July to November, 2025)

Name of the Teacher – Dr Sangeeta Gorang

Class – BA 5th Semester

Subject – Music Instrumental

Paper – Instrumental Music of North Music

Course Code- B23-BMI-501

July, 2025 4th Week 22 July – 26 July	Historical study and detailed description of Raga Miyan-ki-Todi. Maseetkhani & Razakhani Gat of Rag Miyan ki Todi with toras.
27 July, 2025	Sunday
5th Week 28 July – 30 July	Razakhani Gat of Rag Miyan ki Todi with toras and jhala
31 July	Shaheed Udham Singh Martyrdom Day

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August, 2025 1st Week 1 Aug – 2 Aug	Historical study and detailed description of Raga Miyan ki Malhar Maseetkhani & Razakhani Gat of Rag Miyan ki Malhar with toras
3 Aug, 2025	Sunday
2nd Week 4 Aug – 8 Aug	Razakhani Gat of Rag Miyan ki Malhar with toras and jhala
9 Aug, 2025 10 Aug, 2025	Raksha Bandhan Sunday
3rd Week 11 Aug - 14 Aug	Historical study and detailed description of Raga Jaijaiwanti Razakhani Gat of Raga Jaijaiwanti with torasl and jhala
15 Aug, 2025 16 Aug, 2025 17 Aug, 2025	Independence Day Janmashtmi Sunday
4th Week 18 Aug - 23 Aug	Origin, history and development of Indian Orchestra.
24 Aug, 2025	Sunday
5th Week 25 Aug - 30 Aug	Write Thekas with dugun in Tala Dhamar and Talas Tivra Demonstrate Tala Dhamar and Tivra in Hand Thah and dugun
31 Aug, 2025	Sunday

September, 2025 1 st Week 1 Sept – 6 Sept	Importance of North Indian Musical Strings Instruments – Sarod, Rabab, Rudra Veena & Sarangi
7 Sept, 2025	Sunday
2 nd Week 8 Sept – 13 Sept	Short notes on the following: Alap, Jor-Alap, Jor-Jhala, Sathayi, Manjhar, Antra, Toras & Jhala
14 Sept, 2025	Sunday
3 rd Week 15 Sept – 20 Sept	Difference between V.N. Bhatkhande's Notation System and Pandit Vishnu Digambar Pulaskar Notation System
21 Sept, 2025 22 Sept, 2025 23 Sept, 2025	Sunday Maharaja Agrasen Jayanti Shaheedi Divas/Haryana War Heroes' Martyrdom Day
4 th Week 24 Sept – 27 Sept	Study of Sandhi Prakash Raag, Permell Praveshak Raag, Adhwadarshak Swar
28 Sept, 2025	Sunday
5 th Week 29 Sept – 30 Sept, 2025	Role of Science in promoting educational and cultural aspects of music in modern time.

October, 2025 1st Week 1 Oct – 4 Oct	Contribution towards Music by Ustad Ali Akbar Khan Sahib- Sarod Maestro
2 Oct, 2025 5 Oct, 2025	Mahatma Gandhi Jayanti/Dussehra Sunday
2nd Week 6 Oct - 11 Oct	Contribution towards Music by Ustad Rasees Khan Sahib – Sitar Maestro
7 Oct, 2025 12 Oct, 2025	Maharishi Valmiki Jayanti/Maharaja Ajmidh Jayanti Sunday
3rd Week 13 Oct - 18 Oct	Role and techniques of improvisation in live performances Demonstrate to play Sare Jahan se Achha on Sitar
19 Oct – 26 Oct	Vacations (Diwali)
5th Week 27 Oct- 31 Oct	Role of media in the development and promotion of Indian Music Demonstrate Dhun in Raag Pilu or Pahari in Sitar

November, 2025 1st Week 1 Nov,2025 2 Nov, 2025	Haryana Day Sunday
2nd Week 3 Nov - 8 Nov	Sessional Exams
5 Nov, 2025 9 Nov, 2025	Guru Nanak Dev Jayanti Sunday
3rd Week 10 Nov - 15 Nov	Revision, Tests and Practical Work
16 Nov, 2025	Sunday
4th Week 17 Nov - 22 Nov	Revision, Tests and Practical Work
23 Nov, 2025	Sunday
5th Week 24 November,2025 Onwards	University Examinations