

**KUMARIVIDYA VATIANANDD.A.V.COLLEGEFORWOMEN,  
KARNAL**

**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher– Dr Swati Sharma

Class – B.A I Year Semester II

Subject– Music vocal

Paper– theory

3 <sup>rd</sup> Week 12Jan–17 Jan	write a long question of historical study and detailed description of the ragas prescribe in the syllabus .  write a taal of ek taal
18 Jan,2026	<b>Sunday</b>
4 <sup>th</sup> Week 19Jan–24 Jan	Write a notation of vrindavani sarang in (drut khayal ) Write a taal of chautaal
23 Jan,2026 25 Jan,2026 26 Jan, 2026	Sir Chottu Ram Jayanti/ BasantPanchmi Sunday Republic Day
5 <sup>th</sup> Week 27Jan–31 Jan	Write a long question of notation of any one vilambit khayal in any of the prescribed ragas Practice of taal

February,2026 1 <sup>st</sup> Week 1Feb, 2026	<b>Guru RavidasJayanti,Sunday</b>
2Feb– 7Feb	Write a short note of naad, ,shurti , varan , aavadan , tarana ,karan Write a long question of classification of Indian musical instruments Practice of taal and rag
8Feb, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 9Feb-14Feb	Write a long question of importance of table in vocal as an accompany instruments Write a long question of development of muisic from vedic to modern periods
15 Feb, 2026	<b>MahaShivratri , Sunday</b>
3 <sup>rd</sup> Week 16Feb-21 Feb	Write a short note of khatka , murki , gamak Write a life sketchof pt , omkarnath thakur Practice of taal and rag
22Feb,2026	<b>Sunday</b>
4 <sup>th</sup> Week 23Feb-28Feb	Write a long question of role of media in the development of Indian music Write a life sketch of Ustad Abdul Karmeem Khan Practice of taal and rag

March,2026 1 <sup>st</sup> Week 1March – 8 March	<b>Holi Break</b>
2 <sup>nd</sup> Week 9 March– 14 March	<b>Write a long question gayakon ke gun dosh .</b> Practice of taal and rag
15March, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 16March–20 March	Write a long of concept of time theory in Indian classical music Write a short note aalap , lakshan , geet , laya
21March, 2026 22March, 2026 23March, 2026	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>ShaheediDiwas / Martyrdom day of Bhagat Singh/Rajguru&amp;Sukhdev</b>
4 <sup>th</sup> Week 24March–28 March	<b>Revision of short note</b> <b>Practice of taal and rag</b>
26 March, 2026 29 March, 2026	<b>Ram Navmi</b> <b>Sunday</b>
5 <sup>th</sup> Week 30 March	<b>Class test</b> <b>Practice of taal and rag</b>
31March, 2026	<b>MahavirJayanti</b>

<b>April,2026 1<sup>st</sup> Week</b> <b>1April–4 April</b>	Practice of taal and rag Revision of long question and short question
<b>5April,2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup>Week</b> <b>6 April-11April</b>	<b>Sessional Exams</b>
<b>12April,2026</b>	<b>Sunday</b>
<b>3<sup>rd</sup>Week</b> <b>13 April-18April</b>	Revision of all syllabus Practice taal and rag
<b>14April,2026</b> <b>19April,2026</b>	<b>Dr. B.R.AmbedkarJayanti/Vaisakhi</b> <b>ParshuramJayanti /AkshayTirtiya, Sunday</b>
<b>4<sup>th</sup>Week</b> <b>20April - 25 April</b>	Revision of all syllabus Practice of taal and rag
<b>26April,2026</b>	<b>Sunday</b>
<b>5<sup>th</sup>Week</b> <b>27April - 30 April</b>	Revision of all syllabus Practice taal and rag

<b>May,20261<sup>st</sup> Week 1May – 2 May2026</b>	Class test
<b>3May,2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup>Week 4May-5May</b>	Practice of taal and raag
<b>6 May, 2026 Onwards</b>	<b>University Examinations</b>

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher – Dr. Swati Sharma

Class – B.A. 4<sup>th</sup> sem.

Subject – Music Vocal

Paper – Theory

3 <sup>rd</sup> Week 12 Jan – 17 Jan	I. Detailed study of Raga Bhairavi (Vilambit Khayal), written II. Write and practice of Taal Tivra
18 Jan, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 19 Jan – 24 Jan	Practice and test of Raag and Taal
23 Jan, 2026 25 Jan, 2026 26 Jan, 2026	<b>Sir Chottu Ram Jayanti/ Basant Panchmi</b> <b>Sunday</b> <b>Republic Day</b>
5 <sup>th</sup> Week 27 Jan – 31 Jan	Life sketch of (written) ; I. Bhimsain Joshi II. Jasraaj

February, 2026 1 <sup>st</sup> Week 1 Feb, 2026	<b>Guru Ravidas Jayanti , Sunday</b>
2 Feb – 7 Feb	Write: I. Sooltaal II. Kedar (Vilambit Khayal)
8 Feb, 2026	<b>Sunday</b>
2 <sup>nd</sup> Week 9 Feb - 14 Feb	Practice of: I. Raag (Bhairavi, Kedar) II. Taal (Tivra, Sooltaal) III. Life sketch (Bhimsain Joshi, Jasraaj)
15 Feb, 2026	<b>Maha Shivratri , Sunday</b>
3 <sup>rd</sup> Week 16 Feb - 21 Feb	Write short note on: Geet, Bhajan, Shabad, Folk song, Filmy songs, Kajri, Chaiti,Bhatiali
22 Feb, 2026	<b>Sunday</b>
4 <sup>th</sup> Week 23 Feb - 28 Feb	Practice and test of: I. Taal II. Short notes

<b>March, 2026</b> <b>1<sup>st</sup> Week</b> <b>1 March – 8 March</b>	<b>Holi Break</b>
<b>2<sup>nd</sup> Week</b> <b>9 March – 14 March</b>	<b>Class test of syllabus done till date.</b>
<b>15 March, 2026</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>16 March – 20 March</b>	Write: I. Importance of Laya in classical music II. Raag , Asawari (Vilambit Khayal)
<b>21 March, 2026</b> <b>22 March, 2026</b> <b>23 March, 2026</b>	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru &amp; Sukhdev</b>
<b>4<sup>th</sup> Week</b> <b>24 March – 28 March</b>	<b>Detailed study of types of instruments(written)</b>
<b>26 March, 2026</b> <b>29 March, 2026</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>30 March</b>	Practice of : I. Importance of Laya in classical music II. Detailed study of types of instruments(written)
<b>31 March, 2026</b>	<b>Mahavir Jayanti</b>

<b>April, 2026 1<sup>st</sup> Week</b> <b>1 April – 4 April</b>	I. Write in detail about Sahayak Naad (Syambhu Swar) II. Merits and demerits of Notation System
<b>5 April, 2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>6 April - 11 April</b>	<b>Sessional Exams</b>
<b>12 April, 2026</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>13 April - 18 April</b>	Revision of syllabus done till date.
<b>14 April, 2026</b> <b>19 April, 2026</b>	<b>Dr. B.R.Ambedkar Jayanti/Vaisakhi</b> <b>Parshuram Jayanti /Akshay Tirtiya , Sunday</b>
<b>4<sup>th</sup> Week</b> <b>20 April - 25 April</b>	History of Music in Medieval Period (Written)
<b>26 April, 2026</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>27 April - 30 April</b>	Detail study of : I. Natya shastra II. Sangeet Ratnakar

<b>May, 2026</b> <b>1<sup>st</sup> Week</b> <b>1 May – 2 May 2026</b>	Doubt and practice session
<b>3 May, 2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>4 May- 5 May</b>	Revision of full syllabus
<b>6 May, 2026 Onwards</b>	<b>University Examinations</b>

**KUMARI VIDYAVATI ANAND D.A.V. COLLEGE FOR WOMEN,  
KARNAL**

**Lesson Plan for the Even Semester  
(January to May, 2026)**

Name of the Teacher –Dr Swati Sharma

Class – B.A III Semester VI

Subject – Music vocal

Paper – Theory

<b>3<sup>rd</sup> Week</b> <b>12 Jan – 17 Jan</b>	Write a long question development of Indian music 18 modern period <b>Write a short question nidaddh gaan</b>
<b>18 Jan, 2026</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Jan – 24 Jan</b>	Write a notation of kamod raag drut kahyal  write a taal of rupak
<b>23 Jan, 2026</b> <b>25 Jan, 2026</b> <b>26 Jan, 2026</b>	<b>Sir Chottu Ram Jayanti/ Basant Panchmi</b> <b>Sunday</b> <b>Republic Day</b>
<b>5<sup>th</sup> Week</b> <b>27 Jan – 31 Jan</b>	<b>Practice of taal and raag</b>  Write a long question historical study of detail in raag  write a short note of anibaddh gaan

<b>February, 2026</b> <b>1<sup>st</sup> Week</b> <b>1 Feb, 2026</b>	<b>Guru Ravidas Jayanti , Sunday</b>
<b>2 Feb – 7 Feb</b>	Practice of taal and raag  Write a notation of bihag raag drut kahyal
<b>8 Feb, 2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>9 Feb - 14 Feb</b>	Write a short note of dhrupad , dhamaar  Write a long question of role of music international culture Practice of taal and raag
<b>15 Feb, 2026</b>	<b>Maha Shivratri , Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>16 Feb - 21 Feb</b>	Write a taal of jhoomra dhamar Practice of raag and taal
<b>22 Feb, 2026</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>23 Feb - 28 Feb</b>	Write a long question of origin and development of India orchestra  Practice of taal and raag

March, 2026 1 <sup>st</sup> Week 1 March – 8 March	<b>Holi Break</b>
2 <sup>nd</sup> Week 9 March – 14 March	Revision of short note  Practice of taal
15 March, 2026	<b>Sunday</b>
3 <sup>rd</sup> Week 16 March – 20 March	Write a life sketch of vidushi M.S.Subbulakshmi Write a life sketch of vidushi Girija Devi
21 March, 2026 22 March, 2026 23 March, 2026	<b>Id-ul-Fitr</b> <b>Sunday</b> <b>Shaheedi Diwas / Martyrdom day of Bhagat Singh/Rajguru &amp; Sukhdev</b>
4 <sup>th</sup> Week 24 March – 28 March	<b>Write a short note of aalapti, jaati, gayan, prabandh</b>  <b>Gayan</b>
26 March, 2026 29 March, 2026	<b>Ram Navmi</b> <b>Sunday</b>
5 <sup>th</sup> Week 30 March	<b>Practice of taal and raag</b>  <b>Revision of short note and long question</b>
31 March, 2026	<b>Mahavir Jayanti</b>

<b>April, 2026</b> <b>1<sup>st</sup> Week</b> <b>1 April – 4 April</b>	<p>Write a notation of vilambit kahayal of raag todi</p> <p>Revision of raag and taal</p>
<b>5 April, 2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>6 April - 11 April</b>	<b>Sessional Exams</b>
<b>12 April, 2026</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>13 April - 18 April</b>	<p>Revision of long and short question</p> <p>Write a long question of lalit kalaon main sangeet ka sthan</p>
<b>14 April, 2026</b> <b>19 April, 2026</b>	<b>Dr. B.R.Ambedkar Jayanti/Vaisakhi</b> <b>Parshuram Jayanti /Akshay Tirtiya , Sunday</b>
<b>4<sup>th</sup> Week</b> <b>20 April - 25 April</b>	<p>Write a long question of describe in detail about role of string instruments in indian classical music</p>
<b>26 April, 2026</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>27 April - 30 April</b>	<p>Practice of taal and raag</p>

<b>May, 2026</b> <b>1<sup>st</sup> Week</b> <b>1 May – 2 May 2026</b>	Revision of all syllabus
<b>3 May, 2026</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>4 May- 5 May</b>	Revision of all syllabus
<b>6 May, 2026 Onwards</b>	<b>University Examinations</b>