

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2<sup>nd</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>3<sup>rd</sup> Week</b> <b>12 Jan – 17 Jan</b>	<b>Historical study and detailed description of Raga Vrindavani Sarang</b> <b>Playing Alankars in Sitar</b>
<b>18 Jan, 2026</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Jan – 24 Jan</b>	<b>Maseetkhani Gat of Raga Vrindavani Sarang</b> <b>Practical and theory both</b>
<b>23 Jan, 2026</b> <b>25 Jan, 2026</b> <b>26 Jan, 2026</b>	<b>Sir Chottu Ram Jayanti/ Basant Panchmi</b> <b>Sunday</b> <b>Republic Day</b>
<b>5<sup>th</sup> Week</b> <b>27 Jan – 31 Jan</b>	<b>Detailed description of Raga Bhairav</b> <b>Raza Khani Gat of Raga Vrindavani Sarang</b>  <b>Practical &amp; Theory</b>

February, 2026 1 <sup>st</sup> Week 1 Feb, 2026	<b>Guru Ravidas Jayanti , Sunday</b>
2 Feb – 7 Feb	<b>Razakhani Gat of Raga Bhairav Theory &amp; Practical both</b>
8 Feb, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 9 Feb - 14 Feb	<b>Write Ektal &amp; Chautal with thah and dugun Demonstrate Ektal &amp; Chautal with thah and dugun</b>
15 Feb, 2026	<b>Maha Shivratri , Sunday</b>
3 <sup>rd</sup> Week 16 Feb - 21 Feb	<b>Short Notes: Naad, Shruti, Avartan, Varn, Jhala, Soot , Meend, Ghaseet</b>
22 Feb, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 23 Feb - 28 Feb	<b>Classification of Indian Musical Instruments Practice Raga Vrindavani Sarang</b>

March, 2026 1 <sup>st</sup> Week 1 March – 8 March	<b>Holi Break</b>
2 <sup>nd</sup> Week 9 March – 14 March	Concept of Time Theory in Indian Classical Music Practice Maseetkhani Gat of raga Vrindavani Sarang
15 March, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 16 March – 20 March	Role of Media in the development of Indian Classical Music Practice Raga Bhairav and talas
21 March, 2026 22 March, 2026 23 March, 2026	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru &amp; Sukhdev</b>
4 <sup>th</sup> Week 24 March – 28 March	Contribution towards Music by the following Musician Ustad Vilayat Khan  Sitar Vadko ke Gun & Dosh
26 March, 2026 29 March, 2026	<b>Ram Navmi</b> <b>Sunday</b>
5 <sup>th</sup> Week 30 March	Contribution towards Music by the following Musician Pt. Ravi Shankar
31 March, 2026	<b>Mahavir Jayanti</b>

April, 2026 1 <sup>st</sup> Week 1 April – 4 April	Importance of tabla in Vocal as an Accompany Instruments
5 April, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 6 April - 11 April	Sessional Exams
12 April, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 13 April - 18 April	Development of Music from Vedic to Modern Period  Short Notes: Kan, Khatka, Murki, Krintan, Gamak, Laya Practical
14 April, 2026 19 April, 2026	<b>Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday</b>
4 <sup>th</sup> Week 20 April - 25 April	Revision and Test Practical
26 April, 2026	<b>Sunday</b>
5 <sup>th</sup> Week 27 April - 30 April	Revision
May, 2026 1 <sup>st</sup> Week 1 May – 2 May 2026	Revision
3 May, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 4 May- 5 May	Revision
6 May, 2026 Onwards	University Examinations

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**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 4<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

3 <sup>rd</sup> Week 12 Jan – 17 Jan	Historical study and detailed description of Raga Bhairvi Playing Alankars in Sitar
18 Jan, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 19 Jan – 24 Jan	Maseetkhani Gat of Raga Bhairvi Practical and theory
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	<b>Sir Chottu Ram Jayanti/ Basant Panchmi</b> <b>Sunday</b> <b>Republic Day</b>
5 <sup>th</sup> Week 27 Jan – 31 Jan	Detailed description of Raga Kedar Raza Khani Gat of Raga Kedar  Practical & Theory

February, 2026 1 <sup>st</sup> Week 1 Feb, 2026	<b>Guru Ravidas Jayanti , Sunday</b>
2 Feb – 7 Feb	Razakhani Gat of Raga Aasawari Theory & Practical
8 Feb, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 9 Feb - 14 Feb	Write and demonstrate in hand tala Tivra & Sooltal with thah, dugun and chaugun.
15 Feb, 2026	<b>Maha Shivratri , Sunday</b>
3 <sup>rd</sup> Week 16 Feb - 21 Feb	Razakhani Gat of Raga Aasawari with toras and jhala
22 Feb, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 23 Feb - 28 Feb	Detailed study of types of Instruments

March, 2026 1 <sup>st</sup> Week 1 March – 8 March	<b>Holi Break</b>
2 <sup>nd</sup> Week 9 March – 14 March	Definitions of Geet, Bhajan, Shabad, Folk Song, Filmi Geet, Kajri, Chaiti, Bhatali
15 March, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 16 March – 20 March	Sahayak Naad (Syambhu Swar)  Merit and Demerits of Notation System
21 March, 2026 22 March, 2026 23 March, 2026	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru &amp; Sukhdev</b>
4 <sup>th</sup> Week 24 March – 28 March	Sangeet Ratnakar Natya Shasta
26 March, 2026 29 March, 2026	<b>Ram Navmi</b> <b>Sunday</b>
5 <sup>th</sup> Week 30 March	History of music in Medieval Period
31 March, 2026	<b>Mahavir Jayanti</b>

April, 2026 1 <sup>st</sup> Week 1 April – 4 April	Contribution of Ustad Amzad Ali Khan towards Music
5 April, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 6 April - 11 April	Sessional Exams
12 April, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 13 April - 18 April	Contribution of Ustad Sujat Husain Khan towards Music
14 April, 2026 19 April, 2026	<b>Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday</b>
4 <sup>th</sup> Week 20 April - 25 April	Revision and Test Practical
26 April, 2026	<b>Sunday</b>
5 <sup>th</sup> Week 27 April - 30 April	Revision

May, 2026 1 <sup>st</sup> Week 1 May – 2 May 2026	Revision
3 May, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 4 May- 5 May	Revision
6 May, 2026 Onwards	University Examinations

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**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>3<sup>rd</sup> Week</b> <b>12 Jan – 17 Jan</b>	<b>Historical study and detailed description of Raga Puria Dhannashree and Playing Alankars in Sitar</b>
<b>18 Jan, 2026</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Jan – 24 Jan</b>	<b>Maseetkhani Gat of Raga Puria Dhannashree Practical and theory</b>
<b>23 Jan, 2026</b> <b>25 Jan, 2026</b> <b>26 Jan, 2026</b>	<b>Sir Chottu Ram Jayanti/ Basant Panchmi</b> <b>Sunday</b> <b>Republic Day</b>
<b>5<sup>th</sup> Week</b> <b>27 Jan – 31 Jan</b>	<b>Historical study and detailed description of Raga Basant Raza Khani Gat of Raga Basant  Practical &amp; Theory</b>

February, 2026 1 <sup>st</sup> Week 1 Feb, 2026	<b>Guru Ravidas Jayanti , Sunday</b>
2 Feb – 7 Feb	Detailed description of Raga Kamod and Razakhani Gat with toras and Jhala <b>Theory &amp; Practical both</b>
8 Feb, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 9 Feb - 14 Feb	<b>Write and demonstrate in hand tala Sooltal &amp; Dipchandi with thah, dugun , tigun and chaugun.</b>
15 Feb, 2026	<b>Maha Shivratri , Sunday</b>
3 <sup>rd</sup> Week 16 Feb - 21 Feb	1. String Instruments: Sitar, Sarod, Sarangi , andtheir role in classical music. 2. Wind Instruments: Bansuri, Shehnai,Santoor.
22 Feb, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 23 Feb - 28 Feb	Ornamentation and Improvisation 1. Gamakas: Ornamentation techniques in Indian classical music. 2. Alap and Jor: Introduction sections in Hindustani music.

March, 2026 1 <sup>st</sup> Week 1 March – 8 March	<b>Holi Break</b>
2 <sup>nd</sup> Week 9 March – 14 March	Knowledge about String Instrument Sitar: Construction, playing techniques, and Contribution of any one sitar player.
15 March, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 16 March – 20 March	1. Raga Classification Systems a) Hindustani Music Thaata System b) Carnatic Music Melakarta System
21 March, 2026 22 March, 2026 23 March, 2026	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru &amp; Sukhdev</b>
4 <sup>th</sup> Week 24 March – 28 March	. Percussion Instruments: Tabla, Mridangam, Pakhawaj  Meend, Kan, and khatka : Specific ornamentation methods and their impact on performance
26 March, 2026 29 March, 2026	<b>Ram Navmi</b> <b>Sunday</b>
5 <sup>th</sup> Week 30 March	Santoor: construction, playing techniques, and Contribution of any one famous Santoor Player.
31 March, 2026	<b>Mahavir Jayanti</b>

April, 2026 1 <sup>st</sup> Week 1 April – 4 April	Sarod: Characteristics, playing styles, and Contribution of any one famous Sarod player.
5 April, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 6 April - 11 April	<b>Sessional Exams</b>
12 April, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 13 April - 18 April	<b>Study of following South Indian musical terms : Ragam, Tanam, Kriti ,Tillana, Pallavi, Anupallavi.</b>
14 April, 2026 19 April, 2026	<b>Dr. B.R.Ambedkar Jayanti/Vaisakhi Parshuram Jayanti /Akshay Tirtiya , Sunday</b>
4 <sup>th</sup> Week 20 April - 25 April	<b>Revision and Test Practical</b>
26 April, 2026	<b>Sunday</b>
5 <sup>th</sup> Week 27 April - 30 April	<b>Revision</b>
May, 2026 1 <sup>st</sup> Week 1 May – 2 May 2026	<b>Revision</b>
3 May, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 4 May- 5 May	<b>Revision</b>
6 May, 2026 Onwards	<b>University Examinations</b>