#### **Session: 2024-2025**

### (January to April, 2025)

Name of the Teacher - Ms. Sunit Bhandari and Dr.

Anju Narwal Subject- English

Paper- English

Class- B.A. III year Semester 6th

January, 2025 1 <sup>st</sup> Week 1 Jan – 4 Jan	General Introduction to the Writer and brief introduction of the play  The Merchant of Venice	
5 Jan, 2025	Sunday	
6 Jan, 2025	Shri Guru Gobind Singh Ji Jayanti	
2 <sup>nd</sup> Week		
6 Jan – 11 Jan	Text: Act. I, Scene 1,2	
	Compo: Discussion on Composition Skills Reading and Comprehension	
12 Jan,2025	Sunday	
3 <sup>rd</sup> Week 13 Jan – 18 Jan	Text: Act I, Scene 3  Compo: Tips to attempt Precis Writing	
19 Jan,2025	Sunday	
January, 2025 4 <sup>th</sup> Week 20 Jan-25 Jan	Text: Act II, Scene 1 & 2 Discussion on reference to the context.	
	<b>Compo:</b> How to write abstract to Precis	
26 Jan, 2025	Sunday, Republic Day	
5 <sup>th</sup> Week 27 Jan – 31 Jan	Text: Act II, Scene 3, 4 & 5	
	Compo: Practice of Precis Writing	

February,		
2025 1st Week		
1 Feb, 2025	Class Test and Discussion of Question Answer of Act I & I	
2 Feb, 2025	Sunday, Basant Panchmi	
2 <sup>nd</sup> Week		
3 Feb – 8 Feb	Text: Act II, Scene 6,7	

	Compo:	Means of Correspondence:
	•	Application for post of junior lectures and other posts
		Practice of Precis Writing
9 Feb, 2025	Sunday	
3 <sup>rd</sup> Week		
10 Feb - 15 Feb	Text:	Act II, Scene 8,9
		Practice of reference to the context
	Compo:	One Word Substitution
12 Feb, 2025	Guru Ravidas J	
16 Feb, 2025	Sunday	
4 <sup>th</sup> Week	•	
17 Feb-22 Feb	Text:	Act III, Scene 1,2
		Practice of reference to the context
	Compo:	One Word Substitution
		Application for post of Junior Lectures and other
		posts
23 Feb, 2025	Sunday	
5 <sup>th</sup> Week	<b>T</b>	A . II G
24 Feb- 28 Feb	Text:	Act II, Scene 2
		Practice of reference to the context
		Discussion on question answer
	Compo:	One Word Substitution
		ASSIGNMENT- I
26 Feb, 2025	Maha Shivratri	

March, 2025	Class Test		
1 <sup>st</sup> Week			
1 March, 2025			
2 March, 2025	Sunday		
2 <sup>nd</sup> Week			
3 March – 8 March	Text:	Act III, Scene 3,4 & 5	
	~		
	Compo:	Practice Letter Writing	
3 <sup>rd</sup> Week	Holi Vacatio	Holi Vacations	
9 March - 16 March			
4 <sup>th</sup> Week			
17 March – 22	Text:	Act IV, Scene 1	
March		Practice of reference to the context	
		D 1 111 111	
	Compo:	Precis Writing	
23 March, 2025	Sunday, Sha	heedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru &	

	Sukhdev
5 <sup>th</sup> Week	
24 March – 29	Sessional Exams
March	
30 March, 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

# Lesson Plan for the Even Semester (January to April, 2025)

Name of the Teacher - Ms. Sunit Bhandari and Dr.

Anju Narwal Subject- English

Paper-

English

Class-

В.

#### A. III year

April, 2025 1 <sup>st</sup> Week 1 April – 5 April	Text: Act IV, Scene 1,2 Practice of Short and Long Questions  Compo: Memo Writing, RTI Application
	The second of th
	Assignment -II
6 April, 2024	Sunday
2 <sup>nd</sup> Week	
7 April - 12	<b>Text:</b> Act V, Scene 1
April	
	Compo: Practice of Email Writing
10 April, 2025	Mahavir
13 April, 2025	Jayanti
14 April, 2025	Sunday
	Dr. B.R.Ambedkar Jayanti
3 <sup>rd</sup> Week	
15 April - 19	<b>Text:</b> Act V, Scene 1
April	Discussion on Essay type Questions
	Compo: Revision
20 April, 2025	Sunday

4 <sup>th</sup> Week	
21 April - 26	Revision of all Topics
April	
27 April, 2025	Sunday
5 <sup>th</sup> Week	
28 April, 2025	Revision of all Topics

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher - Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject-English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

#### **Course Learning Outcomes:**

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

3 <sup>rd</sup> Week	Introduction to Syllabus; Scheme of Examination
10 Feb - 15 Feb	Introduction to various Genres of Literature, One Plays, Brief introduction
	of the One-Act Plays in the syllabus and their authors)
12 Feb 2025	Guru Ravidas Jayanti
16 Feb 2025	Sunday
4 <sup>th</sup> Week	Unit I: One Act Plays
17 Feb-22 Feb	One-Act Play 1: 'Refund'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play

	- Class Test of the Play
23 Feb 2025	Sunday
5 <sup>th</sup> Week	One-Act Play 2: 'A Marriage Proposal'
24 Feb- 28 Feb	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
26 Feb 2025	Maha Shivratri

## Lesson Plan for the Even Semester

(February to May 2025)

Name of the Teacher - Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

March 2025 1 <sup>st</sup> Week 1 March 2025	Class Test of the Play cont	
2 March 2025	Sunday	
2 <sup>nd</sup> Week	One-Act Play 3: 'Lithuania'	
3 March – 8 March	- Introduction to the Author	
	- Summary of the Play	

	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	Revision of Unit I: One Act Plays
17 March – 22	One-Act Play 1- 'Refund'
March	One-Act Play 2-'A Marriage Proposal'
	One-Act Play 3-'Lithuania'
23 March 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
	Sukhdev
5 <sup>th</sup> Week	Unit III: Grammar
• arch – 29	- Punctuation, Articles & Determiners
March	- Exercises
30 March 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March 2025	

Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

April 2025	Unit II: One Act Plays
1 <sup>st</sup> Week	One-Act Play 1: 'The Envoy'
1 April – 5 April	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
6 April 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Unit II: One Act Plays
7 April - 12 April	One-Act Play 1: 'Mother's Day'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
10 April 2025	Mahavir Jayanti
13 April 2025	Sunday, Vaisakhi
14 April 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	Unit II: One Act Plays
15 April - 19 April	One-Act Play 1: 'After the Tempest'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
20 April 2025	Sunday
4 <sup>th</sup> Week	Sessional Exams
21 April - 28 April	Dessivitat exams
27 April 2025	Sunday
29 April 2025	Parshuram Jayanti
30 April 2025	Akshya Tritya

KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

May 2025	Revision of Unit II: One Act Plays
May 2025	· · · · · · · · · · · · · · · · · · ·
1st Week	One-Act Play 1- 'The Envoy'
1 May - 3 May	One-Act Play 2- 'Mother's Day'
	One-Act Play 3- 'After the Tempest'
4 May 2025	Sunday
2 <sup>nd</sup> Week	Unit IV: Grammar
5 May – 10 May	- Non-finites
o may	- Tag Questions
	- Exercises
11 May 2025	Sunday
3 <sup>rd</sup> Week	
12 May - 17	Quiz of Unit 1, 2, 3 & 4
May	
18 May 2025	Sunday
4 <sup>th</sup> Week	- Revision of Unit 1 & 3
19 May - 24 May	- Discussion of the Problems
25 May 2025	Sunday
5 <sup>th</sup> Week	- Revision of Unit 2 & 4
26 May - 31 May	- Discussion of the Problems
29 May 2025	Maharana Partap Jayanti
1 June 2025	University Examinations
Onwards	

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal Lesson Plan for the Even Semester

#### (February to May 2025)

Name of the Teacher – Dr Deepti Sharma, Dr Shivangi, Ms Vridhi, Ms Kiran Class- B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc. (Semester IV) Subject- AEC-4 (ENGLISH), (Course Code: B23-AEC-411) Paper- English Language and Communication Skills: Level 4

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

- E401.1. The students will enhance their vocabulary by learning formation of words.
- E401.2. They will learn the various types of sentences.
- E401.3. They will comprehend the public speaking techniques and art of oratory.
- E401.4. They will learn practical use of coherence in writing and contextual vocabulary

February 2025	Introduction to Syllabus and Scheme of Examination.
3 <sup>rd</sup> Week	Importance of Effective Communication Skills.
10 Feb - 15 Feb	Unit I: Vocabulary Building
	Introduction to Vocabulary Building, Importance & significance
	of a good vocabulary
	Activities & Discussion
	Introduction to Word Formation
	Overview of Word Formation (What is word formation, how are  words are stadio English)
	words created in English)
	Understanding Word Roots (Definition, importance, and common
	examples)
12 E-1 2025	Types of Root Words (examples and exercises)  Comp Decides Leave to
12 Feb 2025	Guru Ravidas Jayanti
16 Feb 2025	Sunday
4 <sup>th</sup> Week	Introduction to Prefixes
17 Feb-22 Feb	What are prefixes and how do they change the meaning of words
	Common prefixes and their meanings
	<ul> <li>Analysing Words with Prefixes, breaking down words with</li> </ul>
	prefixes, exercises on identifying and adding prefixes to root
	words, Using prefixes in sentences
	<ul> <li>Activities and quizzes on prefixes</li> </ul>
	Introduction to Suffixes
	<ul> <li>What are suffixes and how do they affect word meaning and</li> </ul>
	function
	<ul> <li>Common suffixes and their meanings</li> </ul>
	<ul> <li>Identifying Suffixes in Words, breaking down words with</li> </ul>
	suffixes, exercises on identifying and adding suffixes to roots
	<ul> <li>Forming New Words with Suffixes, how suffixes create</li> </ul>
	different word forms (nouns, adjectives, verbs)
	Activities and practice tasks
23 Feb 2025	Sunday
5 <sup>th</sup> Week	Advanced Word Formation & Application
24 Feb- 28 Feb	<ul> <li>Combining Roots, Prefixes, and Suffixes</li> </ul>
	<ul> <li>Word Formation in context, sentences, and paragraphs</li> </ul>
	<ul> <li>Activities on word formation with sentence formation</li> </ul>

	Revision of Unit I via PPT)
	<ul> <li>Interactive Quizzes/Group Exercises &amp; Class Test</li> </ul>
26 Feb 2025	Maha Shivratri

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Dr Deepti Sharma, Dr Shivangi, Ms Vridhi, Ms Kiran

Class- B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc. (Semester IV)

Subject- AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper- English Language and Communication Skills: Level 4

March 2025	Unit II: Types of Sentences and Transformation of Sentences
1 <sup>st</sup> Week	Introduction to Sentences
1 March 2025	Definition of a sentence
2 March 2025	Sunday
2 <sup>nd</sup> Week	Introduction to Sentences cont
• March – 8	Definition of a sentence
March	Elements of a sentence (subject, predicate, object)
	Phrase, clause and its types
	Types of Sentences
	Based on Function & Based on Structure
	Types of Sentences (Based on Function)
	Declarative (statement), Interrogative (question), Imperative
	(command/ request), Exclamatory (strong emotion)
	Exercises & Activities: Identify and classify sentences
	Types of Sentences (Based on
	Structure)
	Simple, Compound, Complex, Compound-Complex Sentences
	Exercises & Activities on sentence structure
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	Transformation of Sentence
• March – 22	Introduction to Sentence transformation
March	Meaning and importance of transforming sentences
	Rules for sentence transformation
	Transformation (Converting Affirmative to Negative Sentences
	and
	vice-versa, Converting Assertive to Interrogative Sentences and
	vice-versa, Converting Exclamatory to Declarative Sentences
	and
	vice-versa, Active-Passive Voice Transformation and its rules,
	Converting sentences using different tenses, Transformation of
	Degrees of Comparison (Positive, Comparative, Superlative)
	<ul> <li>Synthesis &amp; Conversion of Sentences (Combining simple,</li> </ul>
	compound, and complex sentences)
	<ul> <li>Examples and exercise</li> </ul>
	- Litamples and exercise

	Revision of Unit II via PPT
	Interactive Quizzes/Group Exercises & Class Test
	ASSIGNMENT I
23 March 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
	Sukhdev
5 <sup>th</sup> Week	Unit III: Public Speech & Persuasion Techniques
24 March – 29	Public Speaking
March	<ul> <li>Definition, importance, and benefits of public speaking</li> </ul>
	Key elements: Speaker, Audience, Message, Delivery
	<ul> <li>Preparing, Structuring, Writing and Delivering an Effective</li> </ul>
	Speech
	Practice Activity: Short self-introduction speech
30 March 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March 2025	

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Dr Deepti Sharma, Dr Shivangi, Ms Vridhi, Ms Kiran Class- B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc. (Semester IV) Subject- AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper- English Language and Communication Skills: Level 4

April 2025	Persuasion Techniques in Speech
1 <sup>st</sup> Week	Introduction and Importance to Persuasion
1 April – 5 April	<ul> <li>Aristotle's Three Modes of Persuasion (Ethos (Credibility), Pathos</li> </ul>
	(Emotion) & Logos (Logic)
	Persuasive Strategies and Rhetorical Devices
	Practice Activity: Identify persuasion techniques in famous
	speeches
	Formal and informal conversation
	<ul> <li>Controlling a Conversation (Asking open-ended vs. closed-ended questions, Active listening and turn-taking strategies, Handling</li> </ul>
	interruptions politely)
	Summarizing key points, Using polite closing statements
	Role-playing activity: Engaging in a structured conversation
	Advanced Conversation Skills & Practical Applications
	<ul> <li>Conversational Strategies for Different Settings (Professional vs.</li> </ul>
	Casual conversations, Formal vs. Informal tone)
	<ul> <li>Improving Non-Verbal Communication, Importance of gestures,</li> </ul>
	facial expressions, and tone, Body language
	Mock Public Speech & Conversation Practice
	Debate/Declamation
	Examples and exercises
	Revision of Unit III via PPT
	Interactive Quizzes/Group Exercises & Class Test
	ASSIGNMENT II
6 April 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Unit IV: Coherence and Unity in a Paragraph, Transition Words and
7 April - 12 April	Phrases Learning Contextual Vocabulary through Reading a Passage or
	Literary Text
	Coherence and Unity in a Paragraph
	Understanding Coherence and Unity (definition & importance)
	Techniques to Maintain Coherence (Logical order (chronological, cause-
	effect, comparison-contrast)
	Writing a Coherent Paragraph
	1

	Transition Words and Phrases
	Introduction to Transition Words (definition & importance)
	Types of Transition Words
	Application of Transition Words in Writing
	Writing a paragraph using transition words
10 April 2025	Mahavir Jayanti
13 April 2025	Sunday, Vaisakhi
14 April 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	Learning Contextual Vocabulary through Reading
15 April - 19 April	<ul> <li>Understanding Context Clues (definition, types, application)</li> </ul>
	Applying Context Clues to Understand New Words
	Exercises on using context clues
	Enhancing Vocabulary through Literary Texts
	Reading a short passage from a literary text, identifying unfamiliar words
	and their meanings using context clues, Discussion on how vocabulary
	influences comprehension)
	Advanced Practice and Application
	Writing a Cohesive Paragraph with Transitions
	Contextual Vocabulary Development through Literature (Reading a
	literary excerpt and analysing vocabulary usage, Group discussion on
	word meanings and their role in the passage)
	Revising key concepts: Coherence, Unity, Transitions, Contextual
	Vocabulary
	Writing activity: Compose a well-structured paragraph using transitions
	and contextually learned vocabulary
20 April 2025	Sunday
4 <sup>th</sup> Week	Sessional Exams
21 April - 28 April	
27 April 2025	Sunday
29 April 2025	Parshuram Jayanti
30 April 2025	Akshya Tritya

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Dr Deepti Sharma, Dr Shivangi, Ms Vridhi, Ms Kiran Class- B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc. (Semester IV) Subject- AEC-4 (ENGLISH), (Course Code: B23-AEC-411) Paper- English Language and Communication Skills: Level 4

May 2025	Examples and exercises
1st Week	Revision of Unit IV via PPT
1 May - 3 May	Interactive Quizzes/Group Exercises & Class Test
4 May 2025	Sunday
2 <sup>nd</sup> Week	Revision of Unit I
5 May – 10 May	Class Test/Group Discussion
	Discussion of the Problems
11 May 2025	Sunday
3 <sup>rd</sup> Week	Revision of Unit II
12 May - 17	Class Test/Group Discussion
May	Discussion of the Problems
18 May 2025	Sunday
4 <sup>th</sup> Week	Revision of Unit III
• May - 24	Class Test/Group Discussion
May	Discussion of the Problems
25 May 2025	Sunday
5 <sup>th</sup> Week	Revision of Unit IV
• May - 31	Class Test/ Group Discussion
May	Discussion of the Problems
29 May 2025	Maharana Partap Jayanti
1 June 2025	University Examinations
Onwards	

## KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

# Lesson Plan for the Even Semester (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I

Subject- English Major (Introduction to Prose and Composition)

**Paper-** B23-ENG-201

3 <sup>rd</sup> Week • Feb - 15 Feb	<ul> <li>Introduction to the syllabus and the examination scheme.</li> <li>Introduction to the genre of Prose and Composition Writing.</li> <li>A study of A.P.J. Abdul Kalam's "Great Books Born Out of Great Minds".</li> <li>Reading and comprehension of Ch.8.</li> <li>Discussion of short and essay type questions and answers.</li> </ul>
12 Feb, 2025	Guru Ravidas Jayanti
16 Feb, 2025	Sunday
4 <sup>th</sup> Week	A study of Joseph Addison's "Female Orators".
17 Feb-22 Feb	<ul> <li>Reading and comprehension of Ch.9.</li> </ul>
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
	<ul> <li>A study of Francis Bacon's "Of Studies".</li> </ul>
	<ul> <li>Reading and comprehension of Ch.1.</li> </ul>
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	A study of Charles Lamb's "Dream Children: A Reverie".
24 Feb- 28 Feb	<ul> <li>Reading and comprehension of Ch.2.</li> </ul>
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
	Composition: Letter Writing
	• Explanation of the format of Letter Writing.
	<ul> <li>Discussion on the principal elements of Letter Writing.</li> </ul>
26 Feb, 2025	Maha Shivratri

# Lesson Plan for the Even Semester (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I

Subject- English Major (Introduction to Prose and Composition)

Paper- B23-ENG-201

March, 2025	Composition: E-mail Writing
1 <sup>st</sup> Week	Explanation of the format of E-mail Writing.
1 March, 2025	Discussion on the principal elements of E-mail Writing.
2 March, 2025	Sunday
2 <sup>nd</sup> Week	A study of E. M. Forster's "Tolerance".
3 March – 8 March	Reading and comprehension of Ch.3.
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
	A study of S.Radhakrishnan "The Gandhian Outlook".
	Reading and comprehension of Ch.10.
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	<ul> <li>A study of C.V.Raman's "Water: The Elixir of Life".</li> </ul>
17 March – 22	<ul> <li>Reading and comprehension of Ch.7.</li> </ul>
March	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
23 March, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
	Sukhdev
5 <sup>th</sup> Week	<ul> <li>A study of Louis Fischer's "Gandhi and the Western World".</li> </ul>
24 March – 29	<ul> <li>Reading and comprehension of Ch.4.</li> </ul>
March	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

# Lesson Plan for the Even Semester (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I

**Subject**- English Major (Introduction to Prose and Composition)

Paper- B23-ENG-201

<b>April</b> , 2025	A study of Nirad C. Chaudhuri's "Public Transport in London and
1 <sup>st</sup> Week	Delhi".
1 April – 5 April	<ul> <li>Reading and comprehension of Ch.5.</li> </ul>
	<ul> <li>Discussion of short and essay type questions and answers.</li> </ul>
6 April, 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Composition: Application Writing, Notice Writing
7 April - 12 April	• Explanation of the format of Application Writing and Notice Writing.
	Discussion on the principal elements of Application Writing and Notice
	Writing.
10 April, 2025	Mahavir Jayanti
13 April, 2025	Sunday, Vaisakhi
14 April, 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	A study of R.K.Naryan's "My Educational Outlook".
15 April - 19 April	Reading and comprehension of Ch.6.
	Discussion of short and essay type questions and answers.
	7 77 1
20 April, 2025	Sunday
4 <sup>th</sup> Week	Sessional Exams
21 April - 28 April	Sessional Exams
27 April, 2025	Sunday
29 April, 2025	Parshuram Jayanti
30 April, 2025	Akshya Tritya
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### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal Lesson Plan for the Even Semester

### (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I

Subject- English Major (Introduction to Prose and Composition)

Paper- B23-ENG-201

May, 2025	Composition: Resume Writing
1st Week	<ul> <li>Explanation of the format of Resume Writing.</li> </ul>
	<ul> <li>Discussion on the principal elements of Resume Writing.</li> </ul>
1 May - 3 May	<ul> <li>Revision of Ch. 1 and 2.</li> </ul>
4 Mary 2025	
4 May , 2025	Sunday
2 <sup>nd</sup> Week	Composition: Precis Writing
5 May – 10 May	Explanation of the format of Precis Writing.
	• Discussion on the principal elements of Precis Writing.
	• Revision of Ch. 3 and 4.
11 May, 2025	Sunday
3 <sup>rd</sup> Week	Composition: Story Writing
12 May - 17	<ul> <li>Explanation of the format of Story Writing.</li> </ul>
May	<ul> <li>Discussion on the principal elements of Story Writing.</li> </ul>
	• Revision of Ch. 5 and 6.
18 May, 2025	Sunday
4 <sup>th</sup> Week	• Revision of Ch. 7 and 8.
19 May - 24 May	<ul> <li>Revision of Ch. 9 and 10.</li> </ul>
	• Revision of Composition Writing: Letter Writing, Application Writing.
25 May , 2025	Sunday
5 <sup>th</sup> Week	• Revision of Composition Writing: Email Writing, Notice Writing.
26 May - 31 May	<ul> <li>Revision of Composition Writing: Resume Writing</li> </ul>
	<ul> <li>Revision of Composition Writing: Precis Writing</li> </ul>
	Revision of Composition Writing: Story Writing
29 May , 2025	Maharana Partap Jayanti
1 June, 2025	University Examinations
Onwards	

#### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

#### **Course Learning Outcomes:**

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

3 <sup>rd</sup> Week	Introduction to Syllabus; Scheme of Examination
	,
10 Feb - 15 Feb	Introduction to various Genres of Literature, One Plays, Brief introduction
	of the One-Act Plays in the syllabus and their authors)
12 Feb 2025	Guru Ravidas Jayanti
16 Feb 2025	Sunday
4 <sup>th</sup> Week	Unit I: One Act Plays
17 Feb-22 Feb	One-Act Play 1: 'Refund'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
23 Feb 2025	Sunday
5 <sup>th</sup> Week	One-Act Play 2: 'A Marriage Proposal'
24 Feb- 28 Feb	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
26 Feb 2025	Maha Shivratri

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

March 2025	Class Test of the Play cont
1 <sup>st</sup> Week	·
1 March 2025	
2 March 2025	Sunday
2 <sup>nd</sup> Week	One-Act Play 3: 'Lithuania'
3 March – 8 March	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	Revision of Unit I: One Act Plays
17 March – 22	One-Act Play 1- 'Refund'
March	One-Act Play 2-'A Marriage Proposal'
	One-Act Play 3-'Lithuania'
23 March 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
	Sukhdev
5 <sup>th</sup> Week	Unit III: Grammar

• arch – 29	- Punctuation, Articles & Determiners
March	- Exercises
30 March 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March 2025	

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

**Subject- English (Major)** 

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

April 2025	Unit II: One Act Plays
1 <sup>st</sup> Week	One-Act Play 1: 'The Envoy'
1 April – 5 April	- Introduction to the Author
	- Summary of the Play

	D. H. C.I. W.
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
6 April 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Unit II: One Act Plays
7 April - 12 April	One-Act Play 1: 'Mother's Day'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
10 April 2025	Mahavir Jayanti
13 April 2025	Sunday, Vaisakhi
14 April 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	Unit II: One Act Plays
15 April - 19 April	One-Act Play 1: 'After the Tempest'
	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
	- Question-Answers (Very Short, Short, Long)
	- Revision of the Play via PPT/ Screening of the Play
	- Class Test of the Play
20 April 2025	Sunday
4 <sup>th</sup> Week	Consideral Everya
21 April - 28 April	Sessional Exams
27 April 2025	Sunday
29 April 2025	Parshuram Jayanti
30 April 2025	Akshya Tritya
•	

#### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Dr Anju Narwal & Dr Deepti Sharma

Class- BA II (Semester IV)

Subject- English (Major)

Paper- Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401; Course Type: CC-4/MCC-6

Mar. 2025	Davision of Unit II. One Act Plays
May 2025	Revision of Unit II: One Act Plays
1 <sup>st</sup> Week	One-Act Play 1- 'The Envoy'
1 May - 3 May	One-Act Play 2- 'Mother's Day'
	One-Act Play 3- 'After the Tempest'
4 May 2025	Sunday
2 <sup>nd</sup> Week	Unit IV: Grammar
5 May – 10 May	- Non-finites
	- Tag Questions
	- Exercises
11 May 2025	Sunday
3 <sup>rd</sup> Week	
12 May - 17	Quiz of Unit 1, 2, 3 & 4
May	
18 May 2025	Sunday
4 <sup>th</sup> Week	- Revision of Unit 1 & 3
19 May - 24 May	- Discussion of the Problems
25 May 2025	Sunday
5 <sup>th</sup> Week	- Revision of Unit 2 & 4
26 May - 31 May	- Discussion of the Problems
29 May 2025	Maharana Partap Jayanti
1 June 2025	University Examinations
Onwards	

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

#### **Lesson Plan for the Even Semester**

(January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I, Sem II

**Subject**- SEC English (Soft Skills)

**Paper-** B 23-SEC-207

3 <sup>rd</sup> Week	Introduction the syllabus and the examination scheme.
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• Feb - 15 Feb	Introduction to Soft Skills.
	Comprehension of the concept of Soft Skills.
12 Feb, 2025	Guru Ravidas Jayanti
16 Feb, 2025	Sunday
4 <sup>th</sup> Week	<ul> <li>Comprehension of the concept of Time and Stress Management</li> </ul>
17 Feb-22 Feb	Skills.
	<ul> <li>Comprehension of the concept of Emotional Intelligence Skills.</li> </ul>
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	<ul> <li>Comprehension of the concept of Life Skills.</li> </ul>
24 Feb- 28 Feb	<ul> <li>Understanding the concept of Presentation on Soft Skills.</li> </ul>
	Understanding the concept of Communication Skills.
26 Feb, 2025	Maha Shivratri

# Lesson Plan for the Even Semester (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I, Sem II

Subject- SEC English (Soft Skills)

#### **Paper-** B 23-SEC-207

March, 2025	Comprehension of the concept of Personal Grooming and Hygiene.
1 <sup>st</sup> Week	
1 March, 2025	
2 March, 2025	Sunday
2 <sup>nd</sup> Week	<ul> <li>Understanding the concept of Presentation Skills.</li> </ul>
3 March – 8 March	<ul> <li>Understanding the concept of Self-Management and</li> </ul>
	Personality Development.
	<ul> <li>Understanding the concept of Motivation.</li> </ul>
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	<ul> <li>Comprehension of the concept of Voice Modulation.</li> </ul>
17 March – 22	<ul> <li>Comprehension of the concept of Pitch and Tempo for Effective</li> </ul>
March	Communication.
23 March, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
	Sukhdev
5 <sup>th</sup> Week	<ul> <li>Understanding the concept of Positive Attitude and Confidence</li> </ul>
24 March – 29	Building Techniques.
March	<ul> <li>Comprehension of the concept of Defining Strengths.</li> </ul>
30 March, 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

Lesson Plan for the Even Semester (January to May, 2025)

Name of the Teacher – Dr. Isha, Dr. Shivangi

Class- BA I, Sem II

**Subject**- SEC English (Soft Skills)

**Paper-** B 23-SEC-207

April, 2025 1 <sup>st</sup> Week	Comprehension of the concept of Formal and Informal Presentation of Self
1 April – 5 April	Comprehension of the concept of
	Situational Conversations.
6 April, 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Understanding the concept of
7 April - 12 April	Proposal Writing.
	Understanding the concept of Public Speech.
10 April, 2025	Mahavir Jayanti
13 April, 2025	Sunday, Vaisakhi
14 April, 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	<ul> <li>Comprehension of the concept of Group Discussions.</li> </ul>
15 April - 19	Revision of Unit I.
April	
20 April, 2025	Sunday
4 <sup>th</sup> Week	
21 April - 28	Sessional Exams
April	
27 April, 2025	Sunday
29 April, 2025	Parshuram Jayanti
30 April, 2025	Akshya Tritya

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal Lesson Plan for the Even Semester (January to May, 2025)

Class- BA I, Sem II

Subject- SEC English (Soft Skills)

**Paper-** B 23-SEC-207

May, 2025	Revision of Unit II.
1st Week	
1 May - 3 May	
4 May, 2025	Sunday
2 <sup>nd</sup> Week	Revision of Unit II Continued.
5 May – 10 May	
11 May, 2025	Sunday
3 <sup>rd</sup> Week	
12 May - 17	Revision of Unit III.
May	
18 May, 2025	Sunday
4 <sup>th</sup> Week	Revision of Unit III Continued.
19 May - 24 May	
25 May , 2025	Sunday
5 <sup>th</sup> Week	
26 May - 31 May	<ul> <li>Revision of Unit IV.</li> </ul>
29 May , 2025	Maharana Partap Jayanti
1 June, 2025	University Examinations
Onwards	

### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II

#### Paper- Literature in English 1550 to 1660 (Part 2)

January,2025	Introduction on The Age of Renaissance & The Metaphysical Poetry
4 <sup>th</sup> Week	
20 Jan-25Jan	
26Jan,2025	Sunday, RepublicDay
5 <sup>th</sup> Week	Introduction on John Donne as a poet/Metaphysical poet
27Jan-31	
Jan	

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II Subject- English Paper- Literature in English 1550 to 1660 (Part 2)

February,2025	Poems prescribed in the syllabus
1 <sup>st</sup> Week	
1Feb,2025	
2Feb,2025	Sunday, Basant Panchmi
2 <sup>nd</sup> Week	Poems prescribed in the syllabus
3 Feb–8Feb	
9Feb,2025	Sunday
3 <sup>rd</sup> Week	Poems Prescribed in the syllabus
10 Feb-15Feb	Discussion on related questions
12Feb,2025	GuruRavidasJayanti Sunday
16Feb,2025	
4 <sup>th</sup> Week	Introduction on Francis Bacon as a wrter/Essayist
17Feb-	Essays prescribed in the syllabus

22Feb	
23Feb,2025	Sunday
5 <sup>th</sup> Week	Essays prescribed in the syllabus
24Feb-	
28Feb	
26Feb,2025	Maha Shivratri

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II Subject- English

Paper- Literature in English 1550 to 1660 (Part 2)

March,2025	Essays prescribed in the syllabus
1 <sup>st</sup> Week	
1March,2025	
2March,2025	Sunday
2 <sup>nd</sup> Week	Essays prescribed in the syllabus
3March-	
8March	
3 <sup>rd</sup> Week	HoliVacations
9March-16March	
4 <sup>th</sup> Week	Essays prescribed in the syllabus
17March-22March	Discussion on related questions
23March, 2025	Sunday,ShaheediDiwas/MartyrdomDay ofBhagatSingh,Rajguru&
	Sukhdev
5 <sup>th</sup> Week	Introduction on William Shakespeare as a writer
24March-29March	Discussion on Shakespearean Tragedy
	Text of Hamlet with detailed analysis
30March, 2025	Sunday
6 <sup>th</sup> Week	Id-ul-Fitr
31March,2025	

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II Subject- English

Paper- Literature in English 1550 to 1660 (Part 2)

A nwil 2025	Toyt of Hamlet with detailed analysis
April,2025	Text of Hamlet with detailed analysis
1 <sup>st</sup> Week	
1 April –5April	
6 April,2024	Sunday, RamNavmi
2 <sup>nd</sup> Week	Text of Hamlet with detailed analysis
7April-12	-
April	
10 April, 2025	Mahavir Jayanti
13 April,2025	Sunday, Vaisakhi
14 April,2025	Dr.B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Text of Hamlet with detailed
15 April -19 April	analysis Discussion on related
	Questions
20 April,2025	Sunday
4 <sup>th</sup> Week	
21 April -28 April	Sessional Exams
27April,202	SundayParshur
5	am Jayanti
29April,202	Akshya Tritya
5	
30April,202	
5	

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Nisha

Class- MA Sem II Subject- English

Paper- Literature in English 1550 to 1660 (Part 2)

May,2025	Introduction on John Webster as a writer
1stWeek	Introduction on Senecan Tragedy
1May-	
3May	
4May,2025	Sunday
2 <sup>nd</sup> Week	Text of The Duchess of Malfi with detailed analysis
5May –10 May	
11May,2025	Sunday
3 <sup>rd</sup> Week	Text of The Duchess of Malfi with detailed analysis
12May -	
17May	
18May,2025	Sunday
4 <sup>th</sup> Week	Text of The Duchess of Malfi with detailed
19May-	analysis Discussion on related questions
24May	
25May,2025	Sunday
5 <sup>th</sup> Week	Revision and Test
26May-	
31May	
29May,2025	MaharanaPartapJayanti
1June,2025	UniversityExaminations
Onwards	

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Nitasha

Class- MA Sem II Subject- English

Paper- Literature in English 1660 to 1798 (Part 2)

January,	Introduction lectures on Critical
2025	essays Text of Essays in syllabus of
4 <sup>th</sup> Week	Addison
20 Jan-25Jan	
26 Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Text of Essays in syllabus of
27Jan-31	Addison Text of Essays in syllabus
Jan	of Steele

## **KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal**

#### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Ms. Nitasha

Class- MA Sem II Subject- English

Paper- Literature in English 1660 to 1798 (Part 2)

February,	Text of Essays in syllabus of Steele

2025 1 <sup>st</sup>	
Week	
1 Feb, 2025	
2 Feb, 2025	Sunday, BasantPanchmi
2 <sup>nd</sup> Week	Discussion of Important exam questions on Addison and Steele
3 Feb – 8 Feb	
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	Introduction of Henry fielding as a novelist
10Feb -15	Introduction of <b>Joseph Andrews</b>
Feb	Text of Joseph Andrews
12 Feb, 2025	Guru
16 Feb, 2025	RavidasJayanti
	Sunday
4 <sup>th</sup> Week	Text of Joseph Andrews(contd.)
17 Feb-22 Feb	
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	Text of Joseph Andrews(contd.)
24 Feb- 28 Feb	Test
	Discussion of Important exam questions on Joseph Andrews
26 Feb, 2025	MahaShivratri

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha Class- MA Sem II Subject- English Paper- Literature in English 1660 to 1798 (Part 2)

March,2025 1st	Introduction of Daniel Defoe as a novelist
Week	Introduction of Robinson Crusoe
1March, 2025	Text of Robinson Crusoe
2 March,2025	Sunday

2 <sup>nd</sup> Week	Text of Robinson Crusoe(contd.)
3 March-8 March	
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	Text of Robinson Crusoe(contd.)
17 March-22	
March	
23 March,2025	Sunday, ShaheediDiwas/ Martyrdom Day of Bhagat Singh,
	Rajguru&Sukhdev
5 <sup>th</sup> Week	Text of Robinson Crusoe(contd.)
24 March-29	Discussion of Important exam questions on <b>Robinson Crusoe</b>
March	T T T
30 March,2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha Class- MA Sem II Subject- English Paper- Literature in English 1660 to 1798 (Part 2)

	Introduction of Dr Johnson with special reference to <b>London and The</b>
5 1 <sup>st</sup>	Vanity Of Human Wishes
Week	Text of London
1April –5April	
6April,2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	Text of <b>London</b>
7April-	Discussion of Important exam questions
12April	Assignment I
10 April, 2025	MahavirJayan
13April,2025	ti Sunday,

14April,2025	Vaisakhi
	Dr. B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Introduction of The Vanity Of Human Wishes
15April -	Text of The Vanity Of Human Wishes
19April	·
20April,2025	Sunday
4 <sup>th</sup> Week	
21April -	Sessional Exams
28April	
27 April, 2025	Sunday
29 April, 2025	ParshuramJay
30 April, 2025	anti
	AkshyaTritya

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha Class- MA Sem II Subject- English

Paper- Literature in English 1660 to 1798 (Part 2)

May,2025	Text of The Vanity Of Human Wishes
1 <sup>st</sup> Week	
1 May -3 May	
4May ,2025	Sunday
2 <sup>nd</sup> Week	Discussion of Important exam questions
5May-10	
May	
11May,2025	Sunday
3 <sup>rd</sup> Week	Background Reading
12May-	Assignment II
17May	

18May ,2025	Sunday
4 <sup>th</sup> Week	Background Reading
19 May - 24 May	
25May ,2025	Sunday
5 <sup>th</sup> Week	Background Reading
26 May - 31 May	Revision
29May ,2025	MaharanaPartapJayanti
1 June,2025	UniversityExaminations
Onwards	

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Pooja

Class- MA Sem II Subject- English

Paper- Literature in English 1798 to 1914

January, 2025 4 <sup>th</sup> Week	Background Reading
20 Jan-25 Jan	
26 Jan, 2025	Sunday, Republic Day
	Introduction with Thomas Hardy
	His life, major works and Literary legacy
5 <sup>th</sup> Week	
27 Jan – 31 Jan	Textual Analysis of Far from the Madding Crowd

### Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Pooja

Class- MA Sem II Subject- English

Paper-Literature in English 1798 to 1914

February, 2025 1 <sup>st</sup> Week	
	Textual Analysis of Far from the Madding Crowd
1 Feb, 2025	
2 Feb, 2025	Sunday, Basant Panchmi
2 <sup>nd</sup> Week	
3 Feb – 8 Feb	Textual Analysis of Far from the Madding Crowd
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	
10 Feb - 15 Feb	Long Answer Type Questions of Far from the Madding Crowd
12 Feb, 2025	Guru Ravidas Jayanti
16 Feb, 2025	Sunday
4 <sup>th</sup> Week	
17 Feb-22 Feb	Introduction with George Bernar
	Shaw His life, major works and
	literary legacy
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	
24 Feb- 28 Feb	Textual Analysis of Arms and the Man
26 Feb, 2025	Maha Shivratri

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Pooja

Class- MA Sem II Subject- English

Paper- Literature in English 1798 to 1914

March, 2025	
1 <sup>st</sup> Week	Textual Analysis of Arms and the Man
1 March, 2025	
2 March, 2025	Sunday
2 <sup>nd</sup> Week	
3 March – 8 March	Textual Analysis of Arms and the Man
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week	
17 March – 22	Long questions Arms and the Man
March	
23 March, 2025	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru
	& Sukhdev
5 <sup>th</sup> Week	
24 March – 29	Assignment-I
March	
	Introduction with Emily Bronte
	Her life, major works and literary legacy
30 March, 2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

### Lesson Plan for the Even Semester

(February to May 2025)

Name of the Teacher – Ms. Pooja Class- MA Sem II

April,	
2025 1 <sup>st</sup>	Toytual Analysis of Wythoning Haights
Week	Textual Analysis of Wuthering Heights
,,	
1 April – 5	
April	
6 April, 2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week	
7 April - 12	Textual Analysis of Wuthering heights
April	
10 April, 2025	Mahavir
Textual 13	Jayanti
April,	Sunday,
2025	Vaisakhi
14 April, 2025	Dr. B.R. Ambedkar Jayanti
3 <sup>rd</sup> Week	
15 April - 19	Long Questions of Wuthering
April	
	Heights
20 April, 2025	Sunday
4 <sup>th</sup> Week	
21 April - 28	Sessional Exams
April	
27 April, 2025	Sunday
29 April, 2025	Parshuram
30 April, 2025	Jayanti
. ,	Akshya Tritya

## Lesson Plan for the Even Semester (February to May 2025)

Karnal

Name of the Teacher - Ms. Pooja

Class- MA Sem II Subject- English

Paper- Literature in English 1798 to 1914

May, 2025	
1st Week	Introduction with Robert Browning
1 May - 3 May	His life, major works and literary legacy
4 May, 2025	Sunday
2 <sup>nd</sup> Week	
5 May – 10 May	Textual analysis of Robert Browning's poems
11 May, 2025	Sunday
3 <sup>rd</sup> Week	
12 May - 17	Textual Analysis of the poem
May	
18 May, 2025	Sunday
4 <sup>th</sup> Week	
19 May - 24	Long questions Browning's poems
May	
25 May , 2025	Sunday
5 <sup>th</sup> Week	
26 May - 31	Assignment II
May	Revision of entire syllabus
29 May, 2025	Maharana Partap Jayanti
1 June, 2025	University Examinations
Onwards	

### **KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal**

#### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher - Ms. Nisha

Class- MA Sem II

**Subject- English** 

Paper- Literature in English 1914 to 2000

January,2025	Introduction on Indian Literature & RK Narayan as an Indian
4 <sup>th</sup> Week	Writer
20 Jan-25Jan	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
26Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Text of The Guide with detailed analysis
27Jan-31	
Jan	

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II Subject- English Paper- Literature in English 1914 to 2000

February,2025	Text of The Guide with detailed analysis
1 <sup>st</sup> Week	
1Feb,2025	
2Feb,2025	Sunday, Basant Panchmi
2 <sup>nd</sup> Week	Text of The Guide with detailed
3 Feb–8Feb	analysis Discussion on related
	questions
9Feb,2025	Sunday
3 <sup>rd</sup> Week	Introduction on Modern Age and George Orwell as a
10 Feb-15Feb	writer/novelist Text of 1984 with detailed analysis
12Feb,2025	GuruRavidasJayanti Sunday
16Feb,2025	
4 <sup>th</sup> Week	Text of 1984 with detailed analysis
17Feb-	-
22Feb	
23Feb,2025	Sunday

5 <sup>th</sup> Week	Text of 1984 with detailed analysis
24Feb-	Discussion on related questions
28Feb	1
26Feb,2025	Maha Shivratri

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem II

**Subject-English** 

Paper- Literature in English 1914 to 2000

March,2025	Introduction on American Literature
1 <sup>st</sup> Week	
1March,2025	
2March,2025	Sunday
2 <sup>nd</sup> Week	Introduction on Arthur Miller as a writer
3March-	Text of Death of a Salesman with detailed analysis
8March	,
3 <sup>rd</sup> Week	HoliVacations
9March-16March	
4 <sup>th</sup> Week	
17March-22March	Text of Death of a Salesman with detailed analysis
23March, 2025	Sunday,ShaheediDiwas/MartyrdomDay ofBhagatSingh,Rajguru&
	Sukhdev
5 <sup>th</sup> Week	
24March-29March	Text of Death of a Salesman with detailed analysis
30March, 2025	Sunday
6 <sup>th</sup> Week	Id-ul-Fitr
31March,2025	

### Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha

Class- MA Sem II Subject- English

Paper-Literature in English 1914 to 2000

April,2025	Text of Death of a Salesman with detailed
1 <sup>st</sup> Week	
	analysis Discussion on related questions
1 April –5April	
6 April,2024	Sunday,RamNavmi
2 <sup>nd</sup> Week	Introduction on Nissim Ezeikel as a writer/poet
7April-12	Poems prescribed in the syllabus
April	
10 April, 2025	Mahavir Jayanti
13 April,2025	Sunday, Vaisakhi
14 April,2025	Dr.B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Poems prescribed in the syllabus
15 April -19 April	
20 April,2025	Sunday
4 <sup>th</sup> Week	
21 April -28 April	Sessional Exams
27April,202	SundayParshur
5	am Jayanti
29April,202	Akshya Tritya
5	
30April,202	
5	

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Nisha

Class- MA Sem II Subject- English

Paper- Literature in English 1914 to 2000

May,2025	Poems prescribed in the syllabus
1 <sup>st</sup> Week	
1May-	
3May	
4May,2025	Sunday
2 <sup>nd</sup> Week	Poems prescribed in the syllabus
5May –10 May	
11May,2025	Sunday
3 <sup>rd</sup> Week	Poems prescribed in the syllabus
12May -	Discussion on related question of
17May	poems
18May,2025	Sunday
4 <sup>th</sup> Week	Revision and Test
19May-	
24May	
25May,2025	Sunday
5 <sup>th</sup> Week	Revision and Test
<b>26May-</b>	
31May	
29May,2025	MaharanaPartapJayanti
1June,2025	UniversityExaminations
Onwards	

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

**Lesson Plan for the Even Semester** 

#### (February to May 2025)

Name of the Teacher - Ms. Vridhi Arora

Class- MA Sem II Subject- English

Paper- Study of Genre: Fiction(Part II)

January, 2025	Sons and Lovers by D.H. Lawrence
4 <sup>th</sup> Week 20 Jan-25 Jan	Background Reading
	Understanding Nineteenth and Twentieth century England
26 Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Sons and Lovers by D.H. Lawrence
27Jan- 31 Jan	Industrial Revolution in England
	Societal structure of Twentieth century England

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher - Ms. Vridhi Arora

Class- MA Sem II Subject- English

Paper- Study of Genre: Fiction(Part II)

February,	Sons and Lovers by D.H. Lawrence
2025 1 <sup>st</sup> Week 1 Feb, 2025	Family Structure in Twentieth century England
	Introduction of the Characters in the novel
2 Feb, 2025	Sunday, BasantPanchmi
2 <sup>nd</sup> Week	Sons and Lovers by D.H. Lawrence
3 Feb – 8 Feb	
	Class Structure and it's basis in Twentieth century England
	Family of Morels
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	Sons and Lovers by D.H. Lawrence
10Feb -15	
Feb	Relationship of Mr. and Mrs. Morel and their domestic life.
	Intricacies in the characters of their children.
	The relationships amongst the family and outside.
12 Feb, 2025	Guru Ravidas Jayanti
16 Feb, 2025	Sunday
4 <sup>th</sup> Week	Sons and Lovers by D.H. Lawrence
17 Feb-22 Feb	
	Analysis of Oedipus Complex and Conclusion
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	Namesake by Jhumpa Lahiri
24 Feb- 28 Feb	Background Reading
	Struggles of Immigration
26 Feb, 2025	MahaShivratri

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Vridhi Arora Class- MA Sem II Subject- English

#### Paper- Study of Genre: Fiction(Part II)

	Namesake by Jhumpa Lahiri
1 <sup>st</sup> Week 1March, 2025	Intricacies in the characters
,	
2 3 4 1 2025	The Indian Immigrant Experience
2 March,2025 2 <sup>nd</sup> Week	Sunday Namesake by Jhumpa Lahiri
3 March 8	Namesake by Jhumpa Lamin
March	
March	Family, Tradition, and Ritual
	Independence, Rebellion, and
	Growing Up
3 <sup>rd</sup> Week	
9 March - 16	Holi Vacations
March	Tion vacations
Waren	
4 <sup>th</sup> Week	
	Namesake by Jhumpa Lahiri
March	
	Identity and Naming
	I was a limited at
	Love and Marriage
	Conclusion
23	Sunday, Shaheedi Diwas/ Martyrdom Day of Bhagat Singh, Rajguru &
March,2025	Sukhdev
5 <sup>th</sup> Week	
24 March –29	A House for Mr Biswas by V. S. Naipaul
March	
	☐ Background Reading
	Intricacies in the characters
30	Sunday
March,2025	
6 <sup>th</sup> Week	Id-ul- Fitr
31	
March,	
2025	

#### KUMARI VIDYAVATI ANAND D.A.V College for Women, Karnal

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Vridhi Arora

Class- MA Sem II Subject- English

Paper- Study of Genre: Fiction(Part II)

April,202 5 1 <sup>st</sup>	A House for Mr Biswas by V. S. Naipaul
Week 1April –5April	Independence vs. Belonging
	Social Status and Hierarchy
	Education, Work, and Language
6April,2024	Sunday, Ram Navmi
2 <sup>nd</sup> Week 7April- 12April	A House for Mr Biswas by V. S. Naipaul
	<ul> <li>Gender and Family</li> <li>Colonialism, Oppression, and Escape</li> <li>Conclusion</li> </ul>
10 April, 2025	MahavirJayan ti
13April,2025	Sunday,
14April,2025	Vaisakhi
	Dr. B.R.AmbedkarJayanti

3 <sup>rd</sup> Week	
15April - 19April	Atonement by Ian McEwan
->1- <b>P</b> 1-2-	
	Background Reading
	Intricacies in the characters

20April,2025	Sunday
4 <sup>th</sup> Week	
21April -	Sessional Exams
28April	
27 April, 2025	Sunday
29 April, 2025	ParshuramJayanti
30 April, 2025	AkshyaTritya

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Vridhi Arora

Class- MA Sem II Subject- English

**Paper- Study of Genre: Fiction(Part II)** 

May,2025 1 <sup>st</sup> Week 1 May -3 May	Atonement by Ian McEwan
	Perspective, Guilt, Class
4May ,2025	Sunday
2 <sup>nd</sup> Week 5May-10 May	Atonement by Ian McEwan  • Lost Innocence, The Unchangeable Past
11May,2025	Sunday
3 <sup>rd</sup> Week 12May- 17May	Atonement by Ian McEwan

	Symbols of Uncle Clem's Vase, The trials of Arabella and Amount bars
18May ,2025	Sunday
4 <sup>th</sup> Week	Atonement by Ian McEwan
19 May - 24 May	Conclusion
25May ,2025	Sunday
May,2025 1stWeek	Summing up all the Texts and writing answers.
1 May -3 May	
29May ,2025	MaharanaPartapJayanti
1 June,2025 Onwards	UniversityExaminations

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Pooja Class- MA Sem IV Subject- English Paper- Literature and Gender

January, 2025 1 <sup>st</sup>	
2025 1	Introduction with Simone de
Week	Beauvoir His life, major works and
1 Jan – 4 Jan	literary legacy
5 Jan, 2025	Sunday

6 Jan, 2025	Shri Guru Gobind Singh Ji Jayanti
2 <sup>nd</sup> Week	
6 Jan – 11 Jan	Detailed Textual Analysis of The Second Sex
12 Jan,2025	Sunday
3 <sup>rd</sup> Week	
13 Jan –	Detailed Textual Analysis of The Second Sex
18	·
Jan	
19 Jan,2025	Sunday
January,	Detailed Textual Analysis of The Second
2025 4 <sup>th</sup>	Sex Long answer type questions of The
Week	Second Sex
20 Jan-25 Jan	
L	Sunday, Republic Day
5 <sup>th</sup> Week	
27 Jan – 31 Jan	Short questions of The Second Sex
	Assignment I

### Lesson Plan for the Even Semester

(February to May 2025)

Name of the Teacher – Ms. Pooja Class- MA Sem IV Subject- English Paper- Literature and Gender

February,	
2025 1st	Introduction with Shashi
Week	Deshpande Her life, major works
1 Feb, 2025	and literary legacy
2 Feb, 2025	Sunday, Basant Panchmi
2 <sup>nd</sup> Week	
3 Feb – 8 Aug	<b>Textual Analysis of That Long Silence</b>
9 Feb, 2025	Sunday

3 <sup>rd</sup> Week	
10 Feb - 15 Feb	Textual Analysis of That Long Silence
12 Feb, 2025	Guru Ravidas Jayanti
16 Feb, 2025	Sunday
4 <sup>th</sup> Week	
17 Feb-22 Feb	Long Questions of That Long
	Silence Short Questions of That
	Long Silence
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	Assignment I
24 Feb- 28 Feb	
26 Feb, 2025	Maha Shivratri

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Pooja Class- MA Sem IV

**Subject-English** 

**Paper- Literature and Gender** 

March	Introduction with Tony Morrison
, 2025	Her life, major works and literary legacy
1 <sup>st</sup>	
Week	
1 March, 2025	
2 March, 2025	Sunday
2 <sup>nd</sup> Week	
3 March – 8	Textual Analysis of Beloved
March	
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16	
March	
4 <sup>th</sup> Week	
17 March – 22	Textual Analysis of Beloved
March	

23 March,	Sunday, Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru &
2025	Sukhdev
5 <sup>th</sup> Week	
24 March – 29	Sessional Exams
March	
30 March,	Sunday
2025	
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	Assignme
	nt II

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Pooja Class- MA Sem IV Subject- English Paper- Literature and Gender

April,	
2025 1 <sup>st</sup>	Long and Short Questions of Beloved
Week	
1 April – 5	
April	
6 April, 2024	Sunday
2 <sup>nd</sup> Week	Introduction with Alice Walker
7 April - 12	Her life, major works and literary legacy
April	Textual Analysis of The Color Purple
10 April, 2025	Mahavir
13 April, 2025	Jayanti
14 April, 2025	Sunday
_ ,	Dr. B.R.Ambedkar Jayanti
3 <sup>rd</sup> Week	Textual Analysis of The
15 April - 19	•
April	

	Color Purple
20 April, 2025	Sunday
4 <sup>th</sup> Week	Long and Short Questions of The Color Purple
21 April - 26	
April	
27 April, 2025	Sunday
5 <sup>th</sup> Week	
28 April, 2025	Revision of Entire Syllabus
• April, 2025	Parshuram
• April, 2025	Jayanti
_ ,	Akshya
	Tritya

## Lesson Plan for the Even Semester (February to May 2025)

January, 2025 1 <sup>st</sup> Week 1 Jan – 4 Jan	Introduction of the paper with reference to the prescribed writers and their critical theories Introduction of Wordsworth as a critic
5 Jan, 2025	Sunday
6 Jan, 2025	Shri Guru Gobind Singh Jayanti
2 <sup>nd</sup> Week	Detailed analysis of the text of Wordsworth's <b>Preface to</b>
6 Jan – 11	Lyrical Ballads( contd.) and discussion of Question and answers and notes
Jan	answers and notes
12 Jan,2025	Sunday
3 <sup>rd</sup> Week	Introduction of T.S. Eliot as a critic and detailed analysis of the
13 Jan – 18	text of the essay Tradition and Individual Talent and

Jan	discussion of Question and answers and notes
19 Jan,2025	Sunday
January,2025	Introduction of Matthew Arnold as a critic and detailed analysis
4 <sup>th</sup> Week	of the text of the essay The Function Of Criticism at The
20 Jan-25Jan	Present Time
26Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Detailed analysis of the text of the essay <b>The Function Of</b>
27Jan-31	Criticism at The Present Time and
Jan	Discussion of Question and answers and notes

## Lesson Plan for the Even Semester (February to May 2025)

February,2025 1 <sup>st</sup> Week	Detailed analysis of the text of the essay <b>The Study of poetry</b> (contd.)
1 Feb, 2025 2 Feb, 2025	Sunday, BasantPanchmi
2 <sup>nd</sup> Week	Detailed analysis of the text of the essay <b>The Study of</b>
3 Feb – 8 Aug	poetry(contd.) and discussion of Question and answers
	and notes
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	
10Feb -15 Feb	Introduction of I.A Richards as a critic and detailed
	analysis of the text of the Chapter XVIII of essay
	Principles if Literary Criticism
12 Feb, 2025	Guru
16 Feb, 2025	RavidasJayanti
	Sunday
4 <sup>th</sup> Week	Detailed analysis of the text of the Chapters XXVII of

17 Feb-22 Feb	essay Principles if Literary Criticism(contd.) and
	discussion of Question and answers and notes
23 Feb, 2025	Sunday
5 <sup>th</sup> Week 24 Feb- 28 Feb	Introduction of Elaine Showalter as a critic and detailed analysis of the text of the essay <b>Feminist Criticism in Wilderness</b> and discussion of Question and answers and notes
26 Feb,2025	MahaShivratri

## Lesson Plan for the Even Semester (February to May 2025)

March,2025	Introduction of Saussure as a critic and analysis of the text of
1 <sup>st</sup> Week	the essay <b>The Object of Study</b>
1March, 2025	and obsay 1110 object of Study
2 March,2025	Sunday
2 <sup>nd</sup> Week	Detailed analysis of the text of the essay <b>The Object of</b>
3 March–8	<b>Study</b> and discussion of Question and answers and notes
March	beauty and discussion of Question and answers and notes
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16	
March	
4 <sup>th</sup> Week	Introduction of Elaine Showalter as a critic and detailed
17 March-22	analysis of the text of the essay The Deconstructive Angel
March	analysis of the text of the essay The Deconstructive Angel
	Detailed analysis of the text of the essay <b>The Deconstructive</b>

	Angel and Discussion of Question and answers and notes
23 March,2025	Sunday, ShaheediDiwas/Martyrdom Day of Bhagat Singh, Rajguru&
	Sukhdev
5 <sup>th</sup> Week	Sessional
24 March-29	
March	Assignments
20.35 1.2025	
30 March,2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

## Lesson Plan for the Even Semester (February to May 2025)

April,202 5 1st Week 1April –5April	Introduction of Virginia Woolf as a critic and detailed analysis of the text of the essay <b>Modern Fiction</b>
6April,2024	Sunday
2 <sup>nd</sup> Week	Detailed analysis of the text of the essay <b>Modern Fiction</b>
7April-	
12April	Discussion of Question and answers and notes
	Revision
10 April, 2025	MahavirJayant
13April,2025	i Sunday
14April,2025	Dr. B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Detailed analysis of the text of the essay <b>John Keats</b>
15April -	
19April	

20April,2025	Sunday
4 <sup>th</sup> Week	Detailed analysis of the text of the essay <b>John Keats</b> and
21April -	discussion of Question and answers and notes
26April	answers and notes
27April,2025	Sunday
5 <sup>th</sup> Week	Revision
28April,	
2025	
29 April, 2025	ParshuramJay
30 April, 2025	anti
	AkshyaTritya

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha

Class- MA Sem IV Subject- English

Paper- American Literature, Part II, XVII

January, 2025 1 <sup>st</sup> Week	Introduction of the paper with reference to the prescribed writers and their works
1 Jan – 4 Jan	writers and their works
5 Jan, 2025	Sunday
6 Jan, 2025	Shri Guru Gobind Singh Ji Jayanti
2 <sup>nd</sup> Week	Introduction of <b>Robert Frost</b> as a poet and detailed
6 Jan – 11 Jan	analysis of text of the prescribed poems
12 Jan,2025	Sunday
3 <sup>rd</sup> Week	Detailed analysis of text of the prescribed poems
13 Jan – 18 Jan	
19 Jan,2025	Sunday
January,2025	Detailed analysis of text of the prescribed poems and
4 <sup>th</sup> Week	discussion of Question and answers and notes
20 Jan-25Jan	discussion of Question and answers and notes
26Jan,2025	Sunday, Republic Day

5 <sup>th</sup> Week 27Jan–31 Jan	Introduction of Eugene O' Neill as a play writer and detailed analysis of text of the play <b>The Streetcar Named</b>
	Desire

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher - Ms. Nitasha

Class- MA Sem IV Subject- English

Paper- American Literature, Part II, XVII

February,202 5 1 <sup>st</sup> Week	Detailed analysis of text of the play The Streetcar Named
5 1 Week 1 Feb, 2025	Desire
2 Feb, 2025	Sunday, BasantPanchmi
2 <sup>nd</sup> Week	Detailed analysis of text of the play The Streetcar Named
3 Feb – 8 Aug	Desire
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	Detailed analysis of text of the play The Streetcar Named
10Feb -15 Feb	<b>Desire</b> and
	discussion of Question and answers and notes
12 Feb, 2025	Guru
16 Feb, 2025	RavidasJayant
	i Sunday
4 <sup>th</sup> Week	Introduction of Tennessee Williams as a play writer and
17 Feb-22 Feb	detailed analysis of text of the play The Hairy Ape
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	Detailed analysis of text of the play <b>The Hairy Ape</b>
24 Feb- 28 Feb	
26 Feb,2025	MahaShivratri

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha Class- MA Sem IV Subject- English Paper- American Literature, Part II, XVII

March,2025 1 <sup>st</sup> Week 1March, 2025	Detailed analysis of text of the play <b>The Hairy Ape</b> and discussion of Question and answers and notes
2 March,2025	Sunday
2 <sup>nd</sup> Week 3 March– 8 March	Introduction of Ernest Hemingway as An American novelist and detailed analysis of text of the novel <b>The Sun Also Rises</b>
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16 March	
4 <sup>th</sup> Week 17 March–22 March	Detailed analysis of text of the novel The Sun Also Rises
23 March,2025	Sunday, Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru& Sukhdev
5 <sup>th</sup> Week 24 March–29	Sessional
March	Exams
	Assignment
30 March,2025	Sunday
6 <sup>th</sup> Week 31 March, 2025	Id-ul- Fitr

### **Lesson Plan for the Even Semester**

(February to May 2025)

Name of the Teacher - Ms. Nitasha

Class- MA Sem IV

**Subject-English** 

Paper- American Literature, Part II, XVII

April,202	Detailed analysis of text of the novel <b>The Sun Also Rises</b>
5 1 <sup>st</sup>	
Week	
1April –5April	
6April,2024	Sunday
2 <sup>nd</sup> Week	Detailed analysis of text of the novel <b>The Sun Also Rises</b>
7April-	
12April	
10 April,	MahavirJayant
2025	i Sunday
13April,202	Dr. B.R.AmbedkarJayanti
5	
14April,202	
5	
3 <sup>rd</sup> Week	Detailed analysis of text of the novel <b>The Sun Also Rises</b>
15April -	and Discussion of Question and answers and notes
19April	and Discussion of Question and answers and notes
20April,2025	Sunday
4 <sup>th</sup> Week	Revision
21April -	
26April	
27April,2025	Sunday
5 <sup>th</sup> Week	
28April,	Revision
2025	IXC V ISTUIT
29 April, 2025	ParshuramJay
30 April, 2025	anti

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha, Ms. Vridhi

Class- MA Sem IV

**Subject-English** 

Paper- Indian Writing in English part II ( 2 works)

January, 2025 1 <sup>st</sup> Week 1 Jan – 4 Jan	Review of Indian Writing in English with reference to Mulk Raj Anand, R K Narayan, Raja Rao, Nissim Ezekiel, Kamala Das etc Introduction of the paper with reference to the prescribed writers and their works
	A Train to Pakistan: An Introduction
5 Jan, 2025 6 Jan, 2025	Sunday Shri Guru Gobind Singh Jayanti
2 <sup>nd</sup> Week 6 Jan – 11	Introduction of Anita Desai as a novelist with special reference to
Jan	Voices in the City
	Detailed Analysis of the text of <b>Voices in the City</b>
	A Train to Pakistan: An Introduction and History of Partition
12 Jan,2025	Sunday
3 <sup>rd</sup> Week	Detailed Analysis of the text of <b>Voices in the City</b>
13 Jan –	
18	
Jan	A Train to Pakistan: History of Partition, Dynamics of
	Religion
19 Jan,2025	Sunday

January,20 25 4 <sup>th</sup> Week	Detailed Analysis of the text of <b>Voices in the City</b>
20 Jan-25Jan	A Train to Pakistan: Dynamics of Religion, Postcolonial
	anxiety
26Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Detailed Analysis of the text of <b>Voices in the City</b>
27Jan-31 Jan	Detailed analysis of text of the text and discussion of Question and answers and notes
	A Train to Pakistan: National Identity, Power and Corruption

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha, Ms. Vridhi

Class- MA Sem IV Subject- English

Paper- Indian Writing in English part II ( 2 works)

March,2025 1st Week	Detailed analysis of text of the text and discussion of
1March, 2025	Question and answers and notes
	A Train to Pakistan: National Identity, Power and
	Corruption
2 March,2025	Sunday
2 <sup>nd</sup> Week	Introduction of Dr. Radhakrishnan as a novelist with
3 March–8 March	special reference to The Hindu View Of Life
	A Train to Pakistan: Power and Corruption, Honor and Heroism

3 <sup>rd</sup> Week	Holi Vacations
9 March - 16	
March	
4 <sup>th</sup> Week	Detailed analysis of text of <b>The Hindu View Of Life</b>
17 March-22	
March	
	A Train to Pakistan: Honor and Heroism, Gender and
	Masculinity
23 March,2025	Sunday, ShaheediDiwas/Martyrdom Day of Bhagat Singh,
	Rajguru& Sukhdev
5 <sup>th</sup> Week	
24 March-29	Sessional Exams
March	
30 March,2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nitasha, Ms. Vridhi

Class- MA Sem IV Subject- English

Paper- Indian Writing in English part II ( 2 works)

April,20	Detailed Analysis of the text of <b>The Hindu View Of Life</b>
25 1 <sup>st</sup>	
Week	
1April –5April	Silence! The Court is in Session: An Introduction
6April,2024	Sunday
2 <sup>nd</sup> Week	Detailed Analysis of the text of <b>The Hindu View Of Life</b>
7April- 12April	Assignment
	Silence! The Court is in Session: An Introduction

10 April, 2025	Mahavir
13April,2025	Jayanti
14April,2025	Sunday
	Dr. B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Detailed Analysis of the text of <b>The Hindu View Of Life</b>
15April -	
19April	
	Silence! The Court is in Session : Performance and Self
	Expression
20April,2025	Sunday
4 <sup>th</sup> Week	Detailed Analysis of the text of <b>The Hindu View Of Life</b>
21April -	,
26April	
	Silence! The Court is in Session : Middle Class Status,
	Tradition
27April,2025	Sunday

5 <sup>th</sup> Week	Revision
28April,	
2025	
• April, 2025	ParshuramJayanti
• April, 2025	AkshyaTritya

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem IV Subject- English

Paper- English Language (Part 2)

January, 2025 1 <sup>st</sup> Week	Introduction to English Language & Role of English
1 Jan – 4 Jan	
5 Jan, 2025	Sunday

6 Jan, 2025	Shri Guru Gobind Singh JiJayanti
2 <sup>nd</sup> Week	History of ELT(English Language Teaching)
6 Jan – 11 Jan	
12 Jan,2025	Sunday
3 <sup>rd</sup> Week	Nature and approaches of Methods
13 Jan – 18 Jan	
19 Jan,2025	Sunday
January,2025	Nature and approaches of Methods
4 <sup>th</sup> Week	
20 Jan-25Jan	
26Jan,2025	Sunday, Republic Day
5 <sup>th</sup> Week	Problems and Perspectives in ELT
27Jan- 31 Jan	

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem IV Subject- English Paper- English Language (Part 2)

February,202	Problems and Perspectives in ELT
51 <sup>st</sup> Week	
1 Feb, 2025	
2 Feb, 2025	Sunday, BasantPanchmi
2 <sup>nd</sup> Week	Methods and Materials: Grammar Translation
3 Feb – 8 Aug	Method Direct Method
9 Feb, 2025	Sunday
3 <sup>rd</sup> Week	Audio-Lingual Method
10Feb -15	
Feb	
12 Feb, 2025	Guru

16 Feb, 2025	RavidasJayant
	i Sunday
4 <sup>th</sup> Week	Communicative Language Teaching
17 Feb-22 Feb	
23 Feb, 2025	Sunday
5 <sup>th</sup> Week	Devising Pedagogic exercises according to the principles of a method
24 Feb- 28 Feb	
26 Feb,2025	MahaShivratri

# Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem IV Subject- English

**Paper- English Language (Part 2)** 

March,2025 1st	Figures of Speech
Week	
1March, 2025	
2 March,2025	Sunday
2 <sup>nd</sup> Week	Figures of Speech
3 March– 8	
March	
3 <sup>rd</sup> Week	Holi Vacations
9 March - 16	
March	
4 <sup>th</sup> Week	
17 March-22	Figures of Speech
March	Critical analysis of
	poem
23 March,2025	Sunday, ShaheediDiwas/Martyrdom Day of Bhagat Singh, Rajguru&

	Sukhdev
5 <sup>th</sup> Week	G . IF
24 March-29	Sessional Exams
March	
30 March,2025	Sunday
6 <sup>th</sup> Week	Id-ul- Fitr
31 March, 2025	

## Lesson Plan for the Even Semester (February to May 2025)

Name of the Teacher – Ms. Nisha Class- MA Sem IV Subject- English Paper- English Language (Part 2)

April,20	Critical analysis of prose text
25 1 <sup>st</sup>	Study of Clauses:Nature and composition of Clauses
Week	Subordinate and coordinate clauses
1April –5April	
6April,2024	Sunday
2 <sup>nd</sup> Week	Composition of Relative Clauses
7April-	
12April	
10 April, 2025	Mahavir
13April,2025	Jayanti
14April,2025	Sunday
	Dr. B.R.AmbedkarJayanti
3 <sup>rd</sup> Week	Noun clauses and
15April -	
19April	adverbial clauses
20April,2025	Sunday
4 <sup>th</sup> Week	Revision and test

21April -	
26April	
27April,2025	Sunday
5 <sup>th</sup> Week	Revision and test
28April,	
2025	
29 April, 2025	ParshuramJayanti ParshuramJayanti
30 April, 2025	AkshyaTritya