


### 7.2.1 Best Practices

#### Best Practice I : Vocal for Local

The students required on-campus training in an encouraging ambience to hone their skills. This opportunity could enable them to offer good quality, locally made, and affordable products to the potential consumer. Students showcase the skills that they acquired during their regular courses and workshops. They applied this knowledge to design and prepare different services. These included Mehandi, Cosmetology, Nail art, Boutique, and Therapeutic diet plans. These services were made available on different occasions like Karvachauth, Diwali, Fashion Show, and Diet Counselling sessions. problem of inadequate sponsorship was encountered.

#### Best Practice II : Art and Alliance

Fine performers were invited to the campus to provide students the opportunity to learn from them during training workshops. These were organized in collaboration with agencies that are committed to the promotion of art, culture, moral values, and social commitment in youth. It provided a broader spectrum to learners. They learnt fine nuances of classical music, employability parameters, strong moral foundation, charitable spirit, national security and integrity, balanced diet, social responsibility, and animal rights. This helped them to appreciate the significance of collaborative work via first-hand experience. Resource required: MOU with established agencies like SPIC MACAY.

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