

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,
KARNAL**

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher– Dr Sunit, Dr Anju, Dr Shivangi

Class – BA Sem II (A, B, C)

Subject–English Major

Paper–Introduction to Prose and Composition

3rdWeek 12Jan–17 Jan	“Of Studies” Letter Writing
18 Jan,2026	Sunday
4thWeek 19Jan–24 Jan	“Of Studies” Letter Writing
23 Jan,2026 25 Jan,2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5thWeek 27Jan–31 Jan	“Dream Children: A Reverie” E-mail Writing Application Writing

February,2026 1 st Week 1Feb, 2026	Guru Ravidas Jayanti ,Sunday
2Feb– 7Feb	“Dream Children: A Reverie” E-mail Writing Application Writing
8Feb, 2026	Sunday
2 nd Week 9Feb-14 Feb	“Gandhi and the Western World” Precis Assignment I
15 Feb, 2026	Maha Shivratri , Sunday
3 rd Week 16Feb - 21 Feb	“Gandhi and the Western World” Developing a story based on a specific prompt or idea
22Feb,2026	Sunday
4 th Week 23Feb -28Feb	“Public Transport in London and Delhi” “The Gandhian Outlook” Developing a story based on a specific prompt or idea

March,2026 1st Week 1March – 8 March	Holi Break
2ndWeek 9 March– 14 March	“Female Orators”
15March, 2026	Sunday
3rdWeek 16March–20 March	“Female Orators”
21March, 2026 22March, 2026 23March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4thWeek 24March–28 March	“My Educational Outlook” Assignment II
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5thWeek 30 March	Resume Writing “Tolerance”
31March, 2026	Mahavir Jayanti

April,2026 1st Week 1April-4 April	“Water: The Elixir of Life” Class Test
5April,2026	Sunday
2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	“Water: The Elixir of Life”
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4thWeek 20April - 25 April	Resume Writing
26April,2026	Sunday
5thWeek 27April - 30 April	Resume Writing

May,20261st Week 1May – 2 May2026	Revision
3May,2026	Sunday
2ndWeek 4May-5May	Revision
6 May, 2026 Onwards	University Examinations

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,
KARNAL**

LessonPlan

EvenSemester

(January to May, 2026)

NameoftheTeacher– Dr. Isha

Class – BA I

Subject–English Minor

Paper–Literature and Language-II

3rdWeek 12Jan–17 Jan	<ul style="list-style-type: none">• Discussion on the contents of the syllabus unit wise.• Discussion on the scheme of examination.
18 Jan,2026	Sunday
4thWeek 19Jan–24 Jan	<ul style="list-style-type: none">• Understanding the complexities of the short story “The Child” by Munshi Premchand• Discussion of questions and answers along with bookwork
23 Jan,2026 25 Jan,2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5thWeek 27Jan–31 Jan	<ul style="list-style-type: none">• Comprehending the intricacies of the essay “Playing the English Gentleman” by M.K.Gandhi• Discussion of questions and answers along with bookwork

February,2026 1stWeek 1Feb, 2026	Guru Ravidas Jayanti , Sunday
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2Feb– 7Feb	<ul style="list-style-type: none"> • Understanding the short story “Pigeons at Daybreak” by Anita Desai • Discussion of questions and answers along with bookwork
8Feb, 2026	Sunday
2ndWeek 9 Feb-14 Feb	<ul style="list-style-type: none"> • Comprehending the essay “Good Manners” by J.C.Hill • Discussion of questions and answers along with bookwork
15 Feb, 2026	Maha Shivratri , Sunday
3rdWeek 16Feb - 21 Feb	<ul style="list-style-type: none"> • Understanding the short story “The Beloved Charioteer” by Shashi Deshpande • Discussion of questions and answers along with bookwork
22Feb,2026	Sunday
4thWeek 23Feb -28Feb	<ul style="list-style-type: none"> • Comprehending the essay “Why We Travel” by Pico Iyer • Discussion of questions and answers along with bookwork

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	<ul style="list-style-type: none"> • Comprehending the short story “The King and the Tree Goddess” by Ruskin Bond • Discussion of questions and answers along with bookwork
15 March, 2026	Sunday
3rd Week 16 March – 20 March	<ul style="list-style-type: none"> • Understanding the essay “On the Whims of Lottery Adventures” by Joseph Addison • Discussion of questions and answers along with bookwork
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	<ul style="list-style-type: none"> • Detailed discussion on Paragraph Writing • Drafting sample paragraphs • Group wise presentations/group discussion by the students
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March	<ul style="list-style-type: none"> • Understanding the art of Letter Writing: Letter to the editor • Drafting sample letters • Open class quiz activity
31 March, 2026	Mahavir Jayanti

April,2026 1 st Week 1April –4 April	<ul style="list-style-type: none"> • Comprehending the concept ofPair of Words • Practice of exercises of pair of words
5April, 2026	Sunday
2 nd Week 6 April-11April	Sessional Exams
12April,2026	Sunday
3 rd Week 13 April-18April	<ul style="list-style-type: none"> • Understanding the concept of Voice in grammar • Practice of exercises of Voice
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4 th Week 20April - 25 April	<ul style="list-style-type: none"> • Comprehending the concept of Narration in grammar • Practice of exercises of Narration
26April,2026	Sunday
5 th Week 27April - 30 April	<ul style="list-style-type: none"> • Revision of Unit I and II

May,20261 st Week 1May – 2 May2026	<ul style="list-style-type: none"> • Revision of Unit III and IV • Resolving the queries • Discussion of previous year papers
3May,2026	Sunday
2 nd Week 4May-5May	<ul style="list-style-type: none"> • Preparations of the exam
6 May, 2026 Onwards	University Examinations

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,
KARNAL**

LessonPlan

EvenSemester

(January to May, 2026)

Name of theTeacher– Dr. Isha, Dr.Shivangi

Class – BA II

Subject–SEC English

Paper–Soft Skills

3rdWeek 12Jan–17 Jan	<ul style="list-style-type: none">• Discussion on the contents of the syllabus unit wise.• Discussion on the scheme of examination.
18 Jan,2026	Sunday
4thWeek 19Jan–24 Jan	<ul style="list-style-type: none">• General Introduction to Soft Skills• The importance of soft skills and its types
23 Jan,2026 25 Jan,2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5thWeek 27Jan–31 Jan	<ul style="list-style-type: none">• Introduction to Time and Stress Management Skills and its importance• Understanding the techniques of Time and Stress Management techniques

February,2026 1 st Week 1Feb, 2026	Guru Ravidas Jayanti , Sunday
2Feb– 7Feb	<ul style="list-style-type: none"> • Introduction to Emotional Intelligence and Life Skills • Understanding various aspects of emotional intelligence and life skills
8Feb, 2026	Sunday
2 nd Week 10 Feb-14 Feb	<ul style="list-style-type: none"> • Comprehending the key differences between life skills and soft skills • Understanding the formulation of presentation on soft skills
15 Feb, 2026	Maha Shivratri , Sunday
3 rd Week 16Feb - 21 Feb	<ul style="list-style-type: none"> • Learning Communication Skills: <ul style="list-style-type: none"> (a) Verbal Communication (b) Non-verbal Commuication (c) Active Listening
22Feb,2026	Sunday
4 th Week 23Feb -28Feb	<ul style="list-style-type: none"> (d) Written Communication (e) Emotional Intelligence (f) Interpersonal Skills

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	(g) Conflict Resolution (h) Cross Cultural Communication (i) Networking and Relationship Building
15 March, 2026	Sunday
3rd Week 17 March – 20 March	<ul style="list-style-type: none"> • Comprehension of various aspects of Presentation Skills. • Learning Effective Presentation Skills elaborately • Solving exercises of Presentation
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	<ul style="list-style-type: none"> • Understanding Voice Modulation: Pitch and Tempo for Effective Presentation • Importance of Pitch and Tempo in Effective Presentation
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March	<ul style="list-style-type: none"> • Introduction to Self Management and Personality Development and its importance
31 March, 2026	Mahavir Jayanti

April,2026 1st Week 1April –4 April	<ul style="list-style-type: none"> • Comprehending the techniques of motivation, positive attitude and confidence • Comprehending the importance of Personal Grooming and Hygiene
5April, 2026	Sunday
2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	<ul style="list-style-type: none"> • Learning the various aspects of Formal and Informal Presentation of Self • Learning the concept of Situational Conversations along with its exercises
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4thWeek 20April - 25 April	<ul style="list-style-type: none"> • Understanding Proposal Writing • Comprehending Public Speech and its essentials • Exercises on proposal writing and public speech
26April,2026	Sunday
5thWeek 27April - 30 April	<ul style="list-style-type: none"> • Learning the format of Group Discussion and its various types • Practice of Group Discussion

May,20261st Week 1May – 2 May2026	<ul style="list-style-type: none"> • Revision • Resolving the queries • Discussion of previous year papers
3May,2026	Sunday
2ndWeek 4May-5May	<ul style="list-style-type: none"> • Preparations of the exam
6 May, 2026 Onwards	University Examinations

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher – Dr Deepti Sharma
Class – B A (Vocational) English (VI Semester)
Subject – English (VOC-6)
Paper – Translation and Interpretation Studies (B23-VOC-337)

Course Learning Outcomes (CLO)

CLO 1: Translate texts accurately between Hindi and English.

CLO 2: Interpret spoken communication in real-life contexts.

CLO 3: Use translation tools and techniques effectively.

CLO 4: Apply ethical practices in professional translation settings.

January 2026 3 rd Week 12 Jan-17 Jan	Introduction to Syllabus and Scheme of Examination. - Meaning of Translation & Interpretation and difference between the two
18 Jan 2026	Sunday
4 th Week 19 Jan-24 Jan	Unit 1: Fundamentals of Translation Studies - Definition, scope, and importance of translation - Types of Translation: Literary, Technical, Legal, Media, and Audiovisual
23 Jan 2026 25 Jan 2026 26 Jan 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5 th Week 27 Jan-31 Jan	- Concepts: Source Language (SL) and Target Language (TL) - Equivalence, Loss and Gain - Challenges in Hindi-English-Hindi Translation (idioms, cultural nuances, syntax)

KUMARIVIDYAVATI ANANDD.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher – Dr Deepti Sharma
Class – B A (Vocational) English (VI Semester)
Subject – English (VOC-6)
Paper – Translation and Interpretation Studies (B23-VOC-337)

February 2026 1 st Week 1 Feb 2026	Guru Ravidas Jayanti, Sunday
2 Feb-7 Feb	- Revision of Unit I - Class Test/Group Discussion/Presentation by Students
8 Feb 2026	Sunday
2 nd Week 9 Feb-14 Feb	- Unit 2: Practice of Translation-Hindi to English and Vice Versa - Translating Prose, Fiction, Essays, and Speeches - Administrative and Official Document Translation
15 Feb 2026	Maha Shivratri, Sunday
3 rd Week 16 Feb-21 Feb	- Media Translation: News Articles, Press Releases, Subtitles - Classroom Practice: Paragraph-level Translation with Analysis
22 Feb 2026	Sunday
4 th Week 23 Feb-28 Feb	- Revision of Unit 2 - Class Test/Group Discussion/Presentation by Students ASSIGNMENT I

KUMARIVIDYAVATI ANAND D.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher	– Dr Deepti Sharma
Class	– B A (Vocational) English (VI Semester)
Subject	– English (VOC-6)
Paper	– Translation and Interpretation Studies (B23-VOC-337)

March 2026 1 st Week 1 March - 8 March	Holi Break
2 nd Week 9 March - 14 March	Unit 3: Interpretation Skills and Techniques - Difference between Translation and Interpretation ASSIGNMENT II
15 March 2026	Sunday
3 rd Week 16 March - 20 March	- Modes of Interpretation: Consecutive, Simultaneous, Whispering - Interpreting Real-life dialogues: Interviews, Conferences, Tourist Interactions
21 March 2026 22 March 2026 23 March 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4 th Week 24 March - 28 March	- Voice Modulation, Clarity, Note-taking, Memory Skills - Classroom Practice: Paragraph-level Translation with Analysis
26 March 2026 29 March 2026	Ram Navami Sunday
5 th Week 30 March	- Revision of Unit 3 - Class Test/Group Discussion/Presentation by Students
31 March 2026	Mahavir Jayanti

KUMARIVIDYAVATI NANDD.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher – Dr Deepti Sharma
Class – B A (Vocational) English (VI Semester)
Subject – English (VOC-6)
Paper – Translation and Interpretation Studies (B23-VOC-337)

April 2026 1 st Week 1 April-4 April	Unit 4: Tools, Ethics, and Careers in Translation - Use of Dictionaries, Glossaries, CAT Tools (Computer-Assisted Translation) - Professional Ethics and Copyright Issue
5 April 2026	Sunday
2 nd Week 6 April-11 April	Sessional Exams
12 April 2026	Sunday
3 rd Week 13 April-18 April	- Freelancing and Job Opportunities in Government, Publishing, Media, and NGOs - Translation for multilingual India: Constitutional Status, Policy, and Practice
14 April 2026 19 April 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya, Sunday
4 th Week 20 April - 25 April	- Revision of Unit 4 - Class Test/Group Discussion/Presentation by Students
26 April 2026	Sunday
5 th Week 27 April - 30 April	- Revision of Unit 1&2 via PPT - Discussion of Problems

KUMARIVIDYAVATI ANANDD.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher – Dr Deepti Sharma
Class – B A (Vocational) English (VI Semester)
Subject – English (VOC-6)
Paper – Translation and Interpretation Studies (B23-VOC-337)

May 2026 1 st Week 1 May - 2 May 2026	- Revision of Unit 3 via PPT - Discussion of Problems
3 May 2026	Sunday
2 nd Week 4 May - 5 May	- Revision of Unit 4 via PPT - Discussion of Problems
6 May 2026 Onwards	University Examinations

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher-Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran

Class-B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc./B. FD (Semester IV)

Subject-AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper-English Language and Communication Skills: Level 4

Course Learning Outcomes:

After the successful completion of the course, the students will be able to:

E401.1. Enhance their vocabulary by learning formation of words.

E401.2. Learn the various types of sentences.

E401.3. Comprehend the public speaking techniques and art of oratory.

E401.4. Learn practical use of coherence in writing and contextual vocabulary.

January 2026 4th Week 19 Jan - 24 Jan	Introduction to Syllabus and Scheme of Examination. Importance of Effective Communication Skills. Unit I: Vocabulary Building <ul style="list-style-type: none">- Introduction to Vocabulary Building, Importance & significance of a good vocabulary- Activities & Discussion Introduction to Word Formation <ul style="list-style-type: none">- Overview of Word Formation (What is word formation, how are words created in English)- Understanding Word Roots (Definition, importance, and common examples)- Types of Root Words (examples and exercises)
23 Jan 2026 25 Jan 2026 26 Jan 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan- 31 Jan	Introduction to Prefixes <ul style="list-style-type: none">- What are prefixes and how do they change the meaning of words- Common prefixes and their meanings- Analysing Words with Prefixes, breaking down words with prefixes, exercises on identifying and adding prefixes to root

words, Using prefixes in sentences

- Activities and quizzes on prefixes

Introduction to Suffixes

- What are suffixes and how do they affect word meaning and function
- Common suffixes and their meanings
- Identifying Suffixes in Words, breaking down words with suffixes, exercises on identifying and adding suffixes to roots
- Forming New Words with Suffixes, how suffixes create different word forms (nouns, adjectives, verbs)
- Activities and practice tasks

KUMARIVIDYAVATI ANANDD.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher- Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran

Class-B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc./B. FD (Semester IV)

Subject-AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper-English Language and Communication Skills: Level 4

February 2026 1 st Week 1 Feb 2026	Guru Ravidas Jayanti, Sunday
2 Feb - 7 Feb	Advanced Word Formation & Application <ul style="list-style-type: none">- Combining Roots, Prefixes, and Suffixes- Word Formation in context, sentences, and paragraphs- Activities on word formation with sentence formation- Revision of Unit I via PPT)- Interactive Quizzes/Group Exercises & Class Test
8 Feb 2026	Sunday
2 nd Week 9 Feb - 14 Feb	Unit II: Types of Sentences and Transformation of Sentences Introduction to Sentences <ul style="list-style-type: none">- Definition of a sentence- Elements of a sentence (subject, predicate, object)- Phrase, clause and its types Types of Sentences <ul style="list-style-type: none">- Based on Function & Based on Structure Types of Sentences (Based on Function) <ul style="list-style-type: none">- Declarative (statement), Interrogative (question), Imperative (command/request), Exclamatory (strong emotion)- Exercises & Activities: Identify and classify sentences Types of Sentences (Based on Structure) <ul style="list-style-type: none">- Simple, Compound, Complex, Compound-Complex Sentences- Exercises & Activities on sentence structure
15 Feb 2026	Maha Shivratri, Sunday
3 rd Week 16 Feb - 21 Feb	Transformation of Sentence <ul style="list-style-type: none">- Introduction to Sentence transformation- Meaning and importance of transforming sentences- Rules for sentence transformation- Transformation (Converting Affirmative to Negative Sentences and vice-versa, Converting Assertive to Interrogative Sentences and vice-versa, Converting Exclamatory to Declarative Sentences and vice-versa, Active-Passive Voice Transformation and its rules,- Converting sentences using different tenses, Transformation of Degrees of Comparison (Positive, Comparative, Superlative)- Synthesis & Conversion of Sentences (Combining simple, compound, and complex sentences)

	<ul style="list-style-type: none"> - Examples and exercise, Revision of Unit II via PPT, Interactive Quizzes/Group Exercises & Class Test <p>ASSIGNMENT I</p>
22Feb2026	Sunday
4thWeek 23Feb-28Feb	<p>Unit III: Public Speech & Persuasion Techniques</p> <p>Public Speaking</p> <ul style="list-style-type: none"> - Definition, importance, and benefits of public speaking - Key elements: Speaker, Audience, Message, Delivery - Preparing, Structuring, Writing and Delivering an Effective Speech - Practice Activity: Short self-introduction speech

KUMARIVIDYAVATI ANAND D.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher - Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran

Class - B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc./B. FD (Semester IV)

Subject - AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper - English Language and Communication Skills: Level 4

March 2026 1 st Week 1 March - 8 March	Holi Break
2 nd Week 9 March - 14 March	Persuasion Techniques in Speech <ul style="list-style-type: none">- Introduction and Importance to Persuasion- Aristotle's Three Modes of Persuasion (Ethos (Credibility), Pathos (Emotion) & Logos (Logic))- Persuasive Strategies and Rhetorical Devices- Practice Activity: Identify persuasion techniques in famous speeches- Formal and informal conversation- Controlling a Conversation (Asking open-ended vs. closed-ended questions, Active listening and turn-taking strategies, Handling interruptions politely)- Summarizing key points, Using polite closing statements- Role-playing activity: Engaging in a structured conversation Advanced Conversation Skills & Practical Applications <ul style="list-style-type: none">- Conversational Strategies for Different Settings (Professional vs. Casual conversations, Formal vs. Informal tone)- Improving Non-Verbal Communication, Importance of gestures, facial expressions, and tone, Body language Mock Public Speech & Conversation Practice <ul style="list-style-type: none">- Debate/Declamation- Examples and exercises- Revision of Unit III via PPT- Interactive Quizzes/Group Exercises & Class Test ASSIGNMENT II
15 March 2026	Sunday
3 rd Week 16 March - 20 March	Unit IV: Coherence and Unity in a Paragraph, Transition Words and Phrases Learning Contextual Vocabulary through Reading a Passage or Literary Text Coherence and Unity in a Paragraph <ul style="list-style-type: none">- Understanding Coherence and Unity (definition & importance)- Techniques to Maintain Coherence (Logical order (chronological, cause-effect, comparison-contrast))- Writing a Coherent Paragraph

	<p>Transition Words and Phrases</p> <ul style="list-style-type: none"> - Introduction to Transition Words (definition & importance) - Types of Transition Words - Application of Transition Words in Writing <p>Writing a paragraph using transition words</p>
<p>21March 2026 22March 2026 23March 2026</p>	<p>Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom-day of Bhagat Singh/Rajguru & Sukhdev</p>
<p>4thWeek 24March-28 March</p>	<p>Learning Contextual Vocabulary through Reading</p> <ul style="list-style-type: none"> - Understanding Context Clues (definition, types, application) - Applying Context Clues to Understand New Words - Exercises on using context clues <p>Enhancing Vocabulary through Literary Texts</p> <ul style="list-style-type: none"> - Reading a short passage from a literary text, identifying unfamiliar words and their meanings using context clues, Discussion on how vocabulary influences comprehension) <p>Advanced Practice and Application</p> <ul style="list-style-type: none"> - Writing a Cohesive Paragraph with Transitions - Contextual Vocabulary Development through Literature (Reading a literary excerpt and analysing vocabulary usage, Group discussion on word meanings and their role in the passage) - Revising key concepts: Coherence, Unity, Transitions, Contextual Vocabulary - Writing activity: Compose a well-structured paragraph using transitions and contextually learned vocabulary
<p>26 March 2026 29 March2026</p>	<p>Ram Navami Sunday</p>
<p>5thWeek 30 March</p>	<ul style="list-style-type: none"> - Examples and exercises - Revision of Unit IV via PPT - Interactive Quizzes/Group Exercises & Class Test
<p>31March 2026</p>	<p>Mahavir Jayanti</p>

KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher-Dr Deepti Sharma, Dr Shivangi, Dr Neelam, Ms Nisha, Ms Kiran

Class-B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc./B. FD (Semester IV)

Subject-AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper-
English
Language
and
Commu-
nication
Skills:
Level 4

April 2026 1 st Week 1 April- 4 April	Revision of Unit I Class Test/Group Discussion Discussion of the Problems
5 April 2026	Sunday
2 nd Week 6 April-11 April	Sessional Exams
12 April 2026	Sunday
3 rd Week 13 April-18 April	Revision of Unit II Class Test/Group Discussion Discussion of the Problems
14 April, 2026 19 April, 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya, Sunday
4 th Week 20 April - 25 April	Revision of Unit III Class Test/Group Discussion Discussion of the Problems
26 April 2026	Sunday
5 th Week 27 April - 30 April	Revision of Unit IV Class Test/ Group Discussion

KUMARI VIDYAVATI ANAND D.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May 2026)

Name of the Teacher-Dr Deepti Sharma, Dr Shivangi, Dr Neelam,Ms Nisha, Ms Kiran

Class-B.A./B. Sc./ B. Com./B.B.A./B.C.A./B. Voc./B. FD (Semester IV)

Subject-AEC-4 (ENGLISH), (Course Code: B23-AEC-411)

Paper-English Language and Communication Skills: Level 4

May2026 ^{1st} Week 1May - 2 May2026	Discussion of the Problems/Revision
3May2026	Sunday
2 nd Week 4May-5May	Discussion of the Problems/Revision
6 May 2026 Onwards	University Examinations

KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher–Ms Nisha

Class – MA Sem II

Subject– English

Paper– Literature in English 1550-1660(Part II), Paper VI

3rd Week 12 Jan–17 Jan
18 Jan, 2026	Sunday
4th Week 19 Jan–24 Jan	Introduction on The Age of Renaissance & The Metaphysical Poetry Introduction on John Donne as a poet/Metaphysical poet
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan–31 Jan	Poems prescribed in the syllabus

February,2026 1stWeek 1Feb, 2026	Guru RavidasJayanti,Sunday
2Feb– 7Feb	Poems prescribed in the syllabus
8Feb, 2026	Sunday
2ndWeek 9Feb-14Feb	Poems prescribed in the syllabus Discussion on related questions
15 Feb, 2026	MahaShivratri , Sunday
3rdWeek 16Feb-21 Feb	Introduction on Francis Bacon as a writer/Essayist Essays prescribed in the syllabus
22Feb,2026	Sunday
4thWeek 23Feb-28Feb	Essays prescribed in the syllabus

March,2026 1st Week 1March – 8 March	Holi Break
2ndWeek 9 March– 14 March	Essays prescribed in the syllabus
15March, 2026	Sunday
3rdWeek 16March–20 March	Essays prescribed in the syllabus Discussion on related questions
21March, 2026 22March, 2026 23March, 2026	Id-ul-Fitr Sunday ShaheediDiwas / Martyrdom day of Bhagat Singh/Rajguru&Sukhdev
4thWeek 24March–28 March	Introduction on William Shakespeare as a writer Discussion on Shakespearean Tragedy Text of Hamlet with detailed analysis
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5thWeek 30 March	Text of Hamlet with detailed analysis
31March, 2026	MahavirJayanti

April,2026 1st Week 1April-4 April	Text of Hamlet with detailed analysis
5April,2026 2ndWeek 6 April-11April	Sunday Sessional Exams
12April,2026 3rdWeek 13 April-18April	Sunday Text of Hamlet with detailed analysis Discussion on related questions
14April,2026 19April,2026 4thWeek 20April - 25 April	Dr. B.R.AmbedkarJayanti/Vaisakhi ParshuramJayanti /AkshayTirtiya, Sunday Introduction on John Webster as a writer Introduction on Senecan Tragedy Text of The Duchess of Malfi with detailed analysis
26April,2026 5thWeek 27April - 30 April	Sunday Text of The Duchess of Malfi with detailed analysis

May,20261st Week 1May – 2 May2026	Text of The Duchess of Malfi with detailed analysis Discussion on related Questions
3May,2026 2ndWeek 4May-5May	Sunday Revision and Test
6 May, 2026 Onwards	University Examinations

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Ms Nitasha

Class- MA Semester II

Subject- English

Paper- Literature in English 1660-1798 (Part II), Paper VII

3rd Week 12 Jan – 17 Jan	University Examination of semester I
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Introduction to critical essay writing culture in restoration age with emphasis on essayist prescribed in syllabus Introduction of Addison and Steele as an essayist
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan – 31 Jan	Detailed critical analysis of the text of the essays prescribed of Addison and Steele

February,2026 1 st Week 1Feb, 2026	Guru Ravidas Jayanti , Sunday
2 Feb– 7Feb	Detailed critical analysis of the text of the essays prescribed of Addison and Steele Discussion of Question and answers and notes
8Feb, 2026	Sunday
2 nd Week 9Feb-14 Feb	Introduction of Daniel Defoe as a novelist and detailed analysis of the text of the novel Robinson Crusoe
15 Feb, 2026	Maha Shivratri , Sunday
3 rd Week 16Feb - 21 Feb	Detailed analysis of the text of the novel Robinson Crusoe (contd.)
22Feb,2026	Sunday
4 th Week 23 Feb -28Feb	Detailed analysis of the text of the novel Robinson Crusoe (contd.)

March,2026 1 st Week 1 March – 8 March	Holi Break
2 nd Week 9 March– 14 March	Detailed analysis of the text of the novel Robinson Crusoe (contd.)
15 March, 2026	Sunday
3 rd Week 16March–20 March	Detailed analysis of the text of the novel Robinson Crusoe (contd.) And discussion of Question and answers and notes
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4 th Week 24March–28 March	Introduction of Henry Fielding as a novelist and detailed analysis of the text of the novel Joseph Andrews
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5 th Week 30 March	Detailed analysis of the text of the novel Joseph Andrews (contd.)
31 March, 2026	Mahavir Jayanti

April,2026 1st Week 1April –4 April	Detailed analysis of the text of the novel Joseph Andrews (contd.)
5April, 2026	Sunday
2ndWeek 6 April-11 April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18 April	Detailed analysis of the text of the novel Joseph Andrews (contd.) And discussion of Question and answers and notes
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4thWeek 20April - 25 April	Introduction of Samuel Johnson as a poet and Detailed critical analysis of the text of the poem The Vanity of Human Wishes
26April,2026	Sunday
5thWeek 27April - 30 April	Detailed critical analysis of text of the poem The Vanity of Human Wishes(contd.) and discussion of important questions Critical analysis of text of the poem London

<p>May,2026 1st Week 1 May – 2 May2026</p>	<p>Critical analysis of text of the poem London (contd.) and discussion of important questions</p>
<p>3 May,2026</p>	<p>Sunday</p>
<p>2ndWeek 4 May-5 May</p>	<p>Revision sessions and addressing doubts of students</p>
<p>6 May, 2026 Onwards</p>	<p>University Examinations</p>

KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher–Ms Nisha

Class – MA Sem II

Subject–English

Paper–Literature in English 1798-1914 (Part II); (2 works)

3rd Week 12Jan–17 Jan
18 Jan,2026	Sunday
4th Week 19Jan–24 Jan	Introduction to the Romantic Age
23 Jan,2026	Sir Chottu Ram Jayanti/ BasantPanchmi
25 Jan,2026	Sunday
26 Jan, 2026	Republic Day
5th Week 27Jan–31 Jan	Discussion on Emily Bronte as a Writer Characters in Wuthering Heights

February, 2026 1st Week 1Feb, 2026	Guru Ravidas Jayanti, Sunday
2Feb– 7Feb	Text of Wuthering Heights with detailed analysis
8Feb, 2026	Sunday
2nd Week 9Feb-14Feb	Detailed analysis of the text
15 Feb, 2026	MahaShivratri , Sunday
3rd Week 16Feb-21 Feb	Detailed analysis of the text
22Feb, 2026	Sunday
4th Week 23Feb-28Feb	Detailed analysis of the text

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Detailed analysis of the text Discussion on related Questions
15 March, 2026	Sunday
3rd Week 16 March – 20 March	Introduction to the Victorian age Discussion on Thomas Hardy as a writer
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Text of Far from the Madding Crowd with detailed analysis
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March
31 March, 2026	Mahavir Jayanti

April,2026 1st Week 1April–4 April	Detailed analysis of the text
5April,2026	Sunday
2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	Detailed analysis of the text
14April,2026	Dr. B.R.AmbedkarJayanti/Vaisakhi
19April,2026	ParshuramJayanti /AkshayTirtiya, Sunday
4thWeek 20April - 25 April	Detailed analysis of the text

26 April, 2026	Sunday
5th Week 27 April - 30 April
May, 2026 1st Week 1 May – 2 May 2026	Detailed analysis of the text Discussion on related Questions
3 May, 2026	Sunday
2nd Week 4 May-5 May
6 May, 2026 Onwards	University Examinations

**KUMARIVIDYA VATIANANDD.A.V.COLLEGEFORWOMEN,
KARNAL**

LessonPlanfortheEvenSemester

(January to May, 2026)

NameoftheTeacher–Mrs Nitasha

Class – M.A. English, Sem II

Subject–Literature in English, 1798- 1914 (Part II)

Paper–VIII (2 works)

3rdWeek 12Jan–17 Jan	University Exam Duty
18 Jan,2026	Sunday
4thWeek 19Jan–24 Jan	Introduction of Bernard Shaw as a poet and critical analysis of the text of Arm and The Man
23 Jan,2026 25 Jan,2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5thWeek 27Jan–31 Jan	Detailed critical analysis of the text

February,2026 1 st Week 1Feb, 2026	Guru Ravidas Jayanti ,Sunday
2Feb– 7Feb	Detailed critical analysis of the text
8Feb, 2026	Sunday
2 nd Week 9Feb-14 Feb	Detailed critical analysis of the text
15 Feb, 2026	Maha Shivratri ,Sunday
3 rd Week 16Feb - 21 Feb	Detailed critical analysis of the text
22Feb,2026	Sunday
4 th Week 23Feb -28Feb	Detailed critical analysis of the text

March,2026 1st Week 1March – 8 March	Holi Break
2ndWeek 9 March– 14 March	Detailed critical analysis of the text
15March, 2026	Sunday
3rdWeek 16March–20 March	Detailed critical analysis of the text
21March, 2026 22March, 2026 23March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4thWeek 24March–28 March	Detailed critical analysis of the text
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5thWeek 30 March	Discussion of important Questions
31 March, 2026	Mahavir Jayanti

April,2026 1st Week 1April –4 April	Introduction of Robert Browning as a poet and detailed critical analysis of the text of the prescribed poems
5April, 2026	Sunday
2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	Detailed critical analysis of the text of the prescribed poems
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya ,Sunday
4thWeek 20April - 25 April	Detailed critical analysis ofthe text of the prescribed poems
26April,2026	Sunday
5thWeek 27April - 30 April	Detailed critical analysis of the text of the prescribed poems

May,20261st Week 1May – 2 May2026	Discussion of important Questions
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3May,2026	Sunday
2ndWeek 4May-5May	Revision
6 May, 2026 Onwards	University Examinations

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher–Ms Nisha

Class – MA Sem II

Subject–English

Paper– Literature in English 1914 to 2000 (Part 2), Paper IX

3rd Week 12 Jan–17 Jan	Introduction on Indian Literature & RK Narayan as an Indian Writer Text of The Guide with detailed analysis
18 Jan, 2026	Sunday
4th Week 19 Jan–24 Jan	Text of The Guide with detailed analysis
23 Jan, 2026	Sir Chottu Ram Jayanti/ BasantPanchmi
25 Jan, 2026	Sunday
26 Jan, 2026	Republic Day
5th Week 27 Jan–31 Jan	Text of The Guide with detailed analysis

February, 2026 1st Week 1Feb, 2026	Guru Ravidas Jayanti, Sunday
2Feb– 7Feb	Text of The Guide with detailed analysis Discussion on related questions
8Feb, 2026	Sunday
2nd Week 9Feb-14Feb	Introduction on Modern Age and George Orwell as a writer/novelist Text of 1984 with detailed analysis
15 Feb, 2026	MahaShivratri , Sunday
3rd Week 16Feb-21 Feb	Text of 1984 with detailed analysis
22Feb, 2026	Sunday
4th Week 23Feb-28Feb	Text of 1984 with detailed analysis Discussion on related question

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Introduction on American Literature Introduction on Arthur Miller as a writer Text of Death of a Salesman with detailed analysis
15 March, 2026	Sunday
3rd Week 16 March – 20 March	Text of Death of a Salesman with detailed analysis
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Text of Death of a Salesman with detailed analysis
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March	Text of Death of a Salesman with detailed analysis Discussion on Related Questions
31 March, 2026	Mahavir Jayanti
April, 2026 1st Week 1 April – 4 April	Introduction on Nissim Ezeikel as a writer/poet Poems prescribed in the syllabus
5 April, 2026	Sunday

2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	Poems prescribed in the syllabus
14April,2026	Dr. B.R.AmbedkarJayanti/Vaisakhi
19April,2026	ParshuramJayanti /AkshayTirtiya, Sunday
4thWeek 20April - 25 April	Poems prescribed in the syllabus
26April,2026	Sunday
5thWeek 27April - 30 April	Poems prescribed in the syllabus
May,20261st Week 1May – 2 May2026	Revision and Test
3May,2026	Sunday
2ndWeek 4May-5May	Revision and Test
6 May, 2026 Onwards	University Examinations

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,
KARNAL**

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher –Dr. Neelam Arya

Class – M.A (Previous)

Subject – English

Paper – Study of Genre: Fiction , Paper X

3rd Week 12 Jan – 17 Jan	
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Introduction of the novel Sons and Lovers by D.H Lawrence. Detailed explanation of the term Oedipus Complex.
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan – 31 Jan	Discussion of the social and autobiographical background of the novel. Critical explanation of the novel as a psychological novel.

February, 2026 1st Week 1 Feb, 2026	Guru Ravidas Jayanti , Sunday
2 Feb – 7 Feb	Detailed study of the novel. To identify Lawrence's narrative style and symbolism in the novel.
8 Feb, 2026	Sunday
2nd Week 9 Feb - 14 Feb	Introduction of the novel The Namesake by Jhumpa Lahiri. Explanation of the term Diaspora.
15 Feb, 2026	Maha Shivratri , Sunday
3rd Week 16 Feb - 21 Feb	Explanation of the theme of Identity crisis in immigrant life. Discussion of the theme of Cultural Conflict, Dislocation, Alienation and Rootlessness in Diasporic Writing.
22 Feb, 2026	Sunday
4th Week 23 Feb - 28 Feb	Critical evaluation of the conflict between tradition and modernity. Detailed study of the novel. Discussion of the generational conflict between parents and children.

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Introduction of the novel Atonement by Ian McEwan. Brief discussion on the truth and imagination.
15 March, 2026	Sunday
3rd Week 16 March – 20 March	Understanding of the concept of Atonement in moral and literary terms. Analyzation of the themes of guilt, memory and forgiveness.
21 March, 2026	Id-ul-Fitr
22 March, 2026	Sunday
23 March, 2026	Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Critical appreciation of the novel Atonement as a postmodern Novel. Understanding of the postmodern narrative techniques.
26 March, 2026	Ram Navmi
29 March, 2026	Sunday
5th Week 30 March	Detailed study of the novel.
31 March, 2026	Mahavir Jayanti

April, 2026 1st Week 1 April – 4 April	Critical study and evaluation of the novel Atonement.
5 April, 2026	Sunday
2nd Week 6 April - 11 April	Sessional Exams
12 April, 2026	Sunday
3rd Week 13 April - 18 April	Test-1 Introduction of the novel A House for Mr Biswas. Introduction of V.S Naipaul as a Caribbean diasporic writer.
14 April, 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi
19 April, 2026	Parshuram Jayanti /Akshay Tirtiya , Sunday
4th Week 20 April - 25 April	Brief discussion on Colonial Displacement. Evaluation of the novel as a postcolonial and diasporic text.
26 April, 2026	Sunday
5th Week 27 April - 30 April	To analyse the theme of individual identity and self-respect. Interpretation of the symbolic importance of the House in the novel

May, 2026 1st Week 1 May – 2 May 2026	Detailed study of the novel.
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3 May, 2026	Sunday
2nd Week 4 May- 5 May	Revision and test of the novel.
6 May, 2026 Onwards	University Examinations

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Ms. Nitasha

Class- M.A. Sem III

Subject- English

Paper- Critical Theory (Part 1), Paper 16th

3 rd Week 12 Jan – 17 Jan	University Exams
18 Jan, 2026	Sunday
4 th Week 19 Jan – 24 Jan	Introduction of the paper with reference to the prescribed writers and their critical theories Introduction and detailed analysis of text of Wordsworth's Preface to Lyrical Ballads
23 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi
25 Jan, 2026	Sunday
26 Jan, 2026	Republic Day
5 th Week 27 Jan – 31 Jan	Detailed analysis of the text of Wordsworth's Preface to Lyrical Ballads (contd.) and discussion of Question and answers and notes
February, 2026 1st Week 1 Feb, 2026	Guru Ravidas Jayanti , Sunday
2 Feb – 7 Feb	Introduction of T.S. Eliot as a critic and detailed analysis of the text of the

	essay Tradition and Individual Talent
8 Feb, 2026	Sunday
2nd Week 9 Feb - 14 Feb	Detailed analysis of the text of the essay Tradition and Individual Talent and discussion of Question and answers and notes
15 Feb, 2026	Maha Shivratri , Sunday
3rd Week 16 Feb - 21 Feb	Detailed analysis of the text of the essay I.A. Richards Chapters XXVII XVIII of Principles of Literary Criticism
22 Feb, 2026	Sunday
4th Week 23 Feb - 28 Feb	Detailed analysis of the text of the essay I.A. Richards Chapters XXVII XVIII of Principles of Literary Criticism and discussion of Question and answers and notes

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Introduction of Virginia Woolf as a critic and detailed analysis of the text of the essay <i>Modern Fiction</i>

15 March, 2026	Sunday
3rd Week 16 March – 20 March	Detailed analysis of the text of the essay <i>Modern Fiction</i> and discussion of Question and answers and notes
21 March, 2026	Id-ul-Fitr
22 March, 2026	Sunday
23 March, 2026	Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Introduction of Saussure as a critic and detailed analysis of the text of the essay <i>The Object of Study</i>
26 March, 2026	Ram Navmi
29 March, 2026	Sunday
5th Week 30 March	Detailed analysis of the text of the essay <i>The Object of Study</i> and discussion of Question and answers and notes
31 March, 2026	Mahavir Jayanti

April, 2026 1st Week 1 April – 4 April	Introduction of Elaine Showalter as a critic and detailed analysis of the text of the essay <i>Feminist Criticism in the Wilderness</i>
5 April, 2026	Sunday
2nd Week 6 April - 11 April	Sessional Exams
12 April, 2026	Sunday
3rd Week 13 April - 18 April	Detailed analysis of the text of the essay <i>Feminist Criticism in the Wilderness</i> and discussion of Question and answers and notes
14 April, 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi
19 April, 2026	Parshuram Jayanti /Akshay Tirtiya , Sunday
4th Week 20 April - 25 April	Introduction of M.H. Abrams as a critic and detailed analysis of the text of the essay <i>The Deconstructive Angel</i>
26 April, 2026	Sunday
5th Week 27 April - 30 April	Detailed analysis of the text of the essay <i>The Deconstructive Angel</i> and Discussion of Question and answers and notes

<p>May, 2026 1st Week 1 May – 2 May 2026</p>	<p>Introduction of Research Methodology covering topics Research Methods and Research Problems; Plagiarism and Academic Dishonesty; Creating Documentation</p>
<p>3 May, 2026</p>	<p>Sunday</p>
<p>2nd Week 4 May- 5 May</p>	<p>Critical explanation of Woks Cited; In -text Citations; Citing Quotations and Review of Literature and discussion of Question and answers and notes</p>
<p>6 May, 2026 Onwards</p>	<p>University Examinations</p>

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,
KARNAL**

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Ms Nisha

Class – MA Sem III

Subject – English

Paper – English Language Part II, Paper 17th

3rd Week 12 Jan – 17 Jan	<p>.....</p>
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Introduction to English Language & Role of English
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan – 31 Jan	History of ELT (English Language Teaching)

February, 2026 1 st Week 1 Feb, 2026	Guru Ravidas Jayanti, Sunday
2 Feb – 7 Feb	Nature and approaches of Methods
8 Feb, 2026	Sunday
2 nd Week 9 Feb-14 Feb	Nature and approaches of Methods
15 Feb, 2026	MahaShivratri, Sunday
3 rd Week 16 Feb-21 Feb	Problems and Perspectives in ELT
22 Feb, 2026	Sunday
4 th Week 23 Feb-28 Feb	Methods and Materials: Grammar Translation Method Direct Method

March,2026 1 st Week 1March – 8 March	Holi Break
2 nd Week 9 March– 14 March	Audio-Lingual Method Communicative Language Teaching
15March, 2026	Sunday
3 rd Week 16March–20 March	Devising Pedagogic exercises according to the principles of a method
21March, 2026 22March, 2026 23March, 2026	Id-ul-Fitr Sunday ShaheediDiwas / Martyrdom day of Bhagat Singh/Rajguru&Sukhdev
4 th Week 24March–28 March	Figures of Speech
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5 th Week 30 March	Figures of Speech
31March, 2026	MahavirJayanti

April,2026 1st Week 1April-4 April	Figures of Speech Critical analysis of the poem
5April,2026	Sunday
2ndWeek 6 April-11April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18April	Critical analysis of prose text Study of Clauses:Nature and composition of Clauses Subordinate and coordinate clauses
14April,2026 19April,2026	Dr. B.R.AmbedkarJayanti/Vaisakhi ParshuramJayanti /AkshayTirtiya, Sunday
4thWeek 20April - 25 April	Composition of Relative Clauses
26April,2026	Sunday
5thWeek 27April - 30 April	Noun clauses and adverbial clause

May,2026^{1st} Week 1May – 2 May2026	Revision and test
3May,2026	Sunday
2ndWeek 4May-5May	Revision and test
6 May, 2026 Onwards	University Examinations

KUMARIVIDYAVATI ANANDD.A.V.COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Ms. Nitasha

Class- M.A. English Sem IV

Subject- American Literature Part II

Paper- 18th

3rd Week 12 Jan – 17 Jan	University Exams
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Introduction of the paper with reference to the prescribed writers and their works Introduction of Hemingway as an American novelist
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan – 31 Jan	Detailed analysis of text of the novel The Sun Also Rises

February,2026 1 st Week 1Feb, 2026	Guru Ravidas Jayanti , Sunday
2 Feb– 7Feb	Detailed analysis of text of the novel The Sun Also Rises
8Feb, 2026	Sunday
2 nd Week 9Feb-14 Feb	Detailed analysis of text of the novel The Sun Also Rises
15 Feb, 2026	Maha Shivratri , Sunday
3 rd Week 16Feb - 21 Feb	Detailed analysis of text of the novel The Sun Also Rises and discussion of Question and answers and notes
22Feb,2026	Sunday
4 th Week 23 Feb -28Feb	Introduction of Robert Frost as a poet and detailed analysis of text of the prescribed poems

March,2026 1st Week 1 March – 8 March	Holi Break
2ndWeek 9 March– 14 March	Detailed analysis of text of the prescribed poems
15 March, 2026	Sunday
3rdWeek 16March–20 March	Detailed analysis of text of the prescribed poems
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4thWeek 24March–28 March	Detailed analysis of text of the prescribed poems and discussion of Question and answers and notes
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5thWeek 30 March	Introduction of Tennessee Williams as a play writer and detailed analysis of text of the play The Streetcar Named Desire
31 March, 2026	Mahavir Jayanti

April,2026 1st Week 1April –4 April	Detailed analysis of text of the play The Streetcar Named Desire
5April, 2026	Sunday
2ndWeek 6 April-11 April	Sessional Exams
12April,2026	Sunday
3rdWeek 13 April-18 April	Detailed analysis of text of the play The Streetcar Named Desire
14April,2026 19April,2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4thWeek 20April - 25 April	Detailed analysis of text of the play The Streetcar Named Desire and discussion of Question and answers and notes
26April,2026	Sunday
5thWeek 27April - 30 April	Introduction of Tennessee Williams as a play writer and detailed analysis of text of the play The Iceman Cometh

May,2026 1st Week 1 May – 2 May2026	Detailed analysis of text of the play The Iceman Cometh
3 May,2026	Sunday
2ndWeek 4 May-5 May	Detailed analysis of text of the play The Iceman Cometh and discussion of Question and answers and notes
6 May, 2026 Onwards	University Examinations

KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Dr. Neelam Arya

Class – M.A (Final)

Subject – English

Paper – 19th

3rd Week 12 Jan – 17 Jan	
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Brief discussion of the term Gender Study. Introduction of the novel Beloved by Toni Morrison. Understanding of the historical and cultural background of Beloved.
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi Sunday Republic Day
5th Week 27 Jan – 31 Jan	Analyzation of major themes such as memory, trauma , motherhood, slavery and Identity. Appreciation of the novel as a work of African American and neo-slave narrative.

<p>February, 2026 1st Week</p> <p>1 Feb, 2026</p>	<p>Guru Ravidas Jayanti , Sunday</p>
<p>2 Feb – 7 Feb</p>	<p>Detailed study of the novel.</p> <p>Revision of the main themes of the novel.</p>
<p>8 Feb, 2026</p>	<p>Sunday</p>
<p>2nd Week</p> <p>9 Feb - 14 Feb</p>	<p>Introduction of the novel The Second Sex by Simone De Beauvoir.</p> <p>Understanding of the basic ideas of feminism.</p> <p>To understand how society constructs gender, not biology.</p>
<p>15 Feb, 2026</p>	<p>Maha Shivratri , Sunday</p>

3rd Week 16 Feb - 21 Feb	Detailed study of the novel.
22 Feb, 2026	Sunday
4th Week 23 Feb - 28 Feb	Revision of the main themes of the novel. Introduction of the novel That Long Silence by Shashi Deshpande.

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Analysis of the themes of silence and female oppression. To understand the psychological and feminist concerns of the novel.
15 March, 2026	Sunday
3rd Week 16 March – 20 March	To analyse the portrayal of marriage, identity and self-realisation in the novel.
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Detailed study of the novel.
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March	Revision of the main ideas.
31 March, 2026	Mahavir Jayanti

April, 2026 1st Week 1 April – 4 April	Test of the novel. Introduction of the novel The Color Purple by Alice Walker.
5 April, 2026	Sunday
2nd Week 6 April - 11 April	Sessional Exams
12 April, 2026	Sunday
3rd Week 13 April - 18 April	To understand the novel as a feminist and African -American text. To analyse the theme of oppression, gender, race and self-identity.
14 April, 2026 19 April, 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4th Week 20 April - 25 April	Examine the importance of voice, sisterhood, and resilience. Brief discussion of the racial and patriarchal oppression faced by Black Women.
26 April, 2026	Sunday
5th Week 27 April - 30 April	Detailed study of the novel.

May, 2026 1st Week 1 May – 2 May 2026	Detailed explanation of the novel.
3 May, 2026	Sunday
2nd Week 4 May- 5 May	Revision and test.
6 May, 2026 Onwards	University Examinations

KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN, KARNAL

Lesson Plan for the Even Semester

(January to May, 2026)

Name of the Teacher – Dr. Neelam Arya

Class – M.A (Final)

Subject – English

Paper – 19th

3rd Week 12 Jan – 17 Jan	
18 Jan, 2026	Sunday
4th Week 19 Jan – 24 Jan	Brief discussion of the term Gender Study. Introduction of the novel Beloved by Toni Morrison. Understanding of the historical and cultural background of Beloved.
23 Jan, 2026	Sir Chottu Ram Jayanti/ Basant Panchmi
25 Jan, 2026	Sunday
26 Jan, 2026	Republic Day
5th Week 27 Jan – 31 Jan	Analyzation of major themes such as memory, trauma , motherhood, slavery and Identity Appreciation of the novel as a work of African American and neo-slave narrative.

February, 2026 1st Week 1 Feb, 2026	Guru Ravidas Jayanti , Sunday
2 Feb – 7 Feb	Detailed study of the novel. Revision of the main themes of the novel.
8 Feb, 2026	Sunday
2nd Week 9 Feb - 14 Feb	Introduction of the novel The Second Sex by Simone De Beauvoir. Understanding of the basic ideas of feminism. To understand how society constructs gender, not biology.
15 Feb, 2026	Maha Shivratri , Sunday
3rd Week 16 Feb - 21 Feb	Detailed study of the novel.
22 Feb, 2026	Sunday
4th Week 23 Feb - 28 Feb	Revision of the main themes of the novel. Introduction of the novel That Long Silence by Shashi Deshpande.

March, 2026 1st Week 1 March – 8 March	Holi Break
2nd Week 9 March – 14 March	Analysis of the themes of silence and female oppression. To understand the psychological and feminist concerns of the novel.
15 March, 2026	Sunday
3rd Week 16 March – 20 March	To analyse the portrayal of marriage, identity and self-realisation in the novel.
21 March, 2026 22 March, 2026 23 March, 2026	Id-ul-Fitr Sunday Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru & Sukhdev
4th Week 24 March – 28 March	Detailed study of the novel.
26 March, 2026 29 March, 2026	Ram Navmi Sunday
5th Week 30 March	Revision of the main ideas
31 March, 2026	Mahavir Jayanti

April, 2026 1st Week 1 April – 4 April	Test of the novel. Introduction of the novel The Color Purple by Alice Walker.
5 April, 2026	Sunday
2nd Week 6 April - 11 April	Sessional Exams
12 April, 2026	Sunday
3rd Week 13 April - 18 April	To understand the novel as a feminist and African -American text. To analyse the theme of oppression, gender, race and self-identity.
14 April, 2026 19 April, 2026	Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday
4th Week 20 April - 25 April	Examine the importance of voice, sisterhood, and resilience. Brief discussion of the racial and patriarchal oppression faced by Black Women.
26 April, 2026	Sunday
5th Week 27 April - 30 April	Detailed study of the novel.

May, 2026 1st Week 1 May – 2 May 2026	Detailed explanation of the novel.
3 May, 2026	Sunday
2nd Week 4 May- 5 May	Revision and test.
6 May, 2026 Onwards	University Examinations